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SUNDAY EVENING TELEGRAM
THE LEADING SUNDAY THEATRICAL PAPER.

THE ERA

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THE THEATRE GOERS' GUIDE.

List of West End and District Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-street). — "The Little Brother," 8.15. Wed., Thurs., Fri., Sat., 2.30. Reg. 2890.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

COURT (Sloane-square). — "Realities," 2.30. Wed., Thurs., Sat., 8.15. Gerr. 842.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Reg. 3565 and Gerr. 3644.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C.).—"Aladdin," 1.30 and 7.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"The Beauty Spot," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "The [illegible] Grace," 2.30. Wed., Sat., 8.30. Gerr. 9[illegible].

GLOBE ([illegible]aftesbury-avenue).—"Love in a Cottage." Wed. and Sat., 2.15. Gerr. 8[illegible]22.

HAYMARKET (Haymarket).—"General Post," 2.30. [illegible]. Wed., Thurs., Sat., 8.30. Reg. 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," [illegible]. Tues., Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (top Queen-street).—"When Knights Were Bold," 2.30. Thurs., Sat., 8.15. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7.45. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane). — "The Freaks," 8.30. Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"That Better 'Ole," 2.30 and 8. Gerr. 3534.

PALACE (Shaftesbury-avenue). — "Pamela," 8. Wed., Sat., 2. Gerr. 63[illegible].

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-street).—"Yes, Uncle," 8. Wed., Sat. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Chu minetta," 8. Mon., Wed., Sat., 2.30. 7482.

QUEEN'S (Shaftesbury-avenue).—"Jessie ster's Millions." 8.30. "A Kiss for Cinderella," 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Billeted" 2.30. Thurs., Sat., 8.15. Gerr. 3[illegible].

ST. JAMES'S (King-street). — "Valentine," 2.30. Thurs., Sat., 8. Gerr. 39[illegible].

ST. MARTIN'S (West-st., Shaftesbury-av.).—"Sleeping Partners," 8.30. Thurs., Sat., 2.30. Gerr. 1243.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Ariette," 8. Wed., Sat., 2. Gerr. 6466.

STRAND, W.C.—"Cheating Cheats," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 38[illegible].

VAUDEVILLE (Strand). — "Cheep," 8.15. Tues., Thurs., Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 8.30. Wed., Thurs., Sat., 2.15. Gerr. 5064.

COLISEUM (Charing Cross). — Ellen Terry as "Portia" in the Trial Scene, Wilkie Bard, Chung Ling Soo, Geo. Ali, Beatie and Babs, 2.30 and 8. Gerr. 7541.

DALSTON THEATRE.—"The Chorus Lady." 7.30. Thurs., 2.30. Dalston 1871.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag." 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). —"Any Old Thing," 8.15. Tues., Wed., Thurs., Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.).—Jack and Evelyn, Maidie Scott, Coram, Whit Cunliffe, Fred Barnes, Wish Wynne, Liane D'Eve, Lois Barker and Percy Tarling, Ray Kay and Betty Bush. 2.30, 6.10, and 9. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W. 1).—Ethel Levey, H. M. Vernon's Co. in "A Double Escape," Dorothy Varick, Alfredo. 6.20 and 9. Vic. 5232.

FIRST NIGHTS OF THE WEEK.

"THE BING BOYS ON BROADWAY."

Musical Play in Two Acts and Nine Scenes, Written by Fred Thompson and Harry M. Vernon, Music by Nat D. Ayer, Lyrics by Clifford Grey, Produced by Harry M. Vernon, Staged by Gus Sohlke at the Alhambra on Saturday, Feb. 16.

It gives one very great pleasure to be able to record a triumphant success for "The Bing Boys on Broadway." It is always a pleasure to announce a success, but it is a particular pleasure in this instance, because there are so many people connected with the production by whom it is thoroughly deserved. First and foremost, Mr. Oswald Stoll, who, as Mr. Vernon said in his speech after the fall of the curtain, made (by arrangement with Messrs. Grossmith and Laurillard) the production possible. Mr. Stoll has done more to improve the standard of music-hall performances than any other man; and, moreover, is still doing it. Therefore, let our indebtedness and gratitude be freely admitted.

Then as to the company. It is the happy lot of a very select few of our stage players to possess the power to inspire not only admiration but affection, and two conspicuous members of this small but fortunate band are once again found together in the Alhambra company, namely, Miss Violet Loraine and Mr. George Robey. The enthusiastic welcomes given to these two splendid artistes on Saturday night bore striking testimony to the high regard in which they are held by the public. Let it be said at once that the performances of both Miss Loraine and Mr. Robey in this new "Bing Boy" show are equal, if not superior, to those they gave in the first of the series. To say so much is to praise indeed.

A little suffices to describe the piece as the adventures of Lucifer Bing and his cousin Potifer in America. The first scene is laid in the rural town of Bingville, the home of Ezekiel Bing and family. Ezekiel, it appears, is an uncle of the two boys whom we meet for the by-this-time change [illegible]. Lucifer is expected to arrive in America [illegible] day. Potifer, Ezekiel's son, is packed off to New York to meet his cousin, and the next scene—at the docks, with the liner alongside—we witness his arrival. But, before Lucifer comes ashore, someone else of importance and very decided interest steps down the gangway. Who? Why, none other than Emma, the famous Emma of the afore-mentioned classic, now, of course, Duchess of Dullwater. The Duchess, we learn, is on her way to California to play the lead in a big film production. Lucifer and Emma quickly meet [illegible]. Emma has travelled steerage, the [illegible] class), and Emma, having saved [illegible] some confidence men, quietly [illegible] says, "You can't do without [illegible]," and the storm of applause [illegible] remark was only equalled [illegible] followed Lucifer's reply, [illegible] without me, you know."

[illegible] unanimously recognised in [illegible] situation an opportunity to express [illegible] are at seeing the two artistes [illegible].

Lucifer [illegible] Potifer's invitation to visit the old [illegible] Bingville. He has old folks of his own [illegible] to do something with a bit [illegible]. Consequently, amongst [illegible] which we follow him are a [illegible] Broadway, Chinatown, an [illegible] City, Herald-square, and [illegible] at West Point. Nearly [illegible] good fortune to find that [illegible] somewhere in the vicinity. More correct perhaps, would it be to say that [illegible] always Lucifer is in the vicinity of [illegible] for it is she who leads throughout. Lucifer generally "tacking himself on," frequently to Emma's very definitely expressed annoyance. The scenes between those two provide some admirable comedy, and occasionally, too, they strike a note of sentiment, as in the duet, "The First Love is the True Love." Miss Loraine, alone, has some fine numbers, which she sings as only the Alhambra's own Violet could sing them. Amongst the best are the rousing "Hello, New York!" "College Days," and "Something Oriental." George has a couple of typical songs that will bear comparison with the best he has ever had.

Miss Bessie Clifford's contribution is confined to just two numbers, "Melody Man" and "Some Automobile," which she sings in very lively fashion. Mr. Peter Wiser plays Potifer in quite an acceptable light-comedy style, and certainly provides an American accent. Mr. Arthur Finn and Mr. Dan Agar do well as a couple of crooks. Mr. Albert Brouett is extremely clever in two or three sketches of a French *comique*. The Misses Lorna and Toots Pounds have little to do except sing "Southern Home," and that proves very popular.

We fully endorse the opinion expressed by Mr. Robey, in the course of his few words of thanks at the end, when he ventured to suggest that the "Broadway Bing Boys" would still be found in Leicester-square this time twelve months.

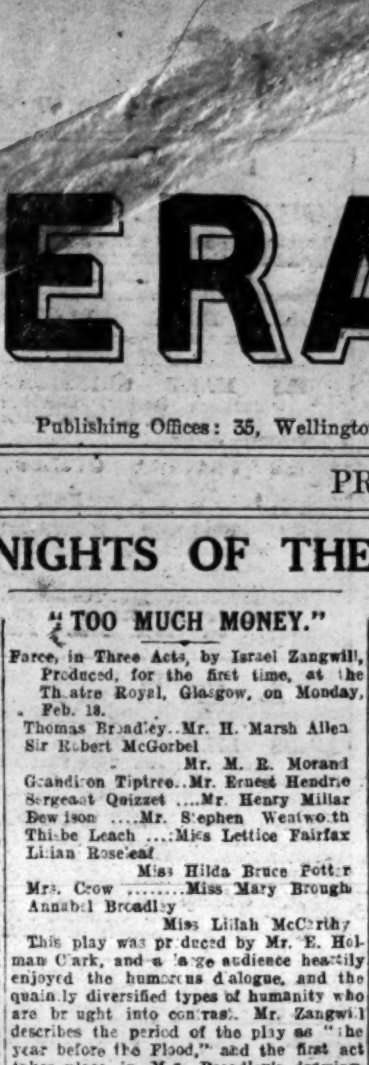
Mr. Fred Terry began a three days' visit to Rochdale Theatre Royal on Monday night in "Sweet Nell of Old Drury," and, despite the increased charges for admission, the place was crowded to overflowing both on Monday and last night. The charm of the play does not diminish, and the delightful acting of Mr. Terry and Miss Violet Farebrother as the Merry Monarch and Nell Gwynne respectively evoked rapturous applause.

"TOO MUCH MONEY."

Farce, in Three Acts, by Israel Zangwill, Produced, for the first time, at the Theatre Royal, Glasgow, on Monday, Feb. 18.

Thomas Broadley..Mr. H. Marsh Allen
Sir Robert McGorbel
Mr. M. R. Morand
Grandiron Tiptree..Mr. Ernest Hendrie
Sergeant Quizzet ....Mr. Henry Millar
Bewison ....Mr. Stephen Wentworth
Thisbe Leach ....Miss Lettice Fairfax
Lilian Roseleaf
Miss Hilda Bruce Potter
Mrs. Crow .....Miss Mary Brough
Annabel Broadley
Miss Lillah McCarthy

This play was produced by Mr. E. Holman Clark, and a large audience heartily enjoyed the humorous dialogue, and the quaintly diversified types of humanity who are brought into contrast. Mr. Zangwill describes the period of the play as "the year before the Flood," and the first act takes place in Mrs. Broadley's drawing-room in Mayfair. Two weeks elapse, and we find ourselves at Mrs. Crow's garret in



MISS ISOBEL ELSOM.

Poplar. In the third act, a year has elapsed, and the action is once more back in Mayfair.

In his new play the author is frankly farcical, and by bringing together a widely diversified set of characters and putting them in strongly contrasted environment, he manages to get an atmosphere where the laughs come readily. The first act opens with Annabel Broadley, the wife of a millionaire, living a useless life, and being preyed upon by eccentrics of various kinds, among whom a Cubist painter and his business-like fiancée are the most noticeable. Broadley himself is distinctly Philistine, and is disgusted with his wife's Futurist coterie. On the advice of a business friend, Sir Robert McGorbel, he adopts the old device of pretending to lose his fortune, sells off his town house, and moves into cheap lodgings in Poplar. Here his wife's better nature asserts itself. She rapidly adapts herself to the changed conditions, and by strict economy and the sale of her personal jewellery saves enough to pay off the last of her own debts. A lucky investment on the Stock Exchange gives a fillip to her business instincts, and behold, the improved finances enable her to [illegible] her husband and herself in their former house in Mayfair. Now the [illegible] of the first act are reversed, and [illegible] energetic and resourceful business [illegible] who cannot be bothered with her husband's attempts to renew the amorous attitude of their lodging-house days. Stung to jealousy by his wife's business relations with McGorbel, the husband at last acknowledges his supposed bankruptcy to have been a trick, and the curtain falls on a scene of reconciliation. The more telling of the plot does not indicate the humorous possibilities which Mr. Zangwill has imbued the play with, as these are mostly in the character-drawing and in the clever dialogue, some of the lines being extremely smart.

The characters in the play were excellently cast. Throughout, as Annabel, Miss Lillah McCarthy gave a brilliant performance, alike as the limp and languid creature of the early scenes; the energetic wife of Act II., toiling at the washing-tub; and later as the smart business woman busy discussing contangoes, carry-overs, and settling days with her brokers by telephone. Mr. Marsh Allen, as Broadley, acted the part on farcical lines, and did well, though with a tendency to slightly overdo the noisy side of the character. Mr. M. R. Morand's part was a clever study of the keen Scotsman, who, while protesting that he never interferes between husband and wife, does nothing else throughout the play. Mr. Ernest Hendrie gives a most eccentric portrait of the Futurist painter, whose better half was charmingly played by Miss Lettice Fairfax. The lodging-house landlady of Miss Mary Brough was a type of character this actress could revel in, and she made it a perfect gem. Miss Hilda Bruce Potter had little scope for her abilities in the colourless part of Lilian Roseleaf, but what she had to do was well done. The play had a most hearty reception. All the artistes were recalled several times at the end.

"THE FREAKS."

An Idyll of Suburbia, in Three Acts, by Sir Arthur Pinero, Produced at the New Theatre on Thursday, February 14.

ORDINARY MORTALS.
Mrs. Herrick ..... Miss Irene Rooke
Ronald ..... Mr. Leslie Howard
Sheila ..... Miss Isobel Elsom
Lady Ball-Jennings..Miss Helen Ferrers
Sir Norton Ball-Jennings
Mr. Fred Kerr
Rev. Stephen Glyn..Mr. C. V. France
Mr. Edward Waterfield
Mr. Nigel Playfair
Collingridge ..... Miss Anne Walden
Luff ..... Miss Dorothy Stephen

EXTRAORDINARY MORTALS.
Horatio Tilney .... Mr. Ben Webster
James Eddowes .... Mr. Walter Bake
Thomas Quincy Pratt..Miss Katie Snow
Julie Maud Pratt .. Miss Babs Farren
Rosa Belmano .... Miss Laura Cowie

Sir Arthur Pinero has done a very daring thing. He has transported a number of human monstrosities from the atmosphere of the circus booth, where their physical deformities are exhibited to the public at a penny a peep, and displayed them to view in the atmosphere of a West End theatre, where the innermost workings of their souls may be observed at half a guinea a stall. He has contrived a ménage in which giants, skeletons, "human knots," and hop-o'-my-thumbs consort with knights of the realm, clergymen, physicians, slap-up parlourmaids, and typical suburbanites. He has shown us the skeleton wracked by passion for a flapper, and the "human knot" as deeply in love with the sort of boy you meet at tennis parties and progressive whist drives as was ever Francesca with Paolo.

The plot of the play may be recounted briefly: Mrs. Herrick, a widow with a growing-up son and daughter, and an objectionable sister and brother-in-law who have quartered themselves upon her, invites to tea a quintette of freaks who figured in his late brother's circus. One of these performers—a giant—falls ill, which necessitates his being nursed in the house; and one of the others subsequently falls in love with the son and daughter. There is a [illegible] the sick giant, at which [illegible] dressed in their show clothes, sit down on their knees to God, and by [illegible] with the [illegible]. Then the [illegible] matches being broken off, the [illegible] depart for America and life on the road.

Unfortunately, in endeavouring to prove his thesis that ordinary mortals may be more freakish than freaks—a thesis which no one with any pretence to Christianity will deny—Sir Arthur, situated between the devil of a play and the deep sea of a sermon, is driven to lame stage arguments. Take Sir Norton and Lady Ball-Jennings, the self-centred old hypochrondriac and his adulatory wife, whose "freakishness" we are asked to contrast with that of the five members of Segantini's world-renowned mammoth international hippodrome and museum of living marvels. These two are so unlike anything we have ever encountered in real life that we can only take their reality on faith. Again, of the five "living marvels," Sir Arthur attempts to reveal the souls of only two—and it is difficult to escape noticing that these two are the very two whose physical imperfections we do not behold with our own eyes—another demand upon our faith to which response is not always possible. Horatio Tilney may be a skeleton, but he does not look like one. All we see is a very slightly emaciated, out-at-elbows gentleman. Rosa Belmano may be a "human knot," but we see no monstrosity, only a very pretty, rather supple Cockney. It is much as if Sir Arthur, endeavouring to demonstrate (say) that every selfish person has his unselfish side, had created a company of entirely unselfish characters to prove his point, leaving us to take the selfishness for granted. Would it not have been far more convincing and effective if the playwright had shown us the soul of the giant, or of the dwarfs, whose deformities were visible to our eyes? But the giant was merely a lay figure, born and smitten with sickness for the constructive purposes of the play; while the two dwarfs were painted "from the outside," seen rather than felt, and repositioned disconcertingly for purely comic effects. It is worthy of note that the people who laughed most uproariously at the antics of the dwarfs in Act I., applauded most vociferously over the passionate "defence" of freaks in Act II.

The acting honours fall to Miss Helen Ferrers and Mr. Fred Kerr as Sir Norton and Lady Ball-Jennings. Sir Arthur is always at his best when depicting the mean side of relatives, and for these two characters he has provided some really comic passages. The scene in which Sir Norton reads Macbeth aloud to the family assembly deserves to become a classic. Miss Isobel Elsom really "acts" as Sheila; it is a pleasure to see a young actress making no bones about being suburban; Mr. Leslie Howard, as her fool of a brother, also manages to be nice and common. Sound performances (as always) from Miss Irene Rooke, Mr. C. V. France, and Mr. Nigel Playfair. Mr. Ben Webster is rather out of his element as the "skeleton"—a clear case of mis-casting; but there is a vivid sketch of the "human knot" by Miss Laura Cowie, which should set many R.A.s agog to paint her in the part. Miss Katie Snow and Miss Babs Farren are life-like as the dwarfs.

HERBERT FARJEON.

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THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Manager.
Pavilion Theatre,
Liverpool.

MR. C. STANLEY GORDON, at liberty, Resident or Tour.
Fully qualified. Highest references.
13, Bruce Grove-road, Tottenham.

MR. GEORGE P. FENTON.
Co-Lessee (with Stanley Rogers), Alhambra, Darlington.
N.B.—Open to rent a few more buildings in any part of the country. Send particulars, in confidence.

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3 LINES, 1s.; 6d. PER LINE AFTER. DISPLAYED ADVERTISEMENTS, 6s. PER INCH.

MISS. EDITH BLANDE.
(Mrs. Austin Brereton).
Rehearsing "Out of Hell."

MISS MARY GRIFFITHS.
Disengaged, Comedy, Character, and Grande Dames. 55, Queen Charlotte-st., Queen-sq., Bristol

MISS CLAUDIA GUILLOT.
Disengaged.
Address, 5, Loraine-mansions, Holloway.

MRS. WALTER HOWARD.
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON.
Susan, in Mr. Horace Hodge's "Grumpy" Co. This, Bath. Next, Reading.

MISS MINNIE RAYNER.
Mrs. Clugston, in "The Rotters."
Ringwater Cottage, Thames Ditton, Surrey.

MISS LILIAN ROSEBERY.
"Crackers" revue. This, Coliseum, Portsmouth. Next, Queen's, Poplar.

MR. CHARLES ALDRED.
At liberty. Gen. Management or Principal Parts. Address, 32, Regent-st., London, W.C.

MR. CYRIL AUSTEN-LEE.
Leading business. At liberty Mar. 23. This, Newport. Next, Empire, Swindon.

MR. J. HASTINGS BATSON.
Disengaged for special picture work only. Other offices invited. Address, A.A.

MR. TOM BLACKLOCK.
Address,
Feb. 18, Empire, Stratford.

MR. CHARLES BOULT. Arrangements complete. Advises on all kinds of insurance. 21, Horace-street, St. Helens.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. SCOTT BUCCLEUCH,
Manager, T.R., Edinburgh. Mr. Buccleuch wishes to thank the staff and friends for handsome present of a case of silver fish knives and forks on termination of the panto, "Humpty Dumpty."

MR. HAROLD CARSON,
Business Manager. Disengaged.
Address, 97, Norwood-rd., Herne Hill, S.E.24

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men.
Legitimate. Town. Dis. Putney Heath, S.W

MR. HAL COLLIER and MISS ADELINA COLLIER, Character Comedian, Old Women. Liberty Feb. 23.
Wire, Hippo., Wrexham.

MR. C. F. COLLINGS.
Gen. Crandell, "Inside the Lines."
Dis. Feb. 23. 77, The vale Cottage, Golder's Green, N.W. 4.

MR. CECIL DU GUE.
Disengaged March 11, Leads or Management. Theatre Royal, Birmingham.

MR. GILBERT ELVIN and DALLAS YORKE, "Ye Gods" Co.
17, Hyde Vale, Greenwich, S.E. 10.

MR. SYDNEY GORDON.
Disengaged. Aris. or Char. Old Men. Versatile. Good wardrobe; over military age. Wire, 57, Scott-street, Cardiff.

MR. HAROLD GREAVES.
At liberty for Character Parts.
25, Raven-road, Nethereage, Sheffield.

MR. FRED GROVE,
Martin Harvey's Co. Grand, Derby. Next, O.H., Middlesboro'.

MR. ALFRED HARDING.
"A Southern Maid" Tour.
50, Pelham-rd., Wimbledon, S.W. 19.

MR. J. COURT HARVARD,
Character, Comedy, Old Men.
Barker, "When Knights Were Bold."
Grand, Accrington. Next, T.R., Stockport.

MR. F. JOYNSEN-POWELL.
Now at liberty. Character, Lead, &c.
95, Bridge-road, Hammersmith, W. 6.

MR. RICHARD HENRY LACE,
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A.A.

MR. CHARLES LAKE.
General Manager, "The Meeting Pot." This, King's Lynn. Next, Buxton.

MR. OSWALD LINGARD,
Vashkoff, "Three Weeks," South Co.
T.R., Brighton. 25th, T.R., Portsmouth.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

MR. PERCIVAL MURRAY.
Northamptonshire Regt.
P.a., 19, Canfield-gdns., Hampstead, N.W. 6.

MR. LEONARD ROBSON.
Lead, "Lady Camber."
This, Military T., Ripon.

MR. GERALD SAFFERY.
Percy Hutchison's Companies.
All communications,
c/o A.A., 32, Regent-street, London, W. 1.

MR. JAMES STEVENSON, at liberty for Comedy, Character Parts, &c. Address, 65, Manor-road, Leyton, E. 10.

MR. STORY-GOFTON.
Old King Cole, Prince's Theatre, Bristol. Disengaged for Spring.

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
New address, 57, Albert-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE,
"His Mother's Rosary" Co.
This, Palace T., Newcastle-on-Tyne.
Feb. 25, Garrick T., Edinburgh.

WANTED ADVERTISEMENTS

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.
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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
May 20, June 10, 17, 24, Aug. 26, Sept. 9, on.

OPERA HOUSE, LEICESTER.
Aug. 12, 19, Sept. 2, 9, 23, Oct. 21, Nov. 4, on.

ROYALTY THEATRE, CHESTER.
Aug. 19, Sept. 16, Oct. 14, Nov. 4, on.

HUDDERSFIELD.
April 29 May 6, 13, 20, Aug. 5, 12, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
May 20, June 3, 10, 17, 24, Aug. 5, 19, on.

THEATRE ROYAL, LEICESTER.
April 1, 8, 15, 22, May 13, 27, June 3, on.

Add., MILTON BODE, Theatre, Reading.

EDWARD COMPTON'S THEATRE.
WANTED, first-class Companies for Kennington Theatre, S.E.
April 8, 15, 29, and May 26.
N.B.—The only vacant dates till Aug. 12, on.
Add., EDWARD COMPTON, Tel. Hop. 1004.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
April 1, 29, May 20, July 1, 8, 29, on.
GRAND THEATRE, LUTON.
May 27, July 22, Aug. 5, on.
THEATRE ROYAL, CANTERBURY.
March 18, April 15, 29, on.
No Dramas or business through Agents.
E. G. FALCON, Hotel Glenmoriston, N.B.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only.
Vacant dates, June, July, August Bank Holiday, and onward, with exceptions. The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

GRAND THEATRE, CROYDON.
WANTED, First-class Attractions, Musical Comedies, &c.
March 11, 18 (?), 25.
And various other dates.
Big Attraction for Easter Week wanted.
Apply, CYRIL ROYCE,
Grand Theatre, Croydon.
'Phone: Croydon 12.

PALACE PIER THEATRE, BRIGHTON.
WANTED, Attraction, Monday next, Feb. 25.
Wire, The MANAGER.

PALACE THEATRE, WESTON-SUPER-MARE.
WANTED, High-class Attractions for
March 11, 18, 25.
March 11, 18, 25.
March 11, 18, 25.
Also April 8 and various on, with exceptions.
Few Season Dates Left.
Write, ALBANY WARD,
Guildhall Chambers, Weymouth.

QUEEN'S THEATRE, LEEDS.
WANTED, Good Companies, April 22, May 6 (?). Now booking Autumn.
Particulars and copy of Day Bills to
J. H. CURRY,
Prince of Wales Theatre,
Grimsby.

NEW THEATRE, WINDSOR.
MANAGER, J. E. BULL.
WANTED, First-class West-End Attractions only for March 11, Easter, April 8, 22, 29, May 6, 13, 20; then Aug. Bank Holiday, on.

Victoria Opera House, Burnley.
WANTED, First-class Attractions (not revue).
Wire, HORNER, Burnley.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions for July and few dates August and September.
SAMUEL THORNLEY, Manager.

WANTED, for March 11, 18, 25, and months of April, June, and July, REVUES AND MUSICAL COMEDIES for LANCASHIRE TOWNS.
SAY WHERE CAN BE SEEN.
HARRY KENYON,
Vaudeville Agent,
94, Chorley New-road, Bolton.
Telegrams, "Renmus, Bolton."

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical Comedy or Revue preferred), March 4, vacant through obliging manager; also March 25, three nights.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, HANLEY.
WANTED Strong Attraction for March 25. Also Big Attractions, Once or Twice Nightly, April 22, onwards.
C. G. ELPHINSTONE.

GRAND THEATRE, DONCASTER.
WANTED, Good Companies for March 11, possibly 18. Now booking Summer and Autumn. Particulars and copy of Day Bill to
J. H. CURRY,
Prince of Wales Theatre,
Grimsby.

New Theatre, Oxford.
WANTED, High-class Attractions only, twice nightly season, May 27 (?), June 3, 10, 17 (3); Bookings, Martin Harvey, Viola Tree, "High Jinks," "Yellow Ticket," "The Boy," "The Invisible Foe," "Maid of the Mountains," "Dear Brutus," "Bubbly," &c.,
Apply, S. C. DORRILL.

Empire Theatre, Swindon.
WANTED, Big Musical Attractions, once or twice nightly, June 10, 17, 24, July, 1, 8, 15, Aug. 5, 12, Sept. 16, 23, Oct. 14, Nov. 4, 18, 25, December, on, with exceptions. ALFRED MANNERS as above.

Northern Theatres Co., Ltd.
WANTED, First-class Companies.
Once nightly only.
Royal, Blackburn, March 11.
Royal, Halifax, March 18.
Royal, Bury, March 18.
Royal, Rochdale, April 15 and 22.
OTTO C. CULLING.
Booth Cot, East Sheen, London, S.W. 14.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

THEATRE ROYAL, WORCESTER.
May 13 (3 nights), July 1, Sept. 16, 30, Oct. 21, Nov. 4, 11, 18, 25
THEATRE ROYAL, BATH.
May 6, 20, June 3, 17, July 1, 8, 15, 22, 29, Aug. 5, 12, 19, 26.
KING'S THEATRE, GAINSBORO'.
Vacant first three nights of each week.
March 4, April 1, 15, 22, 29, May 6, 13, 20, 27.
EMPIRE, WORCESTER
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, May 6, June 3.
O.H., BELFAST, April 29, May 13, 20.
O.H., CORK, April 1, 8, May 13, 20.
G.T., SWANSEA, June 10 (?), 17 (?).
L.?., NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH, June 10 (?).
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted.
First-class Attractions (musical preferred) for the following dates:—May 6, 13, 27, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON, T.R., Jarrow.

BRIXTON THEATRE.
WANTED, first-class Attractions, March 18, 25, April 15, and onwards, with exceptions.
FREDERICK MELVILLE.

Globe Theatre, Consett.
Resident Manager, Mr. Lloyd Clarence.
WANTED, Revues.
April 22, May 20, June 17, and on, with exceptions.
Vacancies for Dramas, July 1, and on, with exceptions.

PALACE PIER THEATRE, BRIGHTON.
WANTED, Attraction, Monday next, Feb. 25.
Wire, The MANAGER.

New Prince's Theatre, Blackburn.
WANTED, Panto., first-class Drama, Revue, March 4, on, with excepts. Recognised Panto. house district. Wire for March 4. E. H. PAIGE.

WANTED, Good Revue, Drama, or other Attraction, Monday next.
Wire, "Talent, Leeds."
GILBERT HART, 107, Spencer-place, Leeds. Wanted, Good Attractions later dates.

WANTED, Musical Attraction, Pantomime, or Revue, March 4. MANAGER, Alexandra Theatre, Pontefract.

Playhouse, Llanhilleth, Mon.
Playhouse, Llanhilleth, Mon.
Palace, Crumlin, Mon.
Palace, Crumlin, Mon.
Sole Lessee and Manager, Fred Millard.
Now booking in conjunction.
Three nights each town.
Situated within 14 miles of Newport. Llanhilleth and Crumlin are barely 1½ miles apart, and draw upon a prosperous colliery population of 60,000.
The right shows do excellent business.
Refer Mr. Gerald Mount.
Refer Mr. Gerald Mount.
re business last week with his splendid little revue, "Granny's Jubilee." Packed houses every night. Crowds turned away Saturday.
WANTED, Monday next, Sound Attraction, capable of following "Granny's Jubilee." Ernest R. Abbott's Repertory, Morton Powell's Repertory, "S'What's the Matter?" &c. Shows that I know, or can see before booking. can have reasonable guarantees. Wire for Monday, FRED MILLARD, Llanhilleth.

Her Majesty's Theatre, Walsall.
Recently Redecorated throughout and Rescated.
Can stage the biggest attractions.
Everything right up-to-date.
WANTED,
First-class Companies,
Revues,
Dramatic,
Musical Comedy,
March 18, 25, April 8, and various onward.
All coms.,
W. H. WESTWOOD.
Three days' silence a polite negative.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, STOCKPORT.
WANTED, First-class Musical or Dramatic Attractions, for March 11 and 18. Address,
CHARLES REVILL.

WANTED, Pantomime Production, two or three weeks, at Christmas, for important theatre. Full particulars, ARTHUR CARLTON, Theatre Royal, Worcester.

THEATRE ROYAL, BOLTON.
WANTED, First-class Attractions, for the Spring and Autumn.
Once Nightly.
First vacant dates, March 25 and April 22.
All communications to
J. F. ELLISTON,
Theatre Royal,
Bolton.

Macnaghten Vaudeville Circuit.
Pavilion Theatre, Leicester.
Monday Next Vacant
(through obliging).
WANTED, Good Revue.
Wire or 'phone immediately,
JOSEPH LAWRENCE,
Pavilion, Leicester. 'Phone, 2533.

KING'S THEATRE, SUNDERLAND.
WANTED, First-class Attraction, March 4.
March 4.
March 4.
TOWNROW, King's, Sunderland.

WINTER GARDENS, NEW BRIGHTON.
Vacant May 6, 13, 27,
June 3, 10, 17.
WANTED, First-class Productions only (Musical preferred).
Write, A. DOUGLASS.

Hippodrome, Maidenhead.
Seats 1,000.
WANTED, Good Companies, Feb. 28, 3 nights, March 4, 6 nights.
Send day bills,
GUDE, Maidenhead.

KENNEDY'S OLYMPIA, WEST BROMWICH.
WANTED, March 4, onwards, Revues, Pantomimes, Variety Combinations, Concert Parties, &c.
B. KENNEDY,
Empire, West Bromwich.
'Phone 30.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE,
Easter (?), April 8 (3), 18 (3), 22, May 6, onwards.
GAIETY THEATRE, HASTINGS,
April 11 (3), 15 (3), May 2 (4), May 6, onwards.
PLEASURE GARDENS T., FOLKESTONE,
June 17, Late Autumn.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

NEW THEATRE ROYAL, WINDSOR.
Manager, Mr. J. E. Bull.
"One of the most delightful and cosy theatres in the country."—Referee.
RE-BUILT AND OPENED AT CHRISTMAS, 1910-11,
AND IS ALL THAT A THEATRE SHOULD BE.
PROPERLY HEATED AND LIGHTED THROUGHOUT.
GOOD STAFF BACK AND FRONT.
AN EXCELLENT ORCHESTRA.
Twelve Dressing-rooms, with Hot and Cold Water Supply, and every up-to-date convenience.
Stage Dimensions:—
Height to grid, 53ft.; width, 48ft. depth, 38ft.; pros. opening, 28ft.
THE THEATRE IS NOW AN EXCELLENT DATE.
Returns of the last five weeks:—
£260, £439, £289, £287, £449.
WANTED,
Well-known West-End Successes, for the following dates:—
April 1, 8, and 29.
April 1, 8, and 29.
April 1, 8, and 29.
April 1, 8, and 29.
April 1, 8, and 29.
May 6, 13, 20.
May 6, 13, 20.
May 6, 13, 20.
May 6, 13, 20.
May 6, 13, 20.

NEW THEATRE, SALISBURY.
WANTED, Big Attraction for
March 25,
March 25,
March 25,
to follow "The Better 'Ole," and precede "The Double Event."
Also April 22, May 6 and 13, 27, and various on.
Few Autumn Vacancies.
Write, ALBANY WARD,
Guildhall Chambers, Weymouth.

PALACE PIER THEATRE, BRIGHTON.
WANTED, Attraction, Monday next, Feb. 25.
Wire, The MANAGER.

OPERA HOUSE, SOUTHPORT.
THEATRE ROYAL, YORK.
Opera House, Southport.
Theatre Royal, York.
WANTED, First-class Company, Southport, March 25,
York, April 1.
Two excellent dates.
Address all communications,
W. PATRICK,
Queen's Theatre,
Shaftesbury-avenue, W. 1.

Palace Theatre, Ramsgate.
WANTED, Strong Attractions for March 4, 18, April 1 (?), and 29, and various on; also 3 night shows for July, Aug., and Sept. Apply, the PETER RUSKIN AGENCY, 41, Queen Bertha-rd., Ramsgate. 'Phone 31.

Theatre Royal, Glossop.
WANTED, Strong Attractions March 11, 18, April 15, onwards. Would consider stock season. SINCLAIR NEILL.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"UNCLE TOM'S CABIN"
and
"THE OCTOROON."
WANTED, March 18, to follow Tyne Theatre, Newcastle, April 1, 18, preceding Royal, Edinburgh. CHARLES HARRINGTON, 32, Clevedon Mansions, Tissenden Gardens, London, N.W.

F. Forbes-Knowles Repertoire Co.
"THE GAYEST OF THE GAY."
"THE STEPMOTHER."
"DAVY GARRICK." "SAPHO."
"EAST LYNNE," &c.
WANTED, April 1 (?), 15, 22, May 20, and on.
One Play or more during week.
KNOWLES, Hippo., Cannock.
Next, T.R., Ashton-under-Lyne.

"Under Two Flags" and "East Lynne." Full production carried. Mr. Frank Fenton as Bertie Cecil and Archibald Carlyle.
WANTED, First Vacant Date, March 18, to follow two weeks at Brighton, March 25, on. FRANK FENTON, T.R., Rochdale.

"KICKIN," the Great American Police Play. Full of thrills.
Entire Production Carried.
WANTED, March 11. Ponies. Apply, GERALD ALEXANDER, this week, Leamington and Cambridge; next, County, Bedford.

"WHEN OUR LADS COME MARCHING HOME."
"WHEN OUR LADS COME MARCHING HOME."
"WHEN OUR LADS COME MARCHING HOME."
WANTED, Big Theatre,
March 4.
March 4.
March 4.
March 4.
Wire, HARRY FOXWELL, Wire, Theatre Royal, South Shields.

J. Alexander's Empire Opera Singers.
The Ever-popular Success.
WANTED, March 4 and 11, through change of dates.
Wire or write,
J. ALEXANDER,
This week, Crown Theatre, Eccles.
Feb. 25, Palladium, Southport.

THEATRES WANTED.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
WANTED, First-class Theatre,
Easter week, April 1.
Easter week, April 1.
Easter week, April 1.
Address, CECIL BARTH
37, King-street, Covent Garden,
London, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
WANTED, First-class Theatres,
April 1 and May 13.
April 1 and May 13.
April 1 and May 13.
Address, CECIL BARTH
37, King-street, Covent Garden,
London, W.C. 2.

MR. FREDERICK HARRISON'S HAYMARKET PRODUCTIONS.
"THE WIDOW'S MIGHT."
Feb. 18, Grand Theatre, Hull.
WANTED, Mar. 18, April 8, June 17, 24
"FISHPINGLE."
Feb. 20. His Majesty's Theatre, Aberdeen.
Vacant, through rearrangement,
April 1, Easter (North),
May 27, June 17, 24.
"MR. JUBILEE DRAX."
The Chase for the Blue Diamond.
A Play of Adventure.
Vacant, June 10, 17, 24 (North).
"QUINNEYS'."
A few August and Autumn Dates Vacant.
EADE MONTEFIORE,
Haymarket Theatre, S.W. 1.

"Forty Thieves."
WANTED, First-class Theatres, next Christmas onwards, for this enormously successful pantomime.
Can be seen
This week,
Hippodrome, Greenock.
STANLEY ROGERS,
T.R., North Shields.

CHAS. E. PATON'S REVUE.
"ADAMS AND EVES."
"ADAMS AND EVES."
WANTED, March 4 (?), to follow Emp., Longton, and onwards, with exceptions.
"ADAMS AND EVES."
"ADAMS AND EVES."
March 4 (?), onwards, with exceptions.
"ADAMS AND EVES."
"ADAMS AND EVES."
This, O.H., Buxton; next, Emp., Longton.

MR. and MRS. F. G. KIMBERLEY'S CO.
"A COLLIER'S LASS."
One of the best plays written by Mrs. Kimberley.
Can be seen at Junction, Manchester, this week.
Salford next.
WANTED, March 11, 18.
"Wire, "Drama, Brighton."
Letters, Grand Theatre, Brighton.

C. A. STEPHENSON, A. M. NORRIS, AND VIVIEN CARTER
present
their Grand Annual Pantomime,
"CINDERELLA." Refer
"CINDERELLA." Windsor,
"CINDERELLA." Torquay,
"CINDERELLA." Shrewsbury, &c.
Full Star Cast.
Coach and Ponies.
Cast includes the inimitable Comedian, CARTER LIVESEY.
Return dates at every theatre visited.
Late of the Palace Theatre, London, "The Would-be Actors," &c., &c.
VIVIEN CARTER,
late of "The Chocolate Soldier," "The Arcadians," &c.
WANTED,
Monday next only vacancy.
Also Wanted, April 29,
Also Wanted, April 29,
onwards, with exceptions, for
"THE JOY GIRL."
"THE JOY GIRL."
"THE JOY GIRL."
An entirely New and Original Musical Fantasy.
Not a Revue!
Cast includes
CARTER LIVESEY and VIVIEN CARTER. Only a few immediate Dates Vacant at present for this Attraction owing to Mr. Livesey's Music Hall Engagements.
Wire, this week, New Theatre, Salisbury.

"The Passing of the Third Floor Back."
Frank Fenton as The Stranger.
WANTED, Aug. 5, 12, 19, Oct. 21, on.
Can arrange for one, two, three, or four weeks. FRANK FENTON, T.R., Rochdale.

"FROM MILL TO MANSION."
The Premier Comedy Drama.
WANTED, April 1 and 8.
Thanks to Mr. Imeson, Middlesbrough; Moss' Empires, Nottingham; Messrs. Jazon and Montgomery, and others for contracts.
Cast includes:—
Clarence Ibbotson, Edward Haughton,
Edward Vivian, Valerie Russell,
Walter Curtis, Helena Walbran,
Fawcett Lomax, Helen McCarthy.
Victor Cohen,
NEW AND ELABORATE SCENERY, by ROBERTS and WILTON, Manchester.
Everything carried.
Fast booking AUTUMN.
Wire,
MONCUR, Manager, Hippo., Bolton.

WANTED, March 18, 25, for the latest Musical Comedy Revue,
"NEXT, PLEASE."
"NEXT, PLEASE."
"NEXT, PLEASE."
Lib. by Fred Ramsdale. Music by H. W. Norman. Brimful of biff-bang comedy. Exceptional Dancing and Singing.
Refer anyone who has seen show.
March 18, 25, and April 22.
March 18, 25, and April 22.
Lancashire district.
Wire, JOHNNY McELROY,
Wire, JOHNNY McELROY,
This, Metropole, Bootle. Next, Metropole, Manchester.

THE LEONARD LAURENCE REPERTOIRE CO.
"Leah Kleschna," "Smith,"
"Alias Jimmy Valentine,"
&c., &c.
WANTED, March 4, March 4.
Wanted, March 4, March 4,
Various later.
Wire for March 4.
LAURENCE, Empire, Rotherham.

THEATRES WANTED.

Gerald Mount's Revue,
Gerald Mount's Revue,

"GRANNY'S JUBILEE."
"GRANNY'S JUBILEE."

WANTED, Feb. 25, precede Stoke; March 11, 18, on, with exceptions. First vacant date after 21 successful weeks' run,

Wanted, Easter and Whit.
Wanted, Easter and Whit.

10 Principals, 12 Adults, and the Juvenile.

Premiers staging 25 in all.

In addition,
Grand Vocal Production.
"THE ROSARY." "THE ROSARY."
With tableaux of A Human Cross.
The "Tit-bit" of any music hall production.

Special Pictorial Printing by Willsons, Leicester, and Cookes, Leeds.

Wire or write for this box office attraction.

GERALD MOUNT,
Temperance Hall, Merthyr Tydfil.

"THE JEFFERSONS."
Wilfred Shine in his original character.
WANTED, April 1 (Easter week), only vacancy for months.
First-class Theatre or Hall only.
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, for Ventom Swift's Real Ripping Record Revue,
"All Aboard."
"All Aboard."
"All Aboard."
Monday, March 4.
Monday March 4.
Monday March 4.
All offers to VENTOM SWIFT
This, Hippo., Altrincham, Cheshire.

"DAMAGED GOODS."
"DAMAGED GOODS."
"DAMAGED GOODS."

The Great Play on the Social Evil.

For Adults Only.

WANTED,
APRIL 1.
APRIL 1.
APRIL 1.

DANIEL MAYER & COMPANY, LTD.,
Chatham House, George-street,
Hanover-square, W. 1.
Wire, "Keynote, London."
Telephone, Mayfair 3017.

Miss Winifred Maude's Co.

"THE COWARD WHO MADE GOOD."
"THE COWARD WHO MADE GOOD."
"THE COWARD WHO MADE GOOD."

WANTED, March 4, between Hammersmith and Scarborough.
March 18, precede Nottingham,
April 1, April 1, April 1.
Wire. Wire. Wire.

"MORMON AND THE MAID."
"MORMON AND THE MAID."
"MORMON AND THE MAID."
March 4 and 18.
March 4 and 18.
March 4 and 18.

Alhambra Theatre Stourbridge.
Next, Lyric Theatre, Hammersmith, London.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, smart Leading Ladies for Production. Call, MAYFAIR VARIETY AGENCY, 43, Dover-street, W.

WANTED, Comedienne at Piano, also Accompaniste (lady), willing to give services in concert party entertaining wounded. Write, RAYNE, 58, Essex-road, Wilnesden, N.W. 10.

RAYNOR REPERTOIRE COMPANY.

WANTED, to rehearse about March 11, open March 18, First-class Actor, for good parts in repertoire; also good all-round Actor, for Parts and Acting-Management; tour runs right through summer (seasons each town). Terms, references, photos., &c., to
MRS. RAYNOR,
The Croft, Shoreham-by-Sea, Sussex.

WANTED, First-class Comedian, who can sing, for comedy soldier part. Lowest terms and references, rehearse London, at once, ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

WANTED, First-class Comedians and Juvenile Lads for Production. Call, MAYFAIR VARIETY AGENCY, LTD., 43, Dover-street, W.

WANTED, Tall Actor, for Stage Management and play two small parts in "The White Slaves of London"; very long tour; run through summer and no vacation and no weeks out. Send terms, age, and height to STANLEY CARLTON, Earlham Lodge, St. Margarets-on-Thames.

WANTED immediately, Smart, Gentlemanly Juvenile Lead; one able to sing light comedy or rag numbers; must speak King's English; good feeder, move well; long, comfortable engagement for the right man. Photo, lowest terms, &c., HARRY RAY, O.H., Dudley. Next, King's, Oswestry.

WANTED, first-class Juvenile Man, with smart wardrobe; must be a really good feeder for comedian. Also a Second Comedian, Lancashire style, able to understudy. Also good Producer, to arrange ensembles. Address, M., 53, Rumford-st., C.-on-M., Manchester.

WANTED, Three Artistes Low Comedy Lady, Pianiste, and Soprano, for new act. Fullest pars., terms, &c., c/o Mr. Whitmore, Stage Door, Holborn Empire, London, W.C. 1.

WANTED, Gentleman as Lecturer for Variety Act; must be experienced. Apply at once to MR. FRED COOPER, 90, South Island-place, Brixton, S.W.

ARTISTES WANTED.

WANTED, for First-class Sketch, West End, Juv. Man for Officer, look about 30; Juv. Lady, must be young, pretty, able to get a strong dramatic scene "across," height about 5ft. 6in.; also small part Char. Actor, not too tall. Interview by appointment. PALMER, 21, Russell-mansions, Coram-street, W.C. 1.

WANTED, to open immediately, smart all-round Dancer; medium height. Send photo., height, refs., terms, partics., and if own dresses, PATON, "Adams and Eves" Revue, O.H., Buxton.

WANTED, twenty refined smart Chorus Ladies for Refined Production; also smart Dancers. Call, MAYFAIR VARIETY AGENCY, LTD., 43, Dover-street, W.

WANTED, first-class Operatic Dancers, over 16 years, as coryphées in new ballet. Apply, by letter only, to Miss EUPHAN MACLAREN, Studio, 4, Gloucester-terrace, South Kensington, S.W. 7.

WANTED, smart Chorus Ladies for Revue. Send photos. Apply, VENTOM SWIFT, Hippodrome, Altrincham.

WANTED, Lady and Gent. (amateurs), small parts; drama; tour. Letters, photo, &c., G. TREMAINE, High-st., Arnold, Notts.

WANTED, to rehearse immediately, open Monday, smart Lady Dancers, able to sing, medium height. Miss Viola wire. Long tour guaranteed; comfortable engagement. Photo., refs., lowest terms, HARRY RAY, O.H., Dudley; next, King's, Oswestry.

CARL ROSA OPERA CO.
WANTED, Principals, Orchestra, Chorus, and Conductor, for season, commencing August next. Write, ARTHUR WINCKWORTH, Lyceum Theatre, Edinburgh.

WANTED, Chorus Girls, smart, good looking, and experienced, for West End productions, revues, musical comedy, &c. Apply M. Y. OLNEY, Stage Door, London Hippodrome, 12 noon and 5.15 all this week.

WANTED, refined girl, 14-16, for part in sketch; clever amateur or beginner might suit. Call to-day or to-morrow, between 11 to 4. J. W., 96, Lonsdale-avenue, Wembley (Bakerloo Rly., ½ hour Piccadilly Circus).

WANTED, smart, well-dressed Young Lady to pose for black and white artist; mornings or part day.

Reply, Box 973, "The Era."

THE O'MARA OPERA COMPANY, LAD.
WANTED Known, Vacancies, next season for Chorus (ladies and gents.), and for Orchestra.
Immediate vacancies for remainder present season, experienced Male Choristers and Orchestra. Letters only, giving full particulars, lowest terms, age, to
JOSEPH O'MARA,
Norfolk House, Laurence Pountney-hill, Cannon-street, London, E.C. 4.

ARTISTES' WANTS.

WANTED, by MISS MAY, to join sketch company or revue; age 18. 17, Whittle-street, Thatto Heath, St. Helens.

WANTED Known, Contralto, pure, rich, Festival Winner, Manchester Lady, open for Engagement. Address Box 988, "The Era."

WANTED Known, WILL GAY Character Comedian, Dancer, lib. Monday; well up in Revues. Wire, 29, Faunce-street, Kennington, London, S.E.

WANTED Known, a Gentleman (baritone) who has appeared only few times in public, but with great success, is open to offers; personal interview; exceptional press notice; would entertain first-class Concert Party. Box 978, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

CLEVEDON URBAN DISTRICT COUNCIL.
WANTED, Concert Party.

The Council invite Tenders for a Concert Party, together with a Ladies' Orchestra of 5 performers, for their Band Stand and Shelter, for 10 weeks, commencing about the middle of July.
Performances to be given twice daily. Tenders, giving full particulars and terms, to be sent to me on or before Wednesday, the 27th inst.
The Council do not bind themselves to accept the lowest or any Tender.
HY. C. FRY,
Clerk to the Council.
Clevedon,
Feb. 12, 1918.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, Soprano, open for Engagement with Concert Party or Trio; could also assist with accompanist. Full particulars to SOPRANO, 151, Ongar-road, Brentwood Essex.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, by Mr. WILLIAM PEARCE, the well-known Manager and Theatrical and Variety Agent (Licensed L.C.C.), Beginners (no ex.), to train in spare time. Highly recommended. Avoid imitators. Good vacancies. Acting, Elocution, and Singing Taught. Lessons by post. Write, W. PEARCE, 23, Colet-gardens, London, W. 14.

WANTED, Beginners, Amateurs, those wishing to take up stage (all branches) or cinema; advice free. Dancing taught, all styles, private tuition; children prepared. Also trantriloguea taught. Call or write, WARD, 155, Willesden-lane, Highrd., Kilburn, N.W.

WANTED, for Cinema or Revue, Beginners requiring parts (not crowds or chorus). KINGS, Flat 1, 3, Cranworth-gdns., Brixton.

MISCELLANEOUS.

WANTED, a Booking Manager, that can book good theatres for combination tour; also pretty girls' singing and dancing troupe. Apply, letter with photo., 220, Camberwell New-road, London, S.E. 5.

WANTED, a Smart Assistant Acting Manager for Theatre Royal, Leicester. Terms and references, MILTON BODE, Theatre, Reading

WANTED, first-class Stage Manager, to play small American part (one able to arrange movements preferred); good Wardrobe Mistress, with own machine. Also a good Producer, to arrange ensembles. All particulars in first letter, M., 53, Rumford-st., C.-on-M., Manchester.

WANTED, Theatrical Manager for the North; must have full knowledge of Theatrical Business.
Apply, Box 970, "The Era."

WANTED, Manager for Touring Company. Apply personally, FRED FREDERICKS, 73, Romford-road, Stratford, E.

MISCELLANEOUS.

WANTED, competent Electrician; used to the Variety business; open immediately. Terms and references to H. P. HOWELL, Hippodrome, St. Helens.

WANTED, Operator, for Birmingham, first-class M.G. and Assistant, to work in a fortnight. Write particulars, experience, references, and salary, to MAJESTIC FILM CO., 118, New-street, Birmingham.

WANTED, Boy, for rewinding; must be able to operate. Apply, after 3, to GRAND HALL, Cinema Theatre, Camberwell.

WANTED, Practical Stage Carpenter, with electrical knowledge, willing to make himself useful; must be steady and reliable. State terms and references to H. A. BROOMFIELD, Manager, Grand Pier, Weston-super-Mare.

WANTED, thoroughly Stage Carpenter, with own tools; able to tumble and run cloths for a stage which cannot fly same; also touch up Scenery. Write, full particulars, age, lowest salary for permanency, to CHARLES PRICE, Manager, Pavilion, Torquay.

WANTED, Carpenter and Wardrobe Mistress; must be first-class or useless; to open at once. Apply, FRED KARNO, 42, Cranbourne-street, W.C.

HIPPODROME, WARRINGTON.
WANTED, Dayman, to Billpost and make himself generally useful; ineligible. Apply, stating terms and references, to W. A. JACKSON, as above.

WANTED, Bill Inspector and Doorsman, Birmingham hall; good hypnotiser; comfortable shop right man. Experience, references, to MAJESTIC FILM CO., 118, New-street, Birmingham.

WANTED, Engagement, Stage Manager, Carpenter, or S.M. Carpenter; ineligible; steady and reliable; good refs.; just finishing Panto. tour. BERT READE, this, T.R., Barnsley; next, T.R., Lincoln.

WANTED Known, experienced Theatrical Manager (ineligible), desires position as Resident or Touring Manager; understands bars, &c. Address, Box 984, "The Era."

WANTED, Eng., by JOHN E. TURNER, Stage Carp.; tour; worker. 27, Nichol-square, Hackney-road.—N.E.

WANTED, Engagement, Assist Manager and Bars; experienced in theatres; used to cellar work and advertising; age 37; good appearance; country preferred. S. HICKS, 18, Locklain-street, Fulham Palace-road, Fulham.

MUSICIANS WANTED.

WANTED, London, Leader, 'Cellists, Repetiteurs, Drums.
Southampton, Cornet, Bass, Clarinet.
Manager, Brilliant Leader, 'Cellists.
Can with instrument, Wednesday and Thursday, 10-12, MUS. DIR., Piccadilly Circus Cinema, Great Windmill-street, W.

WANTED, Violinist Leader and Violinist (Rep.), for Cinema, Clapham; evenings only. Apply, MOULDER'S ORCHESTRA, 106, Shaftesbury-avenue, W. Phone: Gerrard 7243.

WANTED, Violiniste, Cinema, every Friday (Peckham). Apply, R. S., 5, Cumberland-mansions, West End-lane, Hampstead.

WANTED, Violiniste, evenings only, either lady or gent.; sight reading essential; good terms to capable performers. Apply, MUSICAL DIRECTOR, Globe Electric Theatre, 59-61, Old Kent-rd., S.E., nr. Bricklayers' Arms.

BRIGHTON MUNICIPAL ORCHESTRA.
WANTED,
Very Experienced First Violin.
Four Pounds Weekly.
Ineligible for Army.
Apply,
LYELL-TAYLER.

WANTED, for Feb. 25, experienced Lady Violiniste for Quartette (Cinema). Write, CONDUCTRESS, 189, Ladbroke-grove, W.

WANTED, Musicians, Violinist and 'Cellist for Picture House in Edinburgh; must have experience of playing to pictures. Apply, with particulars, to Palladium, Fountainbridge, Edinburgh.

WANTED, immediately, Violinist for Cinema Trio, East Ham; lady or gentleman. Call, with instrument, Thursday morning, 12 o'clock, 23, Marlborough-hill, St. John's Wood.

FREE ORCHESTRAL SCHOOL.
ENGAGEMENTS TO FOLLOW TRAINING. AUDITIONS, 12-2, Friday, 22nd.
QUEEN'S (SMALL) HALL, LONDON, W.
WANTED, First-class Violinists, Leaders, &c., for London and Provinces. Call, with instrument, Friday, 11-12.30. QUEEN'S (SMALL) HALL, LONDON, W. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

PALACE THEATRE, KILMARNOCK.
WANTED, First Violinist, also Pianist-Conductor, thoroughly experienced, used to variety in all its branches, to open at once; state salary required. Full particulars, first instance, to J. CUMMINGS, 96, Renfield-street, Glasgow.

WANTED, for R. N. College, Dartmouth.
Violin, Viola, 'Cello, and Flute Players as Cadet Servants.
Must be ineligible.
For particulars, apply, BANDMASTER.

Grand Theatre, West Hartlepool.
WANTED, first-class Violinist.
Terms, refs.,
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, for Holiday Engagement, Violinist, duration about 3 weeks, to play once daily, week days, 7.45 to 9.15; Sunday, 6.30 to 8; first-class Leader wanted (lady preferably), experienced in small band business; second Violins with similar experience please apply also. Reply to G. COOPER, 108, Cheriton-rd., Folkestone, stating when disengaged or shortest notice required, terms, particulars of experience; also if capable to carry on alone.

WANTED, Violinistes (not leaders) for Summer Engagements. Audition any morning 11. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, 1st Horn, to start Mar. 18, Varieties; also 1st Cornet, Easter, Whit., and Season, Ballroom. P. H. JEPSON, Mus. Dir., The Palace, Blackpool.

TOWER, MORECAMBE.
WANTED, 1st Cornet and Tympanist with all effects for Easter fortnight, March 25 to April 6, inclusive; fares paid; also for the full season commencing May 20 State terms and refs. to A. H. BROWN, 46, Lt. Horton-lane, Bradford.

WANTED, Second Cornet, Horn, Trombone, and Euphonium, to travel; 35s., with 2s. 6d. bonus per week. Aldersyde, The Fell, Gateshead.

MUSICIANS WANTED.

Prince's Theatre, Bristol.
WANTED, Solo Cornet, A.M.U. or L.O.A.
Full particulars to
G. R. CHAPMAN, Mus. Dir.

WANTED, good Cornet; can open now; A.M.U. terms, £2 5s., matinées extra; season's engagement to suitable man. Apply, WRIGHT BROTHERS, King's Theatre, Greenock.

WANTED, Musicians, for First-class Variety Halls.
Cardiff Olympia Picture Theatre, Clarinet.
Sheffield Empire, Double Bass.
Must be experienced and thoroughly competent (A.M.U.) Write, enclosing copies of references, to the Acting Manager at the Hall named.

HARROGATE MUNICIPAL ORCHESTRA.
WANTED, First-class Instrumentalists.
Double Bass.
Clarinet.
Horns.
Drums.
Bombardon, to combine string.
Apply, JULIAN CLIFFORD,
Kursaal, Harrogate.

WANTED, good Double Bass, for Pics. and Var. Refs. and terms, DREW, 22, Lennox-st., Weymouth.

WANTED, two 'Cellists and two Organists; must be experienced. Write, NERUDA NORMAN, Deansgate Picture House, Manchester.

WANTED, 'Cellist, A.M.U., for cinema; evenings only, 6.30 to 10.30 p.m.; terms £2. State age, experience, and references, to JAMES E. LORD, Musical Director, 137, Padgate-lane, Warrington, Lancs.

WANTED, London and Provinces, First-class 'Cellists. Audition, Queen's (Small) Hall, London, Friday next, 11-12.30. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED Immediately, 'Cellist, also Violinist. Reply, stating wages, &c., to Electric Theatre, Fossgate, York.

WANTED, for Hastings Municipal Military Band Season (April 14 till end of Oct.), First-class Flute and Piccolo Soloist; also good French Horn (second). State terms, age, nationality, and references. HIRAM HENTON, Mus. Dir., 6, Robertson-terrace, Hastings.

EMPIRE THEATRE, ROTHERHAM.
WANTED, Pianist (ineligible), thoroughly competent and reliable. Permanency to a suitable man. Full pars., age, &c., to THOS. ANDREWS, Empire Theatre.

WANTED, Dep. Orches. Pianiste for Sunday, March 3; 6.15 to 10.15 p.m.
Address, PIANISTE,
Majestic Theatre, High-street, Stoke Newington.

WANTED, Pianiste, Violinist, 'Cellist, first-class, for Birmingham picture hall, to open in about a fortnight. Full particulars and salary to MAJESTIC FILM CO., 118, New-street, Birmingham.

WANTED, for London and Provinces, First-class Pianists. Audition, 11-12.30, Friday next, Queen's (Small) Hall, W. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

DE WOLFE'S DIRECTION.
Gerrard 3623. 157, Wardour-street, W. 1.
WANTED, immediately, Relief Pianists for Ealing and Putney.

WANTED, good Drummer experienced in twice-nightly varieties; London suburban hall; permanent; A.M.U.; extra salary if own tymps. Also good 'Cellist. Terms and references to Box 974, "The Era."

WANTED, good Drummer, with Tympania and effects; comfortable post and permanency. Apply, GILLETT, Cornet Theatre, Nottinghill Gate, W.

WANTED, for Picture Palace, Lancashire Seaside Resort; first-class instrumental trio, with good repertoire; all year round place. Terms to Box 919, "The Era."

WANTED, Trios and Quartettes. Audition Queen's (Small) Hall, London, Friday, 11-12.30. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

LADY ORCHESTRA

for Leading Theatre on the South Coast.

WANTED, Lady Instrumentalists to write in, or open to entertain Lady Violinist, who would provide good band, and lead and conduct.

Theatre open all the year round.

Most comfortable permanent engagement.

Box 980, "The Era."

TUNBRIDGE WELLS.
WANTED Known, inclusive quotations with particulars may at once be submitted for forthcoming Band Season, from July (about 10 weeks), for an
ORCHESTRAL BAND
of not less than 25 performers and conductor; 5 hours daily, in three performances. One performance on Sundays. Replies to MR. H. G. GROVES, Secretary to the Corporation Band Committee, The Pantiles Post Office, Tunbridge Wells. Telephone 191.

WANTED, A.M.U. Musicians for S. Wales; or on immediately, including Pianist-Conductors, Violins, Drums, &c.; twice nightly; variety and pictures; one matinée weekly. Lowest, sept last reference, to LEON VINT, 142, Long Acre, W.C. 2.

Lytham and St. Annes.
WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

WANTED, Musicians, all kinds, for West-End Circuit; audition any morning. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, WANTED, WANTED, MEMBERS OF THE A.M.U. TO APPLY FOR THE FOLLOWING ENGAGEMENTS:—
FOR LONDON.
First Violin, must be good, for West-End Music Hall; twice nightly; matinées daily; terms £4 4s.
'Cello, for twice-nightly Music Hall; £2 10s. 6d.
Drummer for twice-nightly Music Hall; terms £2 10s. 6d.; extra for Tympani.
Oboe, for twice-nightly Music Hall; terms £2 10s. 6d.
Bass, for twice-nightly Music Hall, S.H.; terms £2 5s.
APPLY TO THE SECRETARY
AMALGAMATED MUSICIANS' UNION,
1, AVENUE-CHAMBERS, SOUTHAMPTON-ROW, LONDON, W.C.
In all cases silence a polite negative.

MUSICIANS WANTED.

WANTED, a Trio (ladies) for a Cinema Theatre in Seaside town; only those who have played in Cinemas before need apply. State terms to open immediately. FREDERICKS' ELECTRIC THEATRES, LTD., 73, Romford-road, Stratford, E. 15.

WANTED KNOWN,
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Orchestral Pedal Organ Playing.
12 Lessons, £1 1s.
Classes daily. Also Thursday evening, 6.30 till 9.30.
APPOINTMENTS FOUND.
Prospectus from 47, Uxbridge-rd., Shepherd's Bush.

DE WOLFE'S.
Gerrard 3623. 157, Wardour-street, W. 1.
For Music and Musicians.
WANTED, all concerned, to read our this week's announcement on another page.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers, save time and money.
LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit Films. Catalogue, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED, Musical Directors to write for particulars of BASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

MUSICIANS' WANTS.

WANTED Known, ALBERT E. MATT, Musical Director, Composer and Arranger, having left the Hackney Empire, is open to accept good offers for Opera (grand and comic), Revue, Pictures, or Variety. Address, 45, Craven Park, Harlesden, N.W. 10.

WANTED, by Musical Director, L.R.A.M. (conductorship), silver medallist, worshipful Company of Musicians; discharged Army; Engagement (baton only); permanent or tour; variety, musical comedy, revue, &c.; exceptionally showy conductor; also composer, arranger, &c.; highest references. C. ESCUDIER-RICHARDSON, 97, Frobisher-road, London, N. 2.

WANTED, Engagement, Mon., March 4, by Musical Director (Pianist); fine library, credentials; first-class Varieties or Cinema; age 30; finally discharged.—ERNEST LITTLEWOOD, 115, Wishart-street, Glasgow.

WANTED Known, Musical Dir. (Pianist), liberty Monday; 14 years' ex. Revue, Var., &c. MELLOR, Theatre Royal, Blyth.

WANTED, Engagement by first-class Musical Director (Pianist) lately on tour with "The Bing Boys," "Hot and Cold," "Parlez-vous Francais," "The Girl from Utah," "The Arcadians," &c.; ineligible. Wire or write, 1, Mt. Pleasant-villas, Stroud Green, N. 4.

WANTED Known, Mus. Dir., baton only; highest refs.; big experience; open for London; would tour for good terms; interview on hearing. PRESTO, Box 986, "The Era."

NOTICE TO PROPRIETORS AND MANAGERS.
WANTED Known, a recognised and popular Mus. Dir. (Leader and brilliant Violin Soloist), present engagement a fashionable West-End house, desires change. First-class offers, with or without own orchestra, for Leading Provincial Cinema, Hotel, or Theatre. Principals only; no agents. Box 987, "The Era."

WANTED, by experienced Pianist-Conductor, Permanent Engagement in good theatre. ROLAND ALLEN, 30, Freehold-road, Ipswich.

WANTED, Engt. by Conductor (baton, piano, comp., arr.); free Mon. next, Feb. 25 (panto. finish); incl.; ex. refs.; revue, mus. com., or res. F. NEWMAN, "Cinderella," New T., Salisbury.

To Agents and Managers.
All good wishes to all.
WANTED, Engagement as Conductor, for season or permanency, by the well-known RABOTTINI. Address, 6, Kingsmead-terrace, Bath.

WANTED, Engt. by Young Lady Violinist as Rep.; London; exp. cinema. B. H., 43, White Horse-lane, E. 1.

WANTED, Orchestral Engagement, lady Violinist, Rep. or 2nd; locally or near; exp. 8, Park-crescent-ter., Brighton.

WANTED, Engt., Lady Violinist; strong tone; leader; exp. cinema, var., hotel, café, solos. 60s. Seaside-rd., Eastbourne.

WANTED, by Violinist, leader and soloist, engagement, high-class cinema, hotel, or seaside; highest references; own library of music; can open at once. Letters or wires to NORTH, 71, Finch-road, Handsworth, Birmingham.

WANTED, Leader and Solo Violiniste and Orchestral Pianist, disengaged; fine library.
SALISBURY, 143, Glenwood-avenue, Westcliff-on-Sea, Essex.

WANTED Known, Leader, Solo Violinist; good offers; out of town; any line. Box 981, "The Era."

WANTED, Eng., Violinist Leader, Orch. Pianist Org., joint. MUSICIANS, 10, Holmanlea, c/o Finch, Maidenhead.

WANTED Known.
Open for Engagements:—
LEADER.
TWO REPS.
THREE 'CELLISTS.
SECOND CORNET.
ORCHESTRAL PIANIST.
ORGANIST.
ABBOTT'S AGENCY,
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WANTED, by IRENE LORAINE, the Original Girl in Khaki, also Comedienne and Dancer, Feb. 25, also March. Wire or write, this, Empire, Wrexham, North Wales.

WANTED, Mon., Feb. 25, March 11, MAY MIRIAM, Comedy Girl, Patterer, and Dancer. 90, North Kent-st., Colyhurst, Manchester.

WANTED, Feb. 25, March 4, by JEAN BRODIE, Scotch Comedienne and Speciality Dancer. This, Alexandra, Netherfield, Notts.

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WANTED, Monday next, by HARRY RAYMOND and IVY, Vocalists and Dancers par excellence. Wire, Grand Playhouse, Kidderminster.

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WANTED, Monday next, KEIR and KEMPTON, KEIR and KEMPTON (Donald and Mabel), the Scottish Vocal Duo, introducing the Bagpipes in full Highland Costume. Wire, KEIR, Rufford Hotel, Nottingham.

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WANTED, Feb. 25, Mar. 4, J. CAMP and company, com. sketch, "Bella," 4 min.; yells of laughter. Aberdare Hippo.

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BOLTON.

THEATRE ROYAL — P., Messrs. The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—"My Old Dutch."

HIPPODROME. — P., Messrs. Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison. — Mr. Herbert Shelley's company in "A Mill Girl's Wedding."

THE GRAND.—P., Messrs. Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth. —Frank Whitman, dance-mad fiddler; Miss Mary Moran and company in comedy episode, "Smiles"; Mlle. Laura Novea, Continental prima donna; Michaeloff Trio; The Martins and Vic Gould in vocal and dancing act; Tom Sherbourne, ventriloquist; Cassie Walmer, contralto and dancer; and pictures.

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BRIGHTON.

THEATRE ROYAL. — M., Mr. Lawson Lambert.— The play, famous in fiction, "Three Weeks," is here this week; it is mounted with scenic beauty and taste, and made eminently acceptable by the inspiring acting of Miss Jane Wood, Mr. E. F. Hast, Mr. Charles Garth, and the rest of the admirably selected company.

PALACE PIER.—M., Mr J. W. Cordiner. —Mr. Weedon Grossmith and Miss May Palfrey bring here this week their latest farcical comedy, "Lady Emma's Romance," in which the dry humour of the former finds an excellent outlet in his impersonation of a judge, and the esprit of the latter is her delightful delineation of an actress suing for breach of promize. The piece is received with a warmth of approbation, which augers well for its future from Pier audiences.

WEST PIER.—S., Mr. A. W. Scholey.— Mr. Leigh Lovel and Miss Octavia return this week with "Ghosts," and Ibsen's long-banned play creates a profound impression.

GRAND. — L. & G. M., Mrs. F. G. Kimberley.—"Don't Tempt Me" proves a diverting revue and is cordially received here. Billy Fry's humour being specially to the taste of the audience, and Tom Shelton, Hilda Mundy, Eric Lawrence, Billy Raymond, and others concerned, help to keep fun up to concert pitch.

HIPPODROME.—M., Mr. W. H. Boardman.—The monster organ presided over by G. T. Patman long since proved a thing of joy and wonder to Hippo. audiences, and the inclusion of the vocal selections from Dorothie Squire greatly add to the pleasure given by the turn. The McNaughtons, Finlay Dunn, Pynkie Whyte, Joe and Milly, and the Littlefields are also included in the attractive bill.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Elli Miller; Mus. D., Mr. George R. Chapman. —"Old King Cole" continues to attract full houses at each performance. The last night is announced for Saturday, March 2. A special matinée of "Aladdin," by the Royal Engineers' Merry Watermen Party is announced for Wednesday, the 20th instant, on which occasion Mr. Leonard Bean, said to be the world's deepest bass vocalist, and original singer of "Asleep in the Deep," will appear. The proceeds are for the benefit of "The Children's Corner Comforts Fund."

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs. —"Maria Martin; or, the Mystery of the Red Barn," is being successfully played here. The play is produced by Mr. Hamilton Baines.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—George Graves and company are here in the farcical comedy, "What a Lady." Other attractions include Nixon Grey, comedian; Flora Cromer, in smart songs, including her own creation, "Fancy Me Over in France"; Alec Daimler and Dora Eadie, in modern burlesque; the Alaskas, comedy acrobats; Bi-Bo-Bi, the Sousa of the bells; and Isa Wise, comedienne. Latest official War Office Topical Budget concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—A good variety programme includes the Eight Bagpipe Kilties; the Mafu-ziang Manchu troupe of Chinese wonders; Anna Hana, the original singer of "Black-eyed Susans"; Ida Barr, in chorus songs; Tom and Marie Motramo, comedy duo; Brett and Dix, in a musical novelty; Ben Albert, comedian; and Webb and Page, comedians. New films on bioscope conclude.

Boots, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D. Mr. H. Rushworth.—Pantomime, "Cinderella."

PRINCE OF WALES'. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and Jno Hart; M., Mr. W. J. Andrews.—That unfailing draw, "Peg o' My Heart," is here again, playing to houses as appreciative as ever of Peg's pretty waywardness, blunt mother wit, and that deeper vein of sentiment which completes the unity of her compelling personality. It needs only to add that Miss Kathleen McCarthy is again seen in the part, with Mr. F. Bruce as Jerry and Messrs. Felix Ford, Felix Pitt, Reginald Rivington, Napier Barry, Misses Cecil Otway, Edith Cartwright, and Peggie Kennedy to complete the cast.

REPERTORY.—P., Mr. Barry V. Jackson; M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews.—A triple bill is presented here, "A Night at an Inn" (Lord Dunsany), "The Death of Tintagiles" (Maeterlinck), and "Five Birds in a Cage" (Gertrude Jennings). The opening play, which deals with the tracking of the robbers of a ruby, the eye of an Indian god, by the priests of the temple, their murder in succession, and the subsequent entry of the idol in person, was, to the scandalising of the traditions, provocative of mirth rather than of horror. "Tintagiles" suffers from overmuch of the lachrymose and too little action. The play as a whole left the impression of unrelieved misery. "Five Birds" was better, but it was not more than a relative success.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—Pantomime, "Forty Thieves."

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—We have here H. B. Irving, who makes his first appearance in Birmingham in "A Story of Waterloo." The dramatic power with which he depicts the re-kindling of long-dormant fire in the veteran and the flickering out of the flame is more than a reminiscence of Irving pere, it has real original intuition. In the tension of these times, it is a tour de force which stirs the audience to its depths. Supporting Mr. Irving are May Holland and Tom Reynolds in the parts they played with the late Sir Henry, and Edward Boufield. Other popular features in the programme comprise turns by Ernest Shand, Joseph Cheetham, Billy O'Connor, &c.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—"The Man Who Made Good." Vernon Proctor's play of the times, is presented here by Oswald Cray. The leading parts are strongly enacted by Laurie Adair and Frank V. Fenn, and effective aid is given by Florrie MacInnes, Edna Lester, Dora Weber, Amy Wood, Conrad Clerke, Cyril Grier, Archie Grant, and Allan Carruthers.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Crisford Garton.—George Hester and a joyous company of comedians and comediennes have the house in convulsions over the comicalities of Fred Karno's sketch, "Nosey Knows." The cast includes Dorothy Frostick, Ethel Arden, Joan Hester, Marie Ellis, Norman Carr, J. R. Blay, and Nat Lewis, who get full value out of the ingenious framework of fun provided by Karno and his collaborators. Attractive individual turns are added by Robb Wilton, Emilie Hayes, Dora Lyric, and Paul Stephens.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—The Myzuma Family of Japanese artistes do their clever speciality act; the exploits of Bonando supply a thrilling feature; and conjuring, ventriloquial, musical, and comedy turns make up a varied programme.

HIPPODROME. — P., Messrs. J. and W. E. Draysey; A. M., Mr. J. Draysey.— Tom Leamore brings mirth to the Hippodrome; Madge Velma and her "Ruffles" introduce a spice of novelty, and other artistes include Laura Devine, the Femina Quartette, and H. W. Brand. The comedy sketch, "The Meanest Man on Earth," also contributes to the gaiety of the house.

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DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The O'Mara Opera Company conclude a record season here this week, a crowded house enjoying a well-rendered production of "La Boheme" on Monday evening.

THEATRE ROYAL HIPPODROME.— M., Mr. J. H. Hamilton.—The popular American comedian, Fred Duprez, tops the bill here this week, and included in an excellent programme are De Marest, novelty violinist; Daly and Healy, comedians; John Donald, the Scottish baritone; Mary Maguire, in song scena, "Melodies of Ireland"; Nelson Trio, gymnasts; Jas. C. O'Brien, in a one-act comedy, "A Close Shave"; and Lewis and Lewis, comedy artistes, complete.

ABBEY.—M., Mr. Fred O'Donovan.—A new play is promised here this week from the pen of Mr. Lennox Robinson. It is entitled, "The Lost Leader," and is understood to deal witht he Parnell period.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Owing to the enormous success of "The Babes in the Wood" pantomime, the management have decided to continue its run for another week.

QUEEN'S.—M., Mr. C. F. Wright.—A stirring drama dealing with an episode in the career of Robert Emmet, entitled "His Life For Ireland," is presented here by Mr. Roberto Lena and his clever company.

TIVOLI.—M., Mr. C. M. Jones.—A strong bill here is headed by W. H. Prowse, the well-known entertainer; another featured turn being Norman Fields, the accomplished harpist. In addition we have Robinson and Macken, in their song scena, "The Cobbler"; Greta Mack, vocalist; Togo Banzai, balancer; Stelle and Rose, comedy scena; Mlle. Elba, vocalist; and Norman Carroll, entertainer.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M., D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; M. D., Mr. H. E. Loseby.—Mr. Robert Courtneidge presents a fine company here this week in the successful musical comedy, "My Lady Frayle." In the title-rôle Miss Lillian Fox gives a charming performance; Miss Sonia Seal is a delightfully vivacious Vera de Vere; and Miss May Carpenter makes a winsome Virginia. Mr. W. A. Haines is amusing as Wilcox; while Mr. Reginald Ames as Dick Basset, Mr. Stanley Keppel as the Canon; and Mr. George F. Ide as Lucifer D. Nation sustain their parts with conspicuous success.

KING'S THEATRE. — L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Heading the bill here is the favourite comedienne, Marie Loftus, whose original burlesque skit, "Past and Present," is cleverly presented and warmly received; bubbling over with wit and humour is the act of Naughton and Gold, the singing of Peggy Walsh and Mollie Milne is of the extra special blend; the Three Morrellys present a novel gymnastic act; Spry and Monti score in a racy act; Jack Clevoner, a brilliant concertina player; Austin Mahony, the Irish tenor; and the Kingscope make up a varied programme.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. A. Beveridge; Mus. D., Mr. J. Murphy.—Topping this week's bill are the Gordon-Inglis Trio, whose musical ensemble is an artistic and vocal treat; Warner, a clever ventriloquist, presents "The Castaway"; The Trents, a smart comedy couple, keep their audience highly amused; Hassan scores a hit in a cleverly worked comedy magical act; Lena and Chrissie are dainty singers and dancers; Jack Allison, a witty comedian; and special picture complete a satisfying programme.

QUEEN'S.—P., Mr. Arthur Henderson.— Chris. O'Brien, a popular comedian, who sings well, and Jock McCrae, a humorous Scotch comedian, supply the variety here. Pictures complete.

OXFORD.—P., Mr. Jack Noble.—Capital entertainment is provided here by Abie Cohen, a genial and witty comedian; Mena Martin, vocalist; Stanley Hurle, basso humorist; Eva Petrie, soubrette and dancer; Millie Sherwin, entertainer at the piano; and Sydney Miller, a versatile comedian. Pictures complete.

PRINCESS'S.—P., Mr. Arthur Binnall.— The Castle Roy Trio, in singing and dancing act, supplement a fine picture programme here.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Royal Carl Rosa Opera Company, which opened a fortnight's engagement here on Monday evening with "Tannhauser," includes many favourites with the Edinburgh music-loving public. Wagner's opera received an admirable interpretation, chief honours falling to Mr. William Boland in the title-rôle, and Miss Beatrice Miranda for a powerful dramatic and vocal piece of work as Elizabeth.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead.—Mrs. Mark Sheridan's company is here with the exhilarating burlesque, "A Trip to Gay Paree," in which Messrs. Syd May, Sidney Burt, Fred Sheridan, Alan Napier, Cecil Mather, Misses Gladys Mavius, Betty Sheridan, Doris Delmar, Phyllis Bentley, and Dolsey Cariello combine to present a performance full of humour and brightness.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—Mr. Roy Horniman's adaptation of "Three Weeks" is being played here twice nightly by an excelent company. Miss Amy Coleridge as Sonia, Miss Gladys Purnell as the Countess of Waleski, Mr. Harold Bradley as Paul Verdayne, and Mr. S. Creagh Henry as Michael, give well studied impersonations, and they are admirably supported by thoroughly competent players.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth. —The Six Bros. Luck are responsible for the leading item here in the form of a new comedy, entitled "Air Birds," presented by a strong company, including Billy Lytton—a host in himself. The appearance of G. H. Chirgwin, in one of his happy characteristic turns, gladdens the hearts of many old friends; Morny Cash, the Lancashire lad, delights crowds of admirers; and the Australian expert, Claude Golden, pleasantly mystifies his audiences by expert card manipulations; while Arthur Woodville wins favour as a versatile comedian; and Haley's Juveniles contribute an attractive vocal scena.

GLASGOW.

OLYMPIA, LTD — Lessees, Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. Ernest Wright.—Mr. Harry McKelvie's company in "Bo-Peep and Boy Blue" opened here on Monday. Florrie Ramsay as Boy Blue sings and dances charmingly, while Miss May Merry gives a fine impersonation of Bo-Peep. Messrs. Edwin Dodd, Hugh Webb, Wal Croft, Wally Briggs, and Denby and Dent keep the ball of fun merrily rolling.

KING'S, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane.—The George Edwardes company are presenting the musical play, "A Southern Maid." A strong company is headed by Miss Gracie Sinclaire as Dolorea, Miss Jessie Lonnon, Mr. William Spray, Mr. Frederiow Ross, Mr. Claude Flemming, and Tom A. Shale. All do their work with admirable effect, and the chorus are worthy of praise for their share in the success.

METROPOLE, LTD.—M. D. Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.— The popular drama "The Black Sheep of the Family," presented by Mr. Arthur Hinton, is here on a return visit, the principal characters being portrayed by Miss Ethel Mouton and Arthur Hinton, who are supported by a strong cast.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—After a most successful run of panto. twice daily, this theatre reverts to variety twice nightly. Mr. Nelson Keys and company appear in two farces, "Sauce for the Goose" and "Marriage à la More." Miss Lee White, of revue fame, and Clay Smith feature "some songs." The Seven Bramusas repeat their enjoyable show "Music Afloat"; Chris Van Bern, the juggling humorist; the Three Jees, in a wire act; and Murray Davey, operativ baritone, are all excellent.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. J. Baxter.—Fred Karno's latest sketch "Phew," is here, and is presented by a good company, including that clever duo, Goodfellow and Gregson, who are provided with first-rate parts. The Three Sisters O'Hara give an excellent turn; Margaret Kay, the lady baritone, sings well; the Sparkling Moselles give a specially good song and dance act; and Johnson Clarke's ventriloquial turn is extremely clever.

PAVILION, LTD. M., Mr. J. Kirkpatrick.—An excellent programme includes King and Benson as the leading lights; Elven Hedges makes a successful appearance in his latest song hits; the Football Skating Girls are an interesting novelty here; a pleasing musical act is given by the Kuba Quartette; and three clever single-handed turns are Dolly Elsworthy, Betty Bruce, and Marion Scott.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain Neptune Blood; M. D., Mr. H. Farmer.—Albert de Courville's production, "Hotch-Potch," is a medley of fun, frolic, and melody. Fred Kitchen gets a great opportunity of displaying his humorous powers. Others among the company are Harry Evans, Eunis Parkes, Wally Walford, Charles Stern, Misses Nora Delaney, Florence Smithers, and a capable chorus.

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence. —When "Theodore and Co." had its birth at this theatre, some eighteen months ago, the humour of the play at once caught the public fancy, and it was voted a capital entertainment. On Monday evening a large audience again witnessed it, and its reception proved as cordial as before. Messrs. Grossmith and Laurillard sent a capable company, prominent in which were Misses Agnes Croxton, Phyllis Elaine, Amy Verity, Florence Hunt, Marjorie Hardie, Letty Lovell, and Messrs. William Pringle, Wilson James, Frank Willoughby, Alec Hardisty, Tommy Blain, Fowler Thatcher, and Clarkson Rose.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Surprising success continues to follow the H. B. Phillips' grand opera season, which started its ninth week on Monday. The programme comprises the new opera, "Storm Wrack" and "Madam Butterfly." There is a Saturday matinée to meet the demand for seats.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—An attractive programme here includes the Five Bombays, excellent dancers; Lillie Langtry, comedienne; Jack Boston and Co., trick and comedy cyclists; Firth and Spivey's Carlton Mascots, in song and harmony; Cheetham, whistler, &c.; Elsie Bower at the piano; and Incavally, juggler.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome —After a fortnight's remarkable success of Grundy's "Sowing the Wind," a change was made here on Monday, when the comedy, "David Ballard," was staged for the first time in Liverpool. The difficult part of David was admirably presented by Mr. Terence O'Brien, one of the most reliable members of the Repertory Company; Miss Gertrude Gilbert acted Mrs. Ballard in natural manner; and capital studies came from Messrs. George Dewhurst (Percy), Bernard Copping (Old Ballard), and Claude Haviland-Burke (Snodge), Miss Eileen Thorndike (Gladys), Miss Doris Lloyd (Mercy), and Miss Peggy Paterson (Louisa). Every praise was due to Mr. Percy Foster for the excellent manner in which he presented the play.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Patrons of this favourite town house are this week provided with a most attractive programme. Foremost are W. H. Squire, a talented 'cellist; Lily Fairney, contralto; and Marie Novello, pianist, a trio who delight everybody with their splendid musical turn; Manny and Roberts, "the messenger boys from Broadway," prove as entertaining as ever; Joe O'Gorman brings new songs; and Vanwy Chard, who earned popularity at the recent Olympia pantomime here, renders some pretty numbers. The list also contains the names of Belle Davis and her Cracker Jacks; the Durant Bros., in an acrobatic and burlesque act; Paul Gordon, on the wire; and the Sylphide Sisters.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.— Top of the bill is Joe Elvin, who, with his company, gives "Patching It Up" and "Cheering Him Up." Hamilton provides some remarkable illusions; Alpho has an amusing ventriloquial sketch; and contributions likewise come from Kit O'More, vocalist, Napoli, the rag-time violinist; and Trixie Barnard, comedienne and dancer.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—Pantomime always does well here, and on Monday evening there were two large audiences to enjoy Harry McKelvie's "Little Tommy Tucker," a bright and lively production. Among the principals were Sid Walker, Lil Sprightly, John Clyde, Rita Moya, Fred Lincoln, Sisters Brookland, W. J. Spencer, and McDonagh and Russell.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—"The Cottage Girl" is being presented twice nightly by Miss Eva Elwes' company, included among whom are Messrs. E. Howell Webb, L. E. Eykyn, B. C. Duval, J. Baker Howard, Misses Vera Langton, Eva Elwes, and Doris Macdonald. On Friday evening "Maria Marten" is to be given.

OLYMPIA. — P., Moss' Empires, Ltd.; A. M., Mr. E. W. James. — Here we are having Mr. Harry Burns' fine pantomime, "The Forty Thieves," which has come for a fortnight's stay. On Monday evening, two large audiences were present to enjoy the show, and especially to revel in the funny work of George Formby, who, as Hassarac, was in splendid form. Among his principal supporters were Maude Esmond (Ganem), Winnie Collins (Morgiana), Edmund Edmunds (Ali Baba), Fred Lloyd (Cogia), and Karr and Kooney (comedians). The orchestra was under the direction of Mr. Ernest Brady, and Mr. Harry Carwen produced.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough. — The popular Nellie Wallace heads the bill, and on Monday evening had a flattering reception for her songs; Will Collinson and company provoked great laughter with their sketch, "Sweeping a Chimney"; Terence Byron and company offered a realistic playlet, "Simple Simon"; and the eccentricities of Bert Weston were a treat. The Kratons, with the hoops; Haidee de Rance and Hero; and Evelyn and Clayton, in a "Bric-a-Brac" act, also contributed.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.—The stage is occupied by Gus Levaine and company, with the pantomime, "Babes in the Wood."

Boots, The Chemists. Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee. — Manchester's first introduction to "The Boy," the musical version of Pinero's "The Magistrate," took place here on Monday, when the verdict of London was fully endorsed by a big and delighted audience. No one, indeed, could fail to be pleased by both the story and the cast, the one throughout smart and amusing, and the other headed by such players as Mr. W. S. Percy, Miss Phyllis le Grand, and Miss May Marton, with a whole array of talent in support—not forgetting the special dancing of Miss Rosalie Wade and Mr. Harry French in the second act. A two weeks' stay will certainly not be too long for this merry production.

ROYAL OSBORNE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley.— Eva Elwes's drama and a delicate social problem, "The Girl Mother," is providing both pleasure and valuable interest here to large audiences. The company is a strong one, under the management of the author, and Mr. T. Edward Ward, who himself plays an important part.

ARDWICK EMPIRE. — M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The popularity of Marie Lloyd, who is starring here, remains unique and undimmed in her particular line of comedy. Winifred Ward, a neat and clever male impersonator, also figures prominently. Good turns are added by Bruce Green, the "dame," Hector and Bolotta, Oswald Bemand, Jimmy Loft, the Three Campbells, and Flora and Alberta.

METROPOLE.—P., Messrs. Broadhead & Son; A. M., Mr. Fred Bernardo.—Andie Caine's grand pantomime, "Red Riding Hood," is doing excellent business here. The strong cast includes Andie Caine as the dame, specialities by Veronus and Laurette's Eight Juvenile Rosettes.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead & Son; G. M., Mr. H. Winstanley.—Mr. and Mrs. F. G. Kimberley's company are doing their usual good business here in "The Collier's Lass," played by a powerful cast.

KING'S, LONGSIGHT. — P., Messrs. Broadhead & Son; A. M., Mr. Edward M. Hamilton.—Again this week local audiences here are showing their appreciation of good pantomime, the particular attraction being Lena Stanton and Co., presented by Harry Joseph, in the comic story of "Mother Goose."

PALACE.—M. D., Mr. Walter De Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan M. Young.—Phyllis Dare, the clever musical comedy star, is to the front here, and meets with a good reception. Charming Dorothy Ward, fresh from her pantomime triumphs, is also well received; and Shaun Glenville is, as usual, highly amusing. The Two Rascals score in Rag-timeHits; Harry Leslie's excellent combination, the Seven Nobodies, are a big success; and smart turns are also those of the Charles Meteor Trio, flying wonders; and the Esa Japanese Troupe, in an exceedingly clever act.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; G. M., Mr. Geo. F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—A fine bill here includes Lydia Kyasht, the world-famous dancer, supported by Jean Varda and Hilda Bewicke; delightful Daisy Dormer, comedienne; Tucker, the singing violinist; Fyne and Hurley, in smart burlesque; the Tom Wong Troupe, the Pekin marvels; Rene, lady juggler; and, last but not least, Fred Sylvester and company in an astonishing one-hand balancing act.

TIVOLI.—P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas. —Here, with success, Mr. Harry Leslie presents "Dick Whittington," a bright show with some exceedingly smart dancing, good comedy, and catchy numbers. Ethel Buck is a fine Dick; Ella Lewis-Horne sings and looks well las Alice; Wilfred Lewe scores as Idle Jack; Charlie Hennessy causes no end of fund as the Cook; Lawrence Russell is well placed as the Emperor; very pleasing is Dorothy Russell as the Fairy; and Elsie Hamilton is a dainty Princess. As the Cat, and incidentally as an acrobatic cyclist, Joe Pauly is very clever; Gordon and Seal are smart eccentrics; and expert dancing is done by the Rainbow Quartette, the Sisters Romney and Arthur Forbes.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips. —The Maids and Middies are a big attraction here.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. Winstanley.—"My Son Sammy," presented in fine style by Mr. Ernest Dottridge, is a capital musical absurdity. Arthur White tops a powerful company of thirty artistes.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham.—"Bubbly" is drawing big audiences this week, and the sprightly play is given with excellent abandon by the company of Mr. Ralph Haslam. The cast includes Misses Ivy Tresmand, Doris Barrington, Edith Payne, Gaby Condor, Violet Valerie, Messrs. Edmund Russell, Claude Ryder, Cedric Percival, Ernest Seebold, Raymond Douglas, and Wm. Bayfield.

GRAND.—M., Mr. Frederick Monckton. —Mr. W. H. Glaze presents the domestic drama, "A Son of the Sea," to appreciative houses. The rugged Cornishman, Paul Tregarron, is forcibly portrayed by Mr. Clifford Rean, and Mr. John Worth shows up the villainy of Richard Tregarron in no uncertain manner. Miss Marie Desmond plays Poppy Wentworth with highly commendable taste.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. P. J. Brickwell.—Ella Shields adds to her former triumphs in new songs, notably "The King's Navy" and "We All Marched Back to Camp," each given in her own inimitable style. J. W. Rickaby bubbles over with fun and merriment, and another provoker of mirth is Talbot O'Farrell. The clever violin solos of Rinaldo meet with their deserved success. Chas. Kaerae is heard in his latest skit, and in the line-up are the De Breans, Shadowgraphists; Ford and Urna, terpsichorean artists; and Vasey and Ramsey, capital comedians.

HIPPODROME.—P., Hippodrome (Nottingham), Ltd.; Licensee & M., Mr. Harry Lyons.—Fred Allandale's nautical revue, "Heave O!" is meeting with a hearty reception. The laughter is kept ringing by Rene Ash, Charlie Harvey, Tom Jones, Rene and Rousby, and a bevy of charming maidens. Another welcome artiste is seen in Sadie Foote, whose clever character study as Aunt Hesba rouses high enthusiasm, and J. H. Wakefield scores well in his songs, dances, and patter.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 83, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont. —The successful engagement comes to a finish this week of the D'Oyly Carte's company. On Monday, "Yeomen of the Guard" was played to a large and enthusiastic audience, and "Patience" was repeated on Tuesday.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont. —Miss Dot Stephens and her company are appearing to good houses in "The Girl from Canada." The drama is well played and the scenery first rate.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen.—A pantomime to suit both young and old is a lively and spectacular production, under the direction of Ike and Will Scott. Eva Ellis as Robin Hood and Minnie Muir as Maid Maran, are deserved favourites. The dresses and scenery are effective.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The programme here includes George Gilbey, eccentric humorist; Spain and Jackson, entertainers; the Five Jovers, acrobats; the Harmony vocalists and humorists; Maryn and Rhyde, vocalistic and refined potpourri; and the laughable coloured comedian, Harry Brown, keeps the house in roars.

OXFORD.—P., The Oxford, Ltd.; R. M., Mr. C. W. Ramsay.—"Mary Stuart," comedies, and a screaming farcical film.

Boots, The Chemists, 55 and 57, Snighill; 252-54, West-street; and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhill-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

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April 8th,
DUBLIN
April 15th,
BELFAST
April 22nd,
VACANT
April 29th,
VACANT
May 6th,
PLYMOUTH

THE J. W. TURNER OPERA COMPANY.

The management of the J. W. Turner English Opera Company having decided to add C. Saint-Saëns' "Samson and Delilah" to their repertoire, the Dalston Theatre was selected for the first performance, which took place there on Friday evening last. Members of the company have been great favourites with North London audiences for a number of years past, and when, at Mr. J. Langdon Lee's theatre, the addition to the list of operas was made, all those taking part in the performance met with a really hearty reception. Mr. Aubrey Standing as Samson created a most favourable impression, and his singing was always clear and convincingly forceful when required. He was particularly good in the love scene, which occurs outside the dwelling of Delilah, on the mountain-top. The character of Delilah is represented with much ability by Miss Ethel Dennis, whose full-toned voice was in this production heard to the best advantage. In the lighter scenes her manner was pleasing, and made the sombre intervals in the part more distinctly noticeable in contrast. Mr. Tom Griffiths was a decided success as the High Priest of Dagon, and was another of the cast to receive quite an ovation in appreciation both of his excellent singing, his fine deep voice according well with the character, and for his impressive demeanour throughout. Mr. Richard Cliffe was well received as Abimelech, and Mr. F. S. Gilbert, Mr. T. G. Partridge, and Mr. Antonio Medcalf as Philistines all did credit to the parts allotted them. There was an effective chorus of Hebrews, Philistines, Priests and Priestesses of Dagon. New scenery had been prepared for this production, and by that means, and also in the important matter of costumes, an altogether appropriate and necessary environment was given to the representation. The scene during which Samson grasps the pillars and the collapse of the temple follows was rendered additionally effective by the sudden darkening of the stage and the subsequent representation of the ruined building. Finally, the blind Samson was seen turning a huge mill. The conductor, Mr. Francis Herbin, was specially called to bow his acknowledgment to a highly appreciative audience. The leader in the orchestra was Mr. Rhoda Turato, and the stage managers Mr. F. S. Gilbert and Mr. S. Appleby. The general arrangements in relation to the production were admirably planned and well carried out.

The death took place, on January 29, of Mr. John Elias Wilkes, in his eightieth year. Until a few months ago Mr. Wilkes had acted continuously as representative of "The Era" for a period of nearly sixty years.

ROYAL COLLEGE OF MUSIC.

The Royal College has every reason to be proud of its ex-student, George Butterworth, who lost his life in action in the second year of the war, and it was indeed pleasant to hear once again, at the Prince Consort-road Hall concert last Friday, the gifted young composer's finely imaginative Rhapsody, "A Shropshire Lad." The work is filled with the true English breath and spirit. Its interpretation was evidently a grateful task to the College orchestra, whose playing of it, under Sir Charles Stanford, revealed all its charm. Their reading of Brahms' Third Symphony was strong and virile; and notably good, too, was their work in Paderewski's Polish Fantasia. In this the pianoforte soloist was Miss Doris Fell, whose playing was particularly neat, fluent, and authoritative.

Both the afternoon's singers were entitled to compliments—Miss Evelyn Sayer, whose pure, steady tone and natural emission were well suited to the soprano air from Handel's "St. Cecilia's Day," and Miss Lilian McCarthy, a mezzo-soprano of sympathetic quality, who sang Cherubini's song from "Figaro" in good style.

Mr. Robert Desmond has written an original dramatic episode entitled "The Woman Wins," and, by arrangement with Mr. Charles Freeman, it will be produced at the Hippodrome, Gateshead, on Feb. 25.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 25, 1918.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 6.30).—Owen and Taylor, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Elsie Craig and company in "The Profiteers," Ian Lawson, Dan Fraser, Brown and Potter, Sisters Webb, Alberto, Daunton Shawe Troupe.

IPSWICH HIPPODROME (rehearsal, 1).—P. F. Selbit presents "'Opkins on Fatigue," Edie Gray, Larrett, Pink E. Newman, West and Tate, Pathé Gazette, Florence Yaymen.

NORWICH HIPPODROME (rehearsal, 1).—William Henshall presents "Introduce Me," Pathé Gazette, Wallie Pearce.

NORWICH THEATRE ROYAL.—"A Widow's Might."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Kuba Quartette, Lu Varri, The Santaires, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Albert de Courville's revue, "Flying Colours."

CHELSEA (rehearsal, 12).—Selkirk's Juvenile Spectacle, Niblo and Doris, Ina Hill, the Mongadors, Tom Sherbourne, Claude Lester, Four Blighty Girls, the Edivicta Troupe, Thornton and Delia, Bioscope.

EAST HAM (rehearsal, 12).—Mlle. Irma Lorraine, the Gomex Trio, the Three Canadians, Arthur Alston, Laurie and Elsie Quartette, Geo. Dixon, Harry Marvello, Arthur Stroud, Victor Hearn, Bioscope.

EUSTON (rehearsal, 12).—Clive McKee and Fred Edwards's company in "Bert and 'Erb," Atlas-Vulcana Troupe, Hope Charteris and company, Jock Whiteford, Chas. Sherwin, Topsy Johnson, Lucy Brennan, the Novels, Bioscope.

LONDON PAVILION.—E. C. Rolls presents "Any Old Thing."

METROPOLITAN (rehearsal, 12.15).—Moss' Empires present Albert De Courville's revue, "Zig-Zag."

THE OXFORD.—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Maximillian the Great, the Sutcliffe Family, Twelve Manchester Mites, Lawrence Barclay, Bright and Adams, Haima, the Four Its, Alice Hughes, Edis and Forbes, Bioscope.

TOTTENHAM (rehearsal, 2).—George French, Chas. Windermere and company in "Sarah Sleeps Out," the Lawrence Wright Ensemble, Loupe and Ladies, Florence Cooper, Billy Housini and company, George Newburn, Ragard and Brownie, Maisie Rowlands, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Brazillian Trio, Capt. de Villiers' Wireless Airship, the Mackays, the Martinis, Dolly Victoria and Brother, Wilfred Burnand, Edie Gorf, Bert Elliott, Bioscope.

WATFORD (rehearsal, 1).—Miss Ethel Newman and company.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Ruth Vincent, Dan Rolyat and company, Sammy Shields, Rosie Lloyd, Tucker, the O'Gorman Bros., the Three Mahers, the Miles Suvordale Quintette, Adam Tomlinson, Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—Ernie Mayne, Van Hoven, Cooper and Lait, Scotch Kelly, Rosie Lloyd, Den and Mark, Harry Leybourn, Barr's Trio, Bioscope, Hilda Glyder.

CLAPHAM GRAND PALACE (rehearsal, 4).—George Dance's company in "Theodore and Company."

CROYDON EMPIRE (rehearsal, 4).—Harry Day's company in "Pleasure Bound," Aimee Roberts, the Krakes, G. F. Ford, Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—Seymour Hicks' company in "Broadway Jones."

HAMMERSMITH PALACE (rehearsal, 4).—Ernie Lotinga and company in "Wanted, a Wife," the Harmony Four, Sam Stern, Cooper and Lait, the Maples, Lilian Byrne, Fred Russell, Dick Tubb, Rose Cambry, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Chas. Austin and company in "Parker's Appeal," Ella Shields, Tucker, Edie Veno, Scotch Kelly, Masie Ayling, Orpheus, Josephine la Barte, Bioscope, Jean Schwiller and company.

ILFORD HIPPODROME (rehearsal, 4).—Capt. Baker's company in "A Cushy Job," the Golda Quartette, Nina Gordon, Mooney and Holbein, the Nondescripts, Tom Stuart, Connie Howard, Thornley Dodge, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Robert Reilly's company in "High Explosives," Fuzzy and Chubby, Harry Brown, the Red, White and Blue Troupe, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Ernie Lotinga and company in "Wanted, a Wife," Sam Stern, Edie Veno, Harry Ford, the Bartie Quartette, Wyn and Ivy, the Phil Rallis Trio, the Ketos, Millie Jillson, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Ernie Mayne, Hiawatha and Ha Ha, Chas. Cohan, Daimler and Eadie, Garadini, Hilda Glyder, Eva Betty and W. Gordon, Herbert La Martine, Katie Hughes, Bioscope.

PALLADIUM (rehearsal, 11.30).—Fred Barnes, Wish Wynne, Whit Cunliffe, Jack and Evelyn, Maidie Scott, the Versatile Three, Clark's Cyclists, Burr and Hope, Sam Mayo, Bioscope, Kitty Denton's Girls, Max Darewski, the Finales.

POPLAR HIPPODROME (rehearsal, 4).—Victoria Monks, Rosie Reyes, Chas. Whittle, Lily Lena, Takio, the Prodigies, Wee Georgie Harris, Campbell and Scott, Fred Conquest and company in "What a Dog!" Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—E. Taylor Platt's company in "The Man Who Stayed at Home."

SHOREDITCH OLYMPIA (rehearsal, 4).—Chas. Austin and company in "Parker's Appeal," Jack Lane, the Kotchinsky Troupe, Dale and O'Malley, Grahame and Harrington, Syd Jay, the Westbrooks, Bell and Betty, Rene Ralph, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Harry Day's company in revue, "Buttercups," Walter Gifford presents Five Jolly Boys, Grogie, the Paget Trio, Lilian Carter, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—The Royle Trio, Dusty Rhodes, Lily Lena, Anna Dorothy, Fred Curran, the Clovelly Girls, Athas and Collins, Robert Roberti, Bioscope, Helen Moray.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Lucille Benstead, Baxter and St. Welma, Akebono Troupe, Ted Waite, Wee Georgie Beck, Walter Kemp and Co., Joe and Betty Binns, Alcide Capitaine.

BRADFORD.—Pictures, The Mountfords.

BURNLEY.—Pictures, Marcelle Moiray, and company as booked.

CARLISLE.—Pictures, "All Clear."

Two Lillys, Estelle Rose, Amos Howard, Florence Cody, Two Lancashire Lads.

HALIFAX.—Pictures, The Anartos, Romaine and Dainton, Helen Charles, Eddy Brown, Lena and Lewis, Harold Feber.

HUDDERSFIELD.—Pictures, Gus Harris, Hartley Wonders, Wal Marsden, Manuel and Francois, Winston Players, Zhyl and Madge, Grenello.

SOUTHAMPTON.—Pictures, Alfredo, Mary Leighton, Andy Carr, "Some Girls."

WARRINGTON.—Pictures, Terris and Romaine, Delson Good Trio, Will H. Fox, Pauline Allen, Mary Moran, Rembrandt, Fitz-Allen.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, Colne and Rawtenstall.

Warrington bars Earlestown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls at 12.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Melody Makers, Morny Cash, Olga Charna, Flying Banvards, Pinkie Whyte.

BIRMINGHAM GRAND (rehearsal, 1).—Phil Ray, Nellie Wigley, Peter Bernard and Pianist, Lavaun, Belle Davis and her Cracker Jacks, Caron Troupe.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bert Castle, Zeno, Joan Joli.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Rollo and Rega, Spalding and Vanguard, Broughton and Creedon, and company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—Tom Wong Troupe, Lois Conn, Dolly Elsworthy, and company as booked.

GATESHEAD EMPIRE (rehearsal, 12).—Wilson Hallett, Fred Sylvester and company, Naughton and Gold, and company as booked.

HULL PALACE (rehearsal, 1).—Chas. Mildare, Those Four Kids, the Romany Girls, Chas. Kasrac and company, Barrett and Knowles.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Forty Thieves."

LONDON HIPPODROME (rehearsal, 11).—"Box o' Tricks."

NEWCASTLE EMPIRE (rehearsal, 1).—Symphonia, J. H. Scotland, Albert Voyce, Haley's Juveniles, Mazuno Troupe.

SHEFFIELD EMPIRE (rehearsal, 1).—Barton and Ashley, Dora Lyric, Mimi and her Assistant, Edna Lyall, Harry Bedford.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—The Six Q's, Giordano, the Bells, Tom E. Hughes &c.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Four Maxwells, Spessell Bros. and Mack, "Three Bites."

STRATFORD EMPIRE (rehearsal, 1).—Jack Sterzelly, Rosie and M. Dubin, Susie Marney, Agda and Co., Cora Youngblood Corson's Instrumentalists, Five Wartons.

SUNDERLAND EMPIRE (rehearsal, 1).—Emile Hayes, Dave Bryant, Four Swifts, Sam and Fanny Trio, Dnig Sen Bros., Haley's Komets, Robb Wilton.

SWANSEA EMPIRE (rehearsal, 2).—Marie Louise and Bit, Wells and Eclair Twins, Maggie Clifton and Partner, Sisters Reeve.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Betty."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Four Madcaps, Tom Reno, Joe O'Gorman, O'Hara Sisters, Olga Sydney, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Ida Long, Tom E. Hood, Rosa Dallow, Marcelle and Partner, Torino, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Rich Hayes, The Gothams, Ernest Hastings, Alexander Prince, Isa Wise, W. B. Raby, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Syd Sydney, Ernesto, Helen Alston, "Money and Misery," Ivor Vinter, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Annie Walker and Jack Thompson, "Head First," Manny and Roberts, Vernon Watson, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Oswald Bemand, Dare Austin and Co., Anna Hana, Ernest Shand, Bioscope.

LONDON ALHAMBRA.—"The Bing Boys on Broadway."

LONDON COLISEUM (rehearsal, 10).—Ellen Terry and Co. in the Trial Scene from "The Merchant of Venice," Bransby Williams, Wilkie Bard, Elven Hedges, Poppeescus, Beatie and Babs, Molly Butler, Ackroyd and Lorenzi, Bioscope.

LONDON OPERA HOUSE.—Pictures and varieties.

MANCHESTER HIPPODROME (rehearsal, 10).—Five Jovers, Herbert Wanter, Tom Clare, Stidder, Vivian Foster, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"The Lads of the Village."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Ern E. Roma, David Poole, Hedley and Windish, Silva Van Dyck, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Yazo, The Grumblers, Pierce and Roslyn, Ian McLean, Bonaudo, The Great Wieland, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Dora Dare, "Love Chase," &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Edna Maude, Foster Kershaw, Geo. Carvey and Nan Stuart, Fulgora, Little Tich, Daisy Jerome, The Campbells.

GLASGOW ALHAMBRA (rehearsal, 12).—"Airs and Graces."

LEEDS HIPPODROME (rehearsal, 12).—La Magda, Haidee de Rance, Varney and Brett, Seven Bramucas, Sara Melita, Schreck and Percival, Nellie Wallace, Christy and Willie.

LIVERPOOL HIPPODROME (rehearsal, 12).—Joe and Willy, Myako Troupe, Nelson Jackson, Marie Kendall, Angers and Escott, "Rejected Remounts," &c.

MANCHESTER PALACE (rehearsal, 11).—Enardo Bros., Annie Rooney, Lee White and Clay Smith, Frank and Vesta, Nelson Keys Harry Weldon, Jack Boston Trio.

MARGATE HIPPODROME (rehearsal, 2.30).—"Hunting Morn."

NEWCASTLE HIPPODROME (rehearsal, 1).—Merry and Glad, Chris Van Bern, Marvin and Rhyde, Edgar Hudson Quintette, George Gilbey, Two Rascals, Eca Troupe.

PORTSMOUTH HIPPODROME (rehearsal, 1.—"Hanky Panky."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Vanity Fair."

SOUTHAMPTON HIPPODROME.—Akron, Austin Rudd, Violet Black and Co., Betty Barclay, The McNaughtons, Geo. Mozart, Great and Good, Pictures, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Company as booked.

LEON VINT CIRCUIT

BARRY DOCK PALACE.—Columbia Quartette, Winnie Seaman.

LLANELLY PALACE.—Southwood and Pink Lady, Three Bees, Chas. F. Hill.

NEATH HIPPODROME.—Pictures.

NEATH PALACE.—Azaela, Clare and Boyed.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE.—The Dugardees.

PORTLAND, EASTON, PALACE.—Little Olga.

SALISBURY NEW THEATRE.—"Come What May" Company.

SALISBURY PALACE.—Haydee's Marionettes, Josey Leyton, Sinclaris and Dalva, Osborne Trio.

WESTON-SUPER-MARE PALACE.—Emma Litchfield's company in "Always Welcome" and "The King of the Gipsies."

WEYMOUTH JUBILEE HALL.—Five Olracs, Armstrong and Howarth, Three Colonial Girls, Madge Bilton, Evelyn May and Sister.

YEOVIL PALACE.—Two Lillies, Johnnie Dwyer.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Flora Cromer, Cliff Berzac, Frank Powell, the Joannys, Maggie Carr, Wilson and Erne, Edna Payne, Collier and Godfrey.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Madame Ziska's Eight Columbines, Coyne and Whall, Eva Elkin and her Two Girls, The Two Faies, Marjorie and Laws, Marjorie Russell's Kitchen Belles, The Bartons, Freddie Lewis, Ada Millard, Nina Farrar, Hettie Hodson, Pansy Delhi, Dolly Richardson, Norman Grant, Nan Travers, Charlie Reeves, Florrie Fox.

ASTON HIPPODROME (rehearsal, 12).—Royal Raceford, Bunny and Gladys, Stidder, Bob and Harry, Pelovis, Sam Springson.

AYR PAVILION (rehearsal, 1).—Harry McKelvie's "Mother Hubbard."

BATH PALACE.—Ray and Carson's revue, "Where's the Chicken?"

BIRMINGHAM HIPPODROME (rehearsal, 12).—Dr. Walford Bodie, Peggy Fame, Lowdini, Millicent, Bradfield Trio, Palatas, Charlie Rich.

COVENTRY HIPPODROME (rehearsal, 1).—Mr. Geo. Anthony's pantomime, "Babes in the Wood."

DUDLEY OPERA HOUSE (rehearsal, 1).—"Giggles and Girls."

DUNDEE KING'S THEATRE (rehearsal, 12).—Miss Lola Charm's "Aladdin" company.

EDINBURGH, PRINGLE'S PALACE.—Lewman and Louise, the Mirandas, Tommy.

FELIXSTOWE PLAYHOUSE (rehearsay, 2).—Lola Patey, Victor and Leonard.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Capt. Dalner, Dolly Whiz, and pictures.

GLASGOW PAVILION (rehearsal, 11).—Marie Lloyd, G. W. Hunter, Zellini, Gallinos, Little Hazel, Zonny Fiske, Jack Clevoner, Stanley Russell.

GOLDERS GREEN HIPPODROME.—"Rosebuds" revue.

ISLINGTON PALACE.—Bish and Bish, Lomanoes, Binshall Sisters, Dolly McEwan, Alec Thomas, Billy and Peggy, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—George Shurley presents "Mirth and Melody," Four Storks, Fields and Doreen, Evelyn Beresford and company in "The Pendant."

LONDON GRANVILLE (rehearsal, 2).—Tom Gott, Joe Archer, Phoebe Fields, Lee Ephraim's "Meanest Man on Earth," Jack Kellino, Dave Lee, E. D. Nicholls and Co., Charles Levy, Pathé's Gazette.

LONDON PALACE.—"Pamela."

LONDON ROTHERHITHE HIPPODROME (rehearsal, 4).—Ferguson and Mack, Staley's Transformations, Lillie Lassah, Phil Knaughan, Lloyd Morgan, Talbot and Clare, Phil Bransby, Dorothy and Mullard.

LONDON, VICTORIA PALACE.—Cicely Courtneidge, Neil Kenyon, Talbot O'Farrell, Jen Latona, Elsie Southgate, Macarte Sisters, Shawline, Vera Morris.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—West and Co., Larkum Bros., Sandy White, Nine Dainty Dots, Dainty Doris, Evelyn Clayton, Harry Shirley.

PENGE EMPIRE (rehearsal, 12).—Chas. Morritt, Vera Hind, Billy Simpson, Neil Gow, Arthur Gilroy, Hilda Newsome, Harry Shiels and company, Five Dorinos.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—H. Champion, Cornalla and Eddie, Lena Regent and company, Jack and Jean, Dorma Morgan, Kitty Stewart, Dalmere's Table Circus.

PONTYPRIDD TOWN HALL (rehearsal, 4.30).—Mr. Hymack, De Busse, Four Powers, Kioto, pictures.

SALFORD REGENT THEATRE.—Nora Delany, Horace Hunter and Co., Hilda Mostyn, Jack Smiles, Incavalley, Culpitt, Geo. Prince, and Tommy and Yvonne.

WIGAN HIPPODROME (rehearsal, 11: matinée, 2.30).—Walter Bentley's company in "Odds On," Eddie Martyn, Gerrard and pictures.

BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

WEBB.—In affectionate remembrance of John Webb, who died at Nansbury, Feb. 21, 1913. Never forgotten by his wife, Nellie V. Warden.

Displayed Advertisements inserted at the charge of 6/- per inch single column, 12/- per inch double column.

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Fred Duprez wrote and said "Van, that HOW TO KEEP YOUNG stuff is immense, but when I met you last October in the Cavour you were raving the other way, and when I said 'Have another drink, Van,' you said 'No, Fred, I like you, but this standing around a bar stuff is all wrong. I promised I'd be back in ten minutes, and I got to get flowers yet and when I laughed you got sore.'
MY ANSWER TO FRED—DEAR OLD DUPIE. Well, your catty letter to hand. Fred, that was immense, but why mention it now? It's ancient history, and, as old Khayyam insisted on saying, "Nor all thy tears, erase one line of it," and another guy later pulled "Eat, drink, and be merry, for to-morrow you may die!" But will he please tell us where to get those eats and drinks, and if you have nothing on this week 'phone Eccentric Club. I know a place 3,2d. taxi fare from Piccadilly, and big chairs. Lots of beer, and—Oh! well, 'phone sure—Van. P.S.—Remember the time we stood in Shanky's Bar, 43/4, Broadway, and you said never again, and so did I. You broke your promise and so did I.—F.V.H.
Second P.S.—It's nice to be talked about, even if you are not talked about nicely. Again—F.V.H.

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ALADDIN PANTO. Cast includes:—Taylor & Browning, Gran & Glass, Hettie Hartley. Xmas, 1918 (Touring or Resident).
GIGGLES & GIRLS. Revue. Featuring Arthur Rigby. Vacancies from March 18.
OH! DOCTOR. Revue. (Production March 4.) Cast includes:—George Jackley, Ray Holgate. Vacancies from March 25.
SEARCH ME. Revue. Featuring J. C. Glass. Vacancies from March 25.
'OPKINS ON FATIGUE. Farcical War Sketch. Featuring Maitland Marler. Vacant from March 4 (with exceptions).
DORSH & RUSSELL: The Musical Railroaders. Music and Mirth at the Railway Station. Vacancies from Sept.
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THEATRICAL GOSSIP.

Food on Tour.

Lord Rhondda has decided that meat rationing on the lines of the scheme about to be brought into force in London and the Home Counties should be applied generally throughout Great Britain by March 25. In London and the Home Counties the scheme will come into operation on Feb. 25, as already arranged, and in certain other parts of the country a similar scheme is being put into force in the early part of March.

Artistes on tour should bear in mind, as stated in our last issue, that the Ministry of Food has arranged that persons travelling to a district where a food scheme is in force, and for that reason unable to obtain tea, butter, margarine, or any other foodstuffs rationed under a scheme without a card, should apply to the executive officer of the Local Food Control Committee, where they are staying, for an emergency card or coupon. This, when the schemes are in force, will cover the case of theatrical and music hall artists.

In Deference to the Moon.

A revision of times has been arranged at various London theatres. Evening performances will be discontinued at His Majesty's till March 1, but there will be a matinée each day. At the Globe there will be evening performances to-night and on Saturday, and matinées on the four last days of the week, and next week daily matinées will be given, with an evening performance on Saturday, March 2. Normal conditions will be resumed on March 4.

Theatrical History Repeats Itself.

The Earl of Derby will preside at a dinner to be given by the O.P. Club on Sunday, March 17, in compliment to the artistes of the theatrical and variety professions, who have throughout the war done so much for wounded men of the Forces, and to assist many charitable efforts. A similar function, it will be remembered, was inaugurated by "The Era" and given at the Savoy just two years ago, when a tribute to the work of the theatrical profession in recruiting and war charity was paid by Earl Derby.

A Silly "Split."

"They never (or hardly ever) speak as they pass by." At least they haven't for the past week. I refer (alas!) to a certain "star"—a fellow of infinite jest—and his manager—also a fellow, &c. Being two such real humorists, I marvel that their repective and collective sense of humour was not strong enough to prevent this blithering bickering. So strong is the "dissension," in fact, that at the moment of writing each of these important personages, I find, cannot be persuaded to communicate with each other in the theatre except through "a third party."

A Sacks-ophone.

Bard Browning's famous poetic query, "What's become of Waring?" might haply be asked with regard to the one who has an "e" in the middle of his name—Alfred Wareing to wit—he of Repertory Theatre fame. If so, I would reply that "What's become of Wareing" is that he has just taken up the Press work for the Sacks firm.

A Welcome William.

I learn from the States that we may expect ere long to find that splendid American actor, William Gillette, coming over to play another London season. The stage "creator" of Sherlock Holmes will be very welcome here. So much so that we shall all prepare to receive him with every token of Gill-ette-iquette.

"The Demon Barber" and "Poor Maria."

Those "knowalls" who have recently assumed that Charles Blake Cochran had either never intended to revive or had abandoned the notion of reviving "Sweeney Todd" and "Maria Martin; or, The Murder at the Red Barn," may be set down by C. B. C.'s fresh declaration to me, and which is that he *does* intend to revive those two old-time thrillers.

Indeed, Cochran the Cute has been collecting for this purpose quite a mass of melodramatic material of those so-called "palmy days," and among his collection is a just-acquired wonderful scrap-book of the doings at the old Astley's Theatre. This contains, among other priceless mems., some wonderful stories of Ducrow and of sundry Dickens characters—played on horseback, if you please!

From Prince of Wales's to Princes.

The above-mentioned Cochran has just arranged to sub-let the Princes Theatre to Grossmith and Laurillard, so that they may bring thereto "Yes, Uncle!" from the Prince of Wales's. G. and L. will start at the Princes on Monday, March 4, and will (as per promise to C. B. C.) retain the popular prices and the puffing—I mean, of course, the puffing of "the weed."

"My Lucky Jade."

Lauri Wylie, erewhile known only as a revue and pantomime writer, has developed into a dramatist. He has just had two plays accepted by Alfred Butt. One is called "Lucky Jade." It refers, of course, primarily—or, shall we say, allegorically—to that supposed mascottic stone of greenish hue.

May It Prove So!

The other Lauriesque-Wyliean play snapped up by Butt is a comedy called "There's Money In It." Let us hope that the title will be abundantly justified. But, as another play-title puts it, "You Never Can Tell."

Walter the Egyptologist.

I have just heard that that very versatile dramatist Walter Hackett is writing a play for Robert Evett to produce at Daly's. The scene is laid in what the poet calls "Old Hush'd Egypt," and the leading part will be played by José Collins.

Not Forgotten.

Saturday last was the seventh anniversary of the death of Mr. J. M. Chute, proprietor and manager of the Bristol Prince's Theatre, and the occasion was marked by the placing of a lovely floral tribute on his grave at Arnos Vale Cemetery by his former staff, with an appropriate inscription.

Martin Harvey and Y.M.C.A. Huts.

Mr. Martin Harvey has arranged to hold a series of meetings and entertainments throughout his tour on behalf of the Y.M.C.A. huts. Mrs. Harvey is making appeals at these meetings for funds, and the leading members of Mr. Harvey's company are helping in the programmes. Most successful results have already accrued at Brighton, Bournemouth, and Southampton, over £275 having been secured. In view of this arrangement, Mr. Martin Harvey, Miss N. de Silva, and their company will not be giving the special matinée which the various managers' associations are giving in aid of the Y.M.C.A. huts.

Martin Harvey's Spring Tour.

Mr. Martin Harvey enjoyed marked success last week at Cheltenham and Oxford. On Tuesday afternoon Mrs. Martin Harvey acceded to a request that she should make an appeal on behalf of the Lord Roberts' Memorial Workshops—a cause which Mr. and Mrs. Martin Harvey have already benefited on more than one occasion—and the collection totalled over £100. In addition, last week, Mrs. Martin Harvey, as the result of Red Cross appeals, garnered £62 in Cheltenham and £42 at Oxford.

This week Mr. and Mrs. Martin Harvey are delighting large audiences at Derby.

Royalty at the Queen's.

The performance given by Mr. Percy Hutchison of "A Kiss for Cinderella" on Friday, in the presence of Queen Alexandra and Princess Victoria, resulted in over £200 being handed over to the Y.M.C.A. Huts Fund. Her Majesty requested that Mr. Percy Hutchison and Miss Hilda Trevelyan should be presented to her.

After the Palace scene, Mr. Hutchison made an appeal for the Y.M.C.A. Huts, and a collection was made, the little children from the play going round with the boxes. Queen Alexandra sent for the children, and her Majesty and Princess Victoria put their donations into the children's boxes.

Actors' Association Annual Meeting.

Sunday has again been selected for the annual meeting of the Actors' Association, which is fixed for March 10 at the Ambassadors, at six o'clock. Last year, it will be remembered, there was a most enthusiastic gathering in the same theatre, and a meeting of more than usual importance is expected this year. The business of the meeting will include the consideration of the report of the council, the statement of accounts, and the election of officers.

Guildhall and Grand Opera.

It is announced that Sir Frederic Cowen has been appointed a Professor of the Guildhall School of Music by the Music Committee of the Corporation of London. He will teach grand opera and train pupils for Oratorio (in conjunction with M. Coryn of the Antwerp Opera House).

Catholic Stage Guild.

The monthly Committee meeting of the Catholic Stage Guild was held on February 5, at 21, Beauchamp-place. Owing to indisposition Monsignor Provost Brown, V.G., was unable to be present, and the chair was taken by the Rev. Roderick Grant.

Schemes for the reorganisation of the Guild were discussed, and the secretary, Miss Margaret Radcliffe, reported that she was in correspondence with leading Catholics in various big towns, with a view to establishing a local organisation in each place. She reported that it was hoped to arrange a small meeting at Liverpool, and was authorised to attend it and to confer with the priest members as to the best means to be employed to advance the Guild interests locally.

"Romance's" First Thousand.

Miss Doris Keane will celebrate the 1,000th consecutive performance of Edward Sheldon's play, "Romance," at the Lyric Theatre on Monday evening, March 11 next.

Maud Allan, Actress.

Miss Maud Allan, hitherto only known to fame as a classic dancer, will make her first appearance as an actress at Mr. J. T. Grein's private production of Oscar Wilde's "Salome" at the St. James's Theatre on April 4, 5, and 8.

"Valentine's" Day.

During the past few days, on different occasions, His Royal Highness Prince Albert and Her Royal Highness the Princess Royal have both been to the St. James's Theatre to witness "Valentine," with which, and especially Mr. Lambelet's music, they were both very pleased. By the way, on St. Valentine's Day the ward room officers of H.M.S. Valentine sent the following telegram to the management:—"Here's jolly good luck and all success to the show.—Valentine's Day, 1918."

Exit the Prologue.

The prologue to "Valentine" at the St. James's has gone by the board—or, rather, off the "boards." And "Valentine" is all the better for it.

A Prologue and a Logical Pro.

Speaking of prologues reminds me of the old, but still tellable story as to Pope's prologue to Addison's "Cato" being suddenly omitted from London representation. The audience at Old Drury, on the occasion of this first prologueless performance of the play, howled in anger, crying "Prologue! Prologue!" and declined to let the tragedy proceed. Whereupon the actor who had to speak the opening lines, "The dawn is overcast," &c., suddenly, and without appearing to notice the unseemly interruption, coolly explained in blank verse thus:—

"The dawn is overcast; the morning lowers,
And heavily, in clouds, brings in the day—
Ladies and gentlemen, there has not been
A prologue spoken to this play for years—
Big with the fate of Cato and of Rome,"
&c., &c.

Albert Chevalier's Success.

"My Old Dutch," which Mr. Albert Chevalier is touring, has made great progress in popular favour, and the nightly ovation the popular comedian receives is a gratifying tribute to his histrionic abilities displayed in the part of Joe Brown. There is every reason to believe that a very long run is in store for the play.

A Manager's Tonic.

Mr. Rich Waldon continues to make slow but satisfactory progress since his serious operation. Business worries are entirely kept from him, but he is allowed to see the final returns of the pantomime at the Princess's, Glasgow, and these act on him like a tonic!

Hull Musicians' Increase.

My Hull correspondent informs me that Messrs. Mortons, Ltd., have increased the wages of the members of the Grand Theatre orchestra by 5s. a week, and full rates are to be paid in future for matinées. The negotiations were conducted in a friendly manner between the company and Mr. George Barker, who has succeeded Mr. Walsh as secretary of the Hull branch of the Amalgamated Musicians' Union.

Tommies' Theatrical Treats.

The usual matinée for wounded soldiers was given at the New Theatre Royal, Birkenhead, on Wednesday afternoon, the performance of "The Girl From Ciro's" being keenly enjoyed. Councillor W. W. Kelly invited the Tommies to come in increased numbers to see "The Maid of the Mountains," and the week after they were invited to "Carminetta." On behalf of the audience he moved a hearty vote of thanks to Messrs. E. Lewis Waller and Nevill Graham, the proprietors of the company, and to the artistes for their performance that afternoon.

Mr. Kyle, in responding, said he wished to thank the soldiers for permitting the company to play to such an appreciative audience. Miss Cherry Hardy also briefly responded, and said she hoped they had all enjoyed the performance as much as the company had enjoyed playing to them.

Munitions and Mirth.

That there is a wealth of talent hidden away in our great munition factories was amply proved at Glasgow last week, when the staff of Georgetown Filling Factory, near Paisley, produced "The Professor's Love-Story" at the Athenæum in aid of the Royal Infirmary. All the parts were taken by workers, and Mr. Dan Limpitlaw as the Professor, Mr. J. Livingston Dykes as Dr. Cozens, and Miss A. Douglas-Watson as Lucy White, touched quite a professional standard. Mr. R. J. Edgar, who is an adept at this sort of thing, coached the players, and superintended the production.

Actors' Church Union.

Messrs. J. Ellis Miller (Prince's Theatre), S. Fortescue Harrison (Bristol Hippodrome), and Sid Macaire (Bristol Empire) have been elected to the committee of the Bristol branch of the Actors' Church Union, and, with Messrs. H. Sater Stone and R. Castle, appointed a committee to organise a special effort at Bristol's four principal theatres to put the branch on a sound financial basis.

The Spring Season.

The spring programme for the Prince's Theatre, Bristol, is an attractive one, and at the end of the "Old King Cole" pantomime—now on its last fortnight—will include the George Edwardes Company in "A Southern Maid," Mr. Fred Terry and Miss Violet Farebrother, "Wild Heather," Mr. Alfred Butt's Company in the new Adelphi play, "Toto," "The Better 'Ole," Miss Violet Vanbrugh and company, "The Jeffersons," "Carminetta," "The Arcadians," "Theodore and Co.," and "The Man Who Stayed at Home."

Entertaining the Wounded.

Wounded soldiers from the York military hospitals hugely enjoyed the entertainment organised for them by the Lord Mayor of York, which took place on Thursday at the York Mansion House. The programme was chock-full of good things, all voluntarily contributed by various artistes. The Elgar Hudson Quartette and Mr. Ian Colquhoun came over from Leeds to take part in the performance. Members of "The Bing Boys" company from the Theatre Royal, York, and of the "Heave O!" company now playing at the Opera House and Empire were all warmly applauded.

Pleasure on Both Sides.

At the conclusion of the programme a hearty vote of thanks was accorded to the Lord Mayor and his wife, and also to the artistes, who so generously gave their services for the benefit of the "boys in blue."

Mr. G. Silburn, of the "Bing Boys" company, acknowledged the vote of thanks on behalf of the artistes, and said that he himself not long ago was in hospital blue, listening to members of his own profession who came to entertain them. Now he had been discharged and the position was reversed. Speaking for all the artistes, he could say that if the Lord Mayor's guests had enjoyed that entertainment half as much as the artistes had enjoyed giving it, the members of the theatrical profession present would be more than doubly repaid.

"The Little Match Girl."

The success of "The Little Match Girl" was so marked during the first five weeks that the management have decided on giving a second edition of this delightful little musical play, which commenced on Monday at the Knightstone Pavilion, Weston-super-Mare. Mme Karina will continue in the title-rôle.

Northward Bound.

The principals of Mr. Israel Zangwill's new play, "Too Much Money," the production of which at the Theatre Royal, Glasgow, on Monday evening is fully noticed in another column, had quite a series of adventures before they could get safely started on their journey northwards. The author of the new comedy made reference to these unpleasant experiences in the course of his speech when called before the curtain on the evening of the production, and was sympathetically applauded.

Theatrical Managers' Association.

The usual monthly meeting of the Theatrical Managers' Association will be held at the offices, 52, Shaftesbury-avenue, to-morrow (Thursday), at three.

Y.M.C.A. Hut Matinée at Norwich.

Mr. Henry Ba nton's company, which delighted large audiences last week at Norwich with their presentation of "The Melting Pot" and "Merely Mary Ann," gave a special matinée performance on Thursday at the Theatre Royal in aid of the fund for Y.M.C.A. Huts. The Lord Mayor and Sheriff and party were among the audience, which greatly enjoyed the performance of "The Importance of Being Earnest." The performance realised £39 3s. 7d.

THE DRUID.

"REALITIES."

Produced at the Court Theatre on Monday, Feb. 18.

Pastor Manders ..... H. K. Ayliff
Oswald Alving .....George de Warfaz
Johannes Kjerulf ..William Lawrence
Regnia Engstrand ..Madeleine Clayton
Aimée de Tassère ..... Rita Thom
Mrs. Alving .....Madge McIntosh

"Ibsen, more or less" was the impression conveyed in the explanatory and expostulatory remarks made by Mr. Austin Fryers at the conclusion of the first-time-on-any-stage performance of the so-called "new Ibsen play," "Realities." Whatever of Ibsen there may be in the play beyond the names of four of the six characters, and possibly a framework for some of the conversation drawn from rough sketches, is overlaid by a mass of absurd irrelevancies and preposterous inconsistencies. Of "Ghosts" Ibsen wrote: "My object was to make the reader feel that he was going through a piece of real experience." The effect produced by witnessing the performance of "Ghosts" is exactly the opposite. Take the characters, for instance. Pastor Manders, the hard, narrow, fanatical, clerical type. Here he is gentle, kindly, lenient, confessing that he has now read the literature he formerly condemned, and has modified his views accordingly. Or take Regina. Would the vigorous, self-loving Regina of "Ghosts" have developed into a martyr, choosing suicide rather than taint the children of the man she loves and who would marry her? Never! Mrs. Alving is the only character I recognised as possessing some of the characteristics of Ibsen's Mrs. Alving, and even she failed me at times, in spite of the fact that she was represented by Miss Madge McIntosh, an actress for whose brains and ability I have the highest admiration.

There are two persons in "Realities" who are new to us—Aimée de Tassère, a Parisian actress betrothed to Oswald (who has been discharged as cured from an asylum), and Johannes Kjerulf, a young and simple sailor in love with Regina. She, Regina, has returned to Mrs. Alving after six months in Engstrand's "Sailors' Home," and overhearing Mrs. Alving's vehement protestation to Manders that neither Oswald nor Regina must ever marry, resolves that she, as the victim of heredity, will sacrifice herself. There are some wearisome love scenes between Regina and her sailor sweetheart, Kjerulf, their tediousness a little lightened by the sincerity with which they are played by Miss Madeleine Clayton and Mr. William Lawrence. Regina warns her lover that she will die on the day she first kisses him, and she keeps her word. The shock of her suicide brings a stroke of paralysis to Mrs. Avling, and we have a horrible last act in which the helpless woman sits dumb and immovable, while Oswald drinks with Kjerulf and discloses to his companion his determination to outrage Aimée, who is also under his mother's influence. At the critical moment, when Oswald is on his way to the room of the girl he has drugged, the paralytic, by a supreme effort of will, rises and stabs her son.

The play is not well cast. True, Miss Madge McIntosh plays Mrs. Avling powerfully and sympathetically, and makes the most of the all too rare moments of the real Mrs. Alving; but the Pastor Manders of Mr. H. K. Ayliff is singularly and irritatingly ineffective, though, in justice to the actor, I do not see how he could have played it differently. Clever as Mr. George de Warfaz has proved himself to be in French plays, he acts indifferently as Oswald, and his accent gets badly in his way. I like Miss Madeleine Clayton as Regina; she does not worry about Ibsen's Regina at all, but just plays the "Realities" Regina simply and straightforwardly, and with as much depth as she could get into the character. Mr. William Lawrence is sympathetic as Kjerulf, and Miss Rita Thom is pretty and sweet as the little French actress. Mr. Austin Fryers' challenge to any critic to contradict the assertion that "Realities" was not an Ibsen play was not taken up.

MABEL KOOPMAN.

Beecham Opera Season.

Sir Thomas Beecham starts a new season of grand opera at Drury Lane on Saturday, March 2. At the end of the season at Manchester Sir Thomas said that the season's success had been greater than that of any previous record.

The Entertainments Tax.

A correspondent of the "Daily Mail," Mr. E. F. Harrison, points out a way of avoiding the necessity of the London hospitals being compelled to appeal for funds. He writes:—

The tax on entertainments has been most unpopular, because the public realise that the £3,000,000 or £4,000,0000 a year revenue which is derived from it can only pay the expense of the war for a few hours. If, however, people knew that the tax was going towards maintaining the hospitals of the country, I am quite sure that it would become a most popular one, and even if it were increased, I do not think that the public would object.

Tommy and the Poet.

Mr. John Drinkwater, the manager of the Birmingham Repertory Theatre, has returned from the Front, where he has been giving readings to the troops. He says he chose the best lyric poetry for their delectation, and was much impressed by Tommy's response to its appeal.

Why They Laughed.

Mr. George Chapman, the chef d'orchestre at the Prince's Theatre, Bristol, is also a special constable, and a keen one to boot. He is now retailing a funny story that happened to him when riding on top of a tramcar with his superintendent (Joseph Hassell) alongside of him. The Western City was clothed in snow, and when passing a certain factory near the Prince's, one of the women workers aimed a snowball beautifully, and it caught G. C. in the region of the ear, but he resolutely looked neither to left nor to right.

Next minute a snowball hit a civilian in front of him right in the neck, and the choleric gentleman demanded that G. C. should arrest the thrower. This he smilingly refused to do. The infuriated one asked for G. C.'s number, and obtaining it, vehemently remarked, "You shall hear more of this, my man. I shall report you to Superintendent Hassell—he is a personal friend of mine!" It was at that stage that J. H. joined in the smile with G. C.

BEFORE THE MIRROR.

By "JEANNETTE."

These are, undoubtedly, days of exceptional nervous strain for one and all of us. Anxiety, with its beauty-destroying influence, is casting its shadow over the lives of many of us women, and, while, perhaps, a few—the more stoical amongst us—can avoid worrying over past and prospective events, we may all, with a little care and forethought, succeed in preventing the results of worry from being noticeable in our appearance. To these fortunate few this little chat will, however, be as interesting and instructive as to those who stand in real need of help in toilet matters, and may be the means of bringing to their notice some hitherto unknown method of retaining or regaining that beauty of face and figure which is the birthright of every woman. Some of the ingredients mentioned below are, at present, not generally known to the public, but any good chemist will usually be found to have a small quantity in stock.

Wrinkles, and How to Remove Them.—Worry, late hours, or the passing of old Father Time, may cause those ugly little lines which so detract from the freshness and charm of a woman's face; but the cure is always the same. Feed the tissues beneath the skin, and massage them with a reliable skin food, which, while nourishing the fatty tissues, will not coarsen the skin, nor grow hairs upon the face, as so many inferior creams do. To remove the wrinkles, bathe the face with hot water, wipe it dry, then, while it is still warm, smear a little mercolized wax over the whole face, carrying it well down on the neck, and, with the tips of the fingers, rub it gently into the pores, working in an upward and outward direction. Wipe off any superfluous wax, leaving a little on the skin all night. In the morning, wash off with warm water and Pilenta soap. The use of the wax not only feeds the skin but removes the dead, outer cuticle, giving the fresh, young skin beneath an opportunity to breathe and show itself.

Beautiful Hair—How to Shampoo.—Whether the hair is luxuriant and glossy, or thin and lanky, depends very largely upon the care bestowed upon it. To keep the hair in good condition, it should be shampooed once in every two or three weeks. Before shampooing, massage a little pure olive or almond oil into the scalp, then mix one teaspoonful of stallax granules in a cup of hot water, fill a basin with warm water, into which the ends of the hair can fall, and shampoo the stallax mixture into the scalp in the usual way. Rinse, and dry by fanning with a palm fan, or in the open air, if the weather permits. Should the hair be naturally very greasy, the oil massage should be omitted. Stallax can be bought at any chemists in quarter pound sealed packages: it keeps indefinitely, and one package contains sufficient for twenty-five or thirty shampoos.

A Greasy Skin and Blackheads.—Blackheads are absolutely fatal to beauty, for they give a coarse, dirty look to the face which no cosmetics can ever hide. The way to remove blackheads quickly and effectively has only recently been discovered. For many years, those who suffered in this way were restricted in their diet, denied sweets, and had to suffer other privations. Modern science has, however, provided a simple, effective, and quick remedy. Dissolve one stymol tablet in a glass of hot water, and when the effervescence has subsided, dip a small, soft, sponge into the liquid, and bathe the face. Leave for a few minutes, then dry with a towel, and the blackheads will come off. For a greasy skin, bathe the face three times a week with stymol, and spray with cold water every morning, using a vulcanite throat spray.

To Improve the Eyebrows and Eyelashes.—Long, curling eyelashes make the most indifferent eyes look attractive, and while no one can alter the colour, shape, or size of the eyes, all may possess luxuriant eyelashes, and well shaped eyebrows. To increase the growth of the eyelashes, rub a little mennaline into the roots, very gently, every night. Mennaline is a perfectly harmless and delicate pomade-like substance which may be obtained at any chemists. For the eyebrows, smear a little of the mennaline on a small soft brush, and brush into the eyebrows in a straight or arched direction, according to how you wish them to grow. A month's treatment should see a marked improvement.

ANSWERS TO CORRESPONDENTS.

CAIRO.—No, I am not surprised at hearing from a reader so far away, as I get letters from every part of the world. I expect it is the heat that has caused you to put on weight so rapidly, and can quite understand how much it adds to your age. Get a small quantity of clynol berries and eat one after each meal. They will permanently reduce your weight, are quite harmless, and you need make no alteration in your diet.

QUEEN BESS.—Thirty is far too young to have grey hairs, and you must not allow the trouble to increase. Get two ounces of tammalite, mix it with three ounces of bay rum and apply to the hair with a small, soft sponge. This will restore the grey and fading hair to its original colour.

EMMELINE.—For your muddy-looking skin get a tin of mercolized wax and rub a little well into the face and neck every night. Leave on till morning, then wash off, using pilenta soap and warm water. This will remove the dead outer skin and leave the complexion soft, fresh and smooth.

JESSIE.—To remove the hairs from the lip and chin get an ounce of powdered pheminol and use as directed. Then apply tekko paste several times daily for some weeks. This combined treatment will permanently remove all trace of hair from your face.

FRECKLED LASS.—To prevent the freckles from appearing use a cleminite lotion. Get an ounce of cleminite and mix it with four ounces of warm water, allow to cool then dab over the face. This will not only protect the skin from sunburn and freckles but will give it a dainty fresh look far superior to the bloom imparted by the finest powder.

ROYALTY AT CROYDON THEATRE.

On Friday afternoon the Grand Theatre, Croydon, was honoured by a visit from her Royal Highness the Princess Victoria. A special matinée performance of Mr. Somerset Maugham's play, "The Land of Promise," was given on behalf of the Theatres' Y.M.C.A. Hut Fund. Every member of Mr. Thomas C. Dagnall's company played his or her part to perfection, while Miss Emily Adams beguiled the intervals with exquisitely performed pianoforte selections.

The Princess Victoria expressed herself as delighted both with the performance she had the pleasure of witnessing, and also with the hearty welcome the good people of Croydon bestowed on her. The Royal lady highly commended Mr. Cecil Royce the manager of the theatre, on the arrangements he had made for her comfort and enjoyment, and was deeply touched at the fact that her guard of honour consisted of wounded Tommies from the local war hospitals.

After the first act, the Mayor of Croydon made an effective little speech welcoming the Princess, and expressing Britain's pride in her Royal House, which upheld democracy. He paid a tribute to the marvellous work of the Y.M.C.A., and thanked Mr. Baiberg (the proprietor of the Grand), and Mr. Royce, and highly commended the performers for their work. In conclusion, he said he hoped that the necessity for such performances would soon cease by Britain achieving the purposes for which she entered the war, but until that end was attained the people would continue to fight doggedly. Hearty applause greeted these sentiments.

WELL-KNOWN ACTOR DIVORCED.

In the Divorce Court, on Thursday, Mr. Justice Lush granted a decree *nisi*, with costs, on the petition of Mrs. Suzanne Hulda Huntington Ainley, whose maiden name was Sheldon, for a divorce from Henry Hinchliffe Ainley, the actor, on the ground of his desertion and adultery. The suit was undefended.

Mr. Hume-Williams, for the petitioner, said that the parties were married on June 1, 1903, at St. Mary's Church, Chiddingfold, Surrey. They lived together in Grove End-road, St. John's Wood. The first seven years of their married life were perfectly happy, but in 1910 the husband's demeanour towards his wife underwent a change, and he absented himself a great deal from home without any excuse. In October, 1911, he deserted his wife, and had never since returned to live with her.

In January, 1917, through an anonymous telephone message, inquiries were made at the Great Western Hotel, Paddington, and it was found that the respondent had stayed there with a woman in March, 1913.

The petitioner, examined by Mr. Talbot-Ponsonby, bore out counsel's opening statement.

Lord Derby has promised Mr. J. B. Williams, general secretary of the Amalgamated Musicians' Union, an inquiry into the death of his son, who was a recruit in camp in North Wales. The young man, it is alleged, was kept waiting three hours in the bitter cold to see the doctor,

A TRAGEDY AT SADLER'S WELLS.

The articles which recently appeared in "The Era" on Sadler's Wells Theatre recall to mind a tragic occurrence in the annals of the old home of the drama. On the night of Oct. 15, 1807, the performance began with a pantomime in which the leading part was taken by the great Grimaldi, who, after getting out of his clown's dress and resuming his own clothes, went home to bed.

Later in the evening, while a play called "The Ocean Fiend," was being performed, some person in the pit raised a false alarm of "fire." Assurances from the stage that there was no cause for anyone to leave his seat had no effect. A panic set in, and a rush was made for the doors. The staircases became blocked, and some frenzied people leapt from the boxes into the seething mass below. Altogether eighteen persons were crushed to death, and many others had received serious injuries in the frantic struggle. Towards midnight Grimaldi was awakened by a great noise in the street, and a clamouring at his door. Slipping on his trousers and a dressing-gown, he hastily descended to find some of his friends, who had come to assure themselves of his safety. As soon as he heard what had occurred he dashed to the theatre. "On arriving there," says Dickens in his "Memoirs of Joseph Grimaldi," "he found the crowd of people collected round it so dense as to render approach by the usual path impossible. Filled with anxiety, and determined to ascertain the real state of the case, he ran round to the opposite bank of the New River, plunged in, swam across, and, finding the parlour window open and a light at the other end of the room, threw up the sash and jumped in à la Harlequin. What was his horror on looking round to discover that there lay stretched in the apartment no fewer than nine dead bodies. Yes! there lay the remains of nine human beings, lifeless and scarcely yet cold, whom a few hours back he had been himself exciting to shouts of laughter." Joseph Grimaldi, who during the many years he was one of the chief attractions at Salder's Wells, had made thousands merry by his clever clowning, was a great sufferer during his later years. There has never been a stage performer who was more popular with playgoers, and his sudden death in 1837, at the age of 57, was sincerely mourned.

The following are included in the list of first-class attractions that have been secured for the Gateshead Empire Theatre:—"The Maid of the Mountains," "Seven Days' Leave," "Peg o' My Heart," "Betty," "Frills and Fancies," "Razzle-Dazzle," "My Son Sammy," "Nosey Knows," "Lads of the Village," "Zig-Zag," and "Hotch-Potch." This theatre is now under the direction of Mr. Richard Thornton. Several other big attractions are now in negotiation which will place the Empire on a level with any other place of entertainment of a like size in the North of England. The bookings are in the hands of Mr. Thornton's general manager, Mr. Harry Esden, who also controls Sunderland, South Shields, and West Hartlepool.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

The feature of the past week's trading in amusement shares has been the buying of Associated Provincial Picture Houses Ordinary, which have risen from 6s. 3d. to 7s. 9d., although the rise in the quotation does not represent many transactions. This company is an "off-shoot" of the Provincial Cinematograph Theatres, Ltd., the shares of which concern have lately been in good demand, the 31s. mark having been reached last week.

In other directions business has been quiet. Palace shares have fluctuated between 13s. and 14s. 3d., closing rather easier.

Oxford Ordinary have changed hands at 68s. 9d., and Moss' Empires have been done at 78s. 6d.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1—1¼	Leicester Pal. Th. £5 Ord.	4¾—4⅞
Assoc. Prov. Pic. Houses £1 Ord	7/—8/-	Manchester Hippo. £5 Ord.	5⅛—5¾
" £1 6% Non-Cum. Pref.	⅞—1	" 5% 1st Mort. Debs.	65—70
B.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Pal. of Var. £1 Ord.	24/—25/-
Biograph Ths. 10s. "B" Ord.	1/6—2/-	" 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal 10/- Ord.	⅝—¾	Manchester Th. Royal £10 Ord.	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3¾—4
Coliseum £1 Ord.	3—3¼	" £5 5% Cum. Pref.	3¼—3⅝
" £1 6% Non Cum. Pref.	⅞—1	Metropolitan Th. of Var. £1 Ord.	6/—7/-
" 5¼% 1st Mort. Debs.	96—98	National Elec. Th. 10s. Ord.	6/6—7/6
Croydon Hip. 6% 1st Mort. Debs.	48—50	New Century Pictures £1 Ord.	9/- 11/-
Empire £1 Ord. (10s. pd.)	9/6—10/6	Oxford £5 Ord.	3⅛—3⅝
" £1 Ord. (15s. pd.)	⅝—¾	Palace Theatre 10s. Ord. (9s. pd.)	13/6—14/6
Gaiety Theatre £1 Ord.	⅝—¾	Piccadilly Cir. Cin. T. £1 Ord.	1⅛—⅝
Glasgow Alhambra £1 Ord.	2¾—2⅞	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond	9¾—10¼
Pavilion £1 Ordy.	2¾—3	Provl. Cin. Th. £1 Ord.	30/—31/-
Hackney & Shep. Bush £5 Ord.	2¾—3¼	" £1 7½% "A" Pref.	20/—21/-
" £5 6% Cum. Pref.	3¼—3⅝	" £1 7½% "B" Pref.	17/6—18/6
" 5% 1st Mort. Debs.	60—70	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
Howard & Wyndham £5 Ord.	4¾—4¾	Th. Royal (Drury Lane) £1 Ord.	8/3—9/9
" £5 5% Cum. Pref.	3¼—3½	United Theatres £5 Ord.	1½—2
London Pav. £5 Ord.	1¼—1½	" £5 5% Cum. Pref.	2½—3
" £5 6% Cum. Pref.	2½—3	Victoria Palace 10s. Ord.	22/—23/-
" Th. of Var. £1 Ord.	6—7/-		
" £1 7% Cum. Pref.	15/6—16/6		

FEBRUARY 19, 1918.

(Subject to market fluctuations).

Keith, MacAllister & Co., Ltd.,
INVESTMENT BROKERS (INCORPORATED 1905),
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
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Telegrams—Remember, Piccy, London Telephone—Regent 506

PIONEER PLAYERS.

"THE GIRL AND THE PUPPET."
By Pierre Louys and Pierre Frondaie, Translated by Dr. Chalmers Mitchell.
Produced at the Prince's Theatre on Sunday, Feb. 17.

Don Ramon ..... Herbert Norris
Bianca ..... Enid Lorimer
A Masker ..... Miles Malleson
Another Masker ....Gwen. Richardson
Ferger ..... Stephen Ewart
Egg-seller ..... Audrey Cameron
Don Mateo ..... Allan Jeayes
A Gipsy ..... Honor Bright
Concha Perez .....Joan Vivian-Rees
Miguel ..... Basil Gordon
Le Morenito ..... Jean Varda
Señora Perez ..... Joan Pereira
Pipa ..... Stella Rho
Mercedes ..... Olive Richardson
A Banderillo ..... Allan Wade
A Peasant ..... Miles Malleson
Another Peasant .....William Home
A Common Man .....Keith Shepherd
Pablo ..... Iné Cameron
French Sailor .....Julian Andrews
English Sailor .....C. Wordley Hulse
American Sailor .....Henry Oscar
Guide ..... Herbert Norris
English Tourist..H. Armytage Sanders
Second Tourist ..... Neil Curtis

A twilight hour of passion in its deepest shade of purple was provided by the Pioneer Players last Sunday at the Prince's Theatre, passion belonging to "the glorious vintage of old Spain," at which we of more sluggish blood look with curiosity and bewilderment, just as we do at the antics of the unfamiliar creatures at the Zoo. Don Mateo, the undignified hero, lived for passion, and as soon as he tired of one woman he found another ready to step into the shoes of the discarded one until his fickle fancy alighted on Concha Perez, maker of cigarettes in a factory in Seville. Here we sympathised with Don Mateo, for Concha and her devilry were welcome change from Bianca, the old love, of whose endless protestations of love and her exacting demands Mateo must have grown excessively weary "even as you and I."

In Concha, Mateo met his Nemesis. She played with him like a cat with a mouse or a girl with a puppet. A creature of ungoverned emotions and unbounded pride in herself (she has never taken a lover), Concha mocks him, taunts him that his love "is not a closed garden but a public park," reduces him to tears of rage and disappointment, then flings her arms round his neck and kisses him as the Sicilians used to kiss. She will give herself to him the day after to-morrow, but it shall be a gift, not a sale. The girl's love turns to fury when she sees Mateo handing money to her mother within the next five minutes, and off she flies with the old woman and a couple of bundles of clothes to Cadiz, there to become a dancing girl in a café, not even disdaining to pirouet in the "altogether" to well-paying and hideously attired English tourists in a scene handled very cleverly and discreetly. Here Don Mateo, pale and wretched after six months of undiluted misery and longing, finds her, and we get another interlude of rage, passion, tears, jealousy, contempt, and reconciliation. The same tempestuous emotions are repeated in the last act, which is divided into two scenes, the first outside a house in Cadiz, where Concha is newly installed. Goaded by references to Mateo's former loves, Concha turns on him like the wild cat she is, swears that her only desire has been to ruin him, and that she has another lover, and leaves him a crumpled heap on the ground. The final scene, in Don Mateo's house, has the joy of the unexpected. Concha visits Mateo, who is drinking heavily, apparently to indulge in a little more bear-baiting, and at last he turns on her and strikes her in the face. It is all that is necessary to subdue her completely, and the wild cat is transformed at a blow into a weeping, adoring woman, sobbing out "Promise—that—you—will—kill—me."

It was due to the powerful acting of Miss Joan Vivian-Rees that the audience stood the vagaries of Concha and the flaccidity of Don Mateo for so long, but the conclusion brought a titter from the house. It is indeed an insurmountable difficulty for a play of violent Spanish emotions to be presented by British players or to be sympathetically felt by a British audience. Miss Joan Vivian-Rees went very far in her realisation of the fiery, proud, uncontrolled nature of Concha Perez. She gave a performance of remarkable promise for so young an actress, throwing herself headlong into an exacting part without flinching and emerging triumphant. Mr. Allan Jeayes put in some good, sound work as Don Mateo, even if he failed to convince us entirely; and Miss Joan Pereira was admirable as Concha's unscrupulous old mother. Miss Enid Lorimer and Mr. Herbert Norris were both interesting, the first as Bianca, the second as a disinterested friend. A pleasurable relief from hours of passion was the beautiful singing and playing of Luvaun, that artiste musician, who always leaves one longing for more of his unique art. As the play was produced by Miss Edith Craig, it seems hardly necessary to write that the colour schemes were beautiful and original.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, on Feb. 12:—Present: Mr. Sydney Valentine (in the chair), Mr. C. V. France (deputy-chairman), Mr. Sydney Paxton (hon. secretary), Messrs. Murri Moncrieff, Percival Keitley, F. J. Arlton, Edgar B. Payne, Geoffrey Douglas, Misses Judith Kyrle, Lucy Sibley, Laura Leycester, and M. E. Loman (treasurer).

The minutes of the previous meeting were read and confirmed.

The hon. solicitor reported on three cases.

A very satisfactory letter was received from the sanitary inspector of a certain important town reporting that "all the rooms have recently been re-decorated and are now in a satisfactory condition."

Nominations: Randolph McLeod, Hugh William Ormonde, Henzie Raeburn, Marjorie Gordon, Winifred Violet Griffiths, Elsie Berkeley, Dora Broughton, Marguerite Wedlake, Clifford Desboro, Vida Simmons, Margaret Watson, T. N. Weguelin (Capt.).

Elections: Daphne Anderson, Beatrice Fitz-Hugh, Irene Lavington, Cecil Byrne, Mignon O'Doherty, Nigel Playfair.

"THE FIVE C.s."

Mr. Henry E. Pether has worked out a clear and easily grasped "method" of learning the preliminaries of the study of music. It is based on the Five C.s (hence the title)—also on common sense, and is singularly free from academical tortuosities. To those who want to get over the first tedious steps into a big subject quickly, or merely to gain enough knowledge to enable them to finger out new songs on the pianoforte without help, the system should be invaluable. Francis, Day, and Hunter are the publishers, and the price is two shillings.

THE PROFESSION WITH THE COLOURS

Pte. J. Henry Twyford, who is on active service in France, writes saying that all is going well with him. He has been shifting about a good deal lately. Any letters addressed to Pte. Twyford, c/o "The Era" Offices, will be welcomed.

The many friends of Mr. J. Ellis Miller, resident manager of the Prince's Theatre, Bristol, are pleased to hear that his son Jack, formerly in the London Scottish, and with many months' service in France, has been given his commission in the 4th Gloucesters. Mr. Miller is proud of the fact that all his sons are in khaki.

Private H. C. West, late of Walter and West's Agency, Wellington-street, Strand, having recovered from the injuries received in East Africa, will shortly be discharged from the Hope Military Hospital, Pendleton, Manchester, where he has been lying for some months. He will then resume business in town.

Mr. Edgar Heap, the leader of the Pavilion Orchestra at Torquay, joined the Army (after many rejections) last week. At the last performance prior to his leaving Mr. Charles G. Price, the manager, on behalf of the staff, presented Mr. Heap with a wristlet watch, and paid a high tribute to his achievement during his 5½ years' sojourn in Torquay.

"STORM WRACK."

Opera, in One Act, by Dr. James Lyon, Presented for the First Time at the Liverpool Shakespeare, on Friday, Feb. 15.

Margot .....Miss Florence Morden
Mathilde .....Miss Gladys Parr
Rene .....Mr. Gwynne Davies
Pierre .....Mr. Lewys James

(FROM OUR OWN CORRESPONDENT.)

As Dr. Lyon is a well-known composer, resident in Wallasey, and Mr T. H. Barlow, the librettist, a litterateur of Liverpool, there there was a packed audience to witness the joint work of two local gentlemen. Dr. Lyon has departed entirely from the beaten track of opera, for "Storm Wrack" contains no solos, duets, trios, quartets, or choral numbers. The orchestration, however, possesses strong dramatic and descriptive power, added to which is Mr. Barlow's intensely human story. There were some fine moments in the work, especially in the latter part, and, taken altogether, both gentlemen are to be congratulated upon their achievement, the success of which was shown by the cordiality with which the audience received it and called for them at the close.

The story takes place at a French fishing village, where Pierre and Rene are joint owners of a boat. Rene is in love with the other man's wife, Margot, the woman's defection being due to Pierre's neglect. On a winter's evening, when a storm is gathering, and Pierre is absent, Rene and Margot are preparing to run away, when the husband suddenly returns, and, starting a quarrel, fights Rene. The latter is defeated, and just as Pierre has the knife at Rene's throat the distress gun is heard, whereupon both men forget their quarrel and hasten away to render help.

The members of the H. B. Phillips' Opera Company, which is at present engaged at the theatre, did every justice to their parts, Mr. Lewys James being particularly brilliant. Dr. Lyon conducted the orchestra, which handled the intricate work in commendable manner.

A ST. DUNSTAN'S CONCERT.

Gratifying success, both artistic and financial, attended the efforts of Mrs. Davidson and Mr. A. Hallerton Shaw, the organisers of the concert held at Central Hall, Westminster, on Saturday afternoon, in aid of St. Dunstan's Hostel. Every seat was filled, and the large audience obviously enjoyed the excellent programme set before them. Napoleon Bertrand Eugene, the 13 year old violinist, chose the Mendelssohn Concerto for his chief item, and played it exceedingly well. Technical difficulties do not exist for him, and his sympathetic, singing tone and fluent unaffected style must invariably give pleasure. The young virtuoso was accompanied by Miss Doris Hallerton's "Gainsborough" orchestra, a body of accomplished lady artistes—20 strong—who also gave several orchestral numbers with fine vitality and spirit, notably Suppé's overture, "Morning, Noon, and Night," in which they were led by Master Eugene.

There was enjoyable singing by Miss Inthea Pitz, Miss Silvia Parisotti, the Burlington Quartette, Miss Lucy Weston, Mr. Ernest Pike, and Mr. A. Roselli, and clever "magical originalities" by Mr. Ernest E. Noakes.

THEATRE SCHOOLS.

The L.C.C. exercises surveillance over theatre schools, but usually these are only "for the duration," and the schools are abandoned before they can settle down to serious work. But the L.C.C. is now adopting a policy of hinting that faults that are found will be borne in mind in future years. Thus, the Education Committee now reports, for the information of the Council, that a school was opened at 77, New Oxford-street during the Christmas season, for the instruction of children employed in "Bluebell in Fairyland" at the Alhambra Theatre. "We were advised that the attendance and punctuality of the children were unsatisfactory, and that the premises were unsuitable for the purpose of a school. We accordingly communicated with the general manager of the production; but, as the school closed a few days later, no further action was possible. We have given instructions for the general manager to be informed that, in future, the Council will expect him, before opening a school, to secure that the accommodation is such as can be approved by the Council."

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ENGLISH COMPANY FOR HOLLAND.

TO THE EDITOR OF "THE ERA."

SIR,—I am glad to be able to inform your readers that the happy arrangement just completed between Great Britain and the Netherlands has allowed me to carry out a cherished wish of mine, for the English partner of the Java firm which I represent here has cabled me a considerable sum in commemoration of the event. I mean to apply it as follows:—

For some time past I have intended sending to Holland, where so many of our brave officers are interned and made comfortable, a select company of English players, giving the best comedies of the day, to while away the evenings of our fellow-countrymen. I hope to be granted escort for the young and distinguished actors who will form the company, and have no doubt that the London managers will give me permission to produce in Holland some of the successes of the day, mainly for our officers, and, if the success is great, anon for war charities.

His Excellency the Minister of the Netherlands, to whom I explained the plan, has given it his full assent and encouragement. I need not say that on my part this work is a morsel of my "bit," and I should be glad to receive contributions towards the same, so that a solid financial basis may warrant a successful journey.

All donations will be acknowledged by Miss Valetta, offices of J. T. Grein's War Players, 9, Duke-street, Adelphi, W.C. 2.—Yours faithfully,

J. T. GREIN.

A NEW VIOLINIST.

Miss Jessie Snow, who made a first London appearance at Æolian Hall last Wednesday, has every reason to look forward to a successful career. As she is a pupil of Mr. W. H. Reed, it follows that she is, technically, very thoroughly equipped, attacking difficult passages with confidence and ease. She gave evidence in her readings of refined and sensitive musical taste. Her tone is pure and pleasing, a little lacking, perhaps, in vitality, but that fault is probably due to her youth and a deficiency of physical strength. Her programme, well within her powers, consisted of Vivaldi's Concerto in A minor, Beethoven's Romance in F, Saint-Saëns' "Havanaise," and a new Concerto by Mr. W. H. Reed, a work (scored for strings, double wood, wind, two horns, and tympani) which has much fresh and well-contrasted material packed ingeniously into its brief fifteen minutes' length. It should prove grateful to violinists as a show piece. The supporting orchestra, consisting of members of the London Symphony, played under Mr. Reed's direction.

THE THEATRES' ALLIANCE.

A representative meeting of the Theatres' Alliance was held at the Offices, Criterion Chambers, Jermyn-street, on the 12th inst. Mr. J. B. Mulholland, the president, occupied the chair.

In view of the forthcoming Budget, the principal business dealt with was the question of the Entertainment Tax and the withdrawal of the recent unjustifiable increase. It was resolved to take every possible step to obtain a reconsideration by the authorities of this impost, which must be most seriously felt in the forthcoming lean months of the year. The question of Navy and Army Canteen Board opposition was also dealt with.

In order to meet the convenience of various country members it was resolved to alter the date of meetings (hitherto held on the second Tuesday of each month) to the first Thursday. The next meeting, therefore, will be held on Thursday, March 7.

Other measures calculated to increase the strength and position of this active association were also resolved upon.

WIGMORE HALL.

Mr. Herbert Fryer made his reappearance before a London public at Wigmore Hall on the 12th inst., after an interval of four years. In the meantime he has travelled Holland and the States, where he has been hailed as a master pianist, thus endorsing the earlier judgment of his compatriots. Mr. Fryer's art has lost nothing since he was last heard here. The beauty of his round musical tone, his unerring sense of rhythm, and his mastery of technical means are as remarkable as ever, while fine musical feeling governed all his interpretations, and particularly those of a welcome group of native pieces, which included three numbers from Purcell's suites for harpsichord (transcribed by Mr. Fryer) Frank Bridge's expressive "Lament," Sydney Rosenbloom's effervescent "Concert Study," and a lively "Morris Dance," of the recital-giver's own composition Chopin's B flat minor sonata—finely played—and Franck's "Prelude, Chorale and Fugue" also entered into an interesting programme.

A COLDSTREAMS' CONCERT.

A highly successful concert, organised by Capt. Watts Russell and Second-Lieut. Gurney, and by permission of Col. G. Crichton, M.V.O., held under the ægis of the Coldstream Guards, was provided for the troops stationed at Wellington Barracks, in the Caxton Hall on Wednesday last. An admirable programme was submitted; it was arranged by and under the direction of C.S.M. Newnes, Scots Guards, president of the Sergeants' Mess Entertainments Committee, to whose enterprising and untiring energies to entertain his comrades, with the ready assistance of Mr. Thomas Chapman, of the Sir Thomas Beecham Opera Co., at the piano, so many successful concerts at the barracks are due. The following artistes generously gave their services: Misses Aimee Roberts, Roma Carr, Marie Elliott, Amy Green, Kate Kyrle, Norah Althea, and Rosie Gostling; Messrs. Nelson Keys, Sam Mayo, Wynn Reeve (violin), G. W. Hunter, and W. B. Raby, Col. Herbert Langley, Pte. Felix Salmond, Mus. B. Turner, Sgt. D. P. O'Neill, and Pte. W. H. Simms. Miss Aimee Roberts departed from her usual numbers and gave two stirring recitations with fine spirit and effect. At the piano Miss Roma Carr was at the top of her form starring by special request "Somebody's Coming to Tea on Sunday." A feature of the evening was Miss Amy Green's singing. Possessor of a sweet and ringing soprano voice, with an ample register, and the ability to use it judiciously in sympathetic phrasing and careful modulation, she was especially effective in her rendering of "Dreams of Delight." Miss Marie Elliott, in Scottish comedy and sentimental songs, had an enthusiastic reception, as had also Miss Norah Althea in her male impersonations. Miss Kate Kyrle, contralto, sang very feelingly. Mr. Nelson Keys was at his quaintest in his impressions of leading comedy actors and carried his audience with him in his points. Mr. Sam Mayo, in his peculiar numbers, earned enthusiastic plaudits from his hearers. Mr. G. W. Hunter, in ballads, and Mr. R. A. Raby, in topical songs, were lively and capable, and the humorous instrumental items of Mus. B. Turner were interestingly original. Mr. Wynn Reeve, with his exquisite touch, rendered some delightful violin solos, while Pte. Felix Salmond with his 'cello was equally pleasing. The other artistes giving of their best, the concert was voted a huge success.

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PROVINCIAL NEWS.

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D.: Managing Director. Mus. D.: Musical Director. S.: Secretary.

ABERAVON.

GRAND.—Jt. L., Messrs. Saunders Bros. and Goslin; M., Mr. Edward Furneau.—Taylor's Enterprises present the revue, "A Night of Brightness."

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Fishpingle."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Joe and Betty Binn's comedy musical act; Alcide Capitaine, gymnast; Gerard, assisted by Miss Hut Ell, in new dental and acrobatic act; Ragard and Brownie, comedy ragtimers; Pallos and Cussick, comedy acrobats and boxers; Lily Hartley, comedienne; Mysto, comedy illusionist; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill.—The Five Lisbons, comedy skating act; Fred Lamp, comedian; Wynne and Winter, musical entertainers; and pictures.

Boots, The Chemists, 141, Union-st.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. and Mrs. Fred Buxton's company present the Manx pantomime, "Cinderella," featuring Mr. Fred Buxton, Mr. Tommy Francis, and Miss Rona Riden.

NEW HIPPODROME.—G. M., Mr. L. Connor; R. M., Mr. J. H. Pollard.—Mr. Bromley Challenor's company presents the popular farcical comedy, "When Knights Were Bold," featuring Mr. Roddy Hughes, Mr. F. H. Neville, and Miss Agnes Verity.

Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.; Mus. D., Mr. C. B. Lowe.—Mr. T. H. Ward's company is here, presenting the romantic drama, entitled "The Middy, V.C., Comes Home."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. Callaghan.—The pantomime, "Little Jack Horner," toured by Messrs. Barrett and Stanto, is here for the week.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. E. Coates; Mus. D., Mr. D. J. Morris.—Jack Truman, tenor vocalist, and Gino, boy instrumentalist, and pictures.

Boots, The Chemists, 140, Old-sq.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Pantomime, "Little Red Riding Hood."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Sam Barton, Page's Animated Dolls, The Original Stiddor, Doris Crowther, Tom Pearce, Harry Taylor, The Akebono Family, and Frank Benson.

PALACE.—L. & M., Mr. Fred Newman.—Vasco, Tom Hulme, Sergeant Brennan, Hayman and Franklin, and pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Perci Leonard.—Mr. Fred Hawkins presents the comedy revue, "How Are Yer?"

BILSTON.

ROYAL.—P., Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis. — Mrs. F. G. Kimberley's company is here in "Just a Little Pair of Shoes."

BLACKPOOL.

GRAND.—G. M., Mr. G. H. Harrop.—Mr. Charles Steuart's company in "A Pair of Silk Stockings," preceded by "Woman and Whiskey."

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. Charles Macdona's chief company in "Pygmalion."

PALACE.—G. M., Mr. G. H. Harrop; M., Mr. Fred Waller.—Messrs. Da Costa and Stephens' No. 1 company in revue, "Peaches"; Eva Lynn, vocalist; La Razcka Duo; Ian McLaren, comedian; and pictures.

Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mrs. Gertrude Monillot; R. M., Miss Sylvia Dunbar.—"To-night's the Night," played by Mr. George Dance's company, is attracting crowded houses.

Boots, The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westborne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. N. Hepworth; A. M., Mr. G. J. E. Hill.—"Carminetta."

PRINCE'S.—L., Mr. F. Laidler; M., Mr. F. Yearsley. — Pantomime, "Robin Hood and The Babes in the Wood."

PALACE.—P., Mr. F. Macnaghten; M., Mr. R. E. Liston. — Gus Harris, Hebrew comedian; Jack Win and Nora Windle, in burlesque, "Railway Revelations"; Five Gratos; Rhyl and Madge, vocalists and dancers; Da Costa, Anglo-Italian tenor; France and Stewart, in racing comedy, "The 100 to 1 Chance"; and pictures.

ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. P. A. Lennon.—"Smile."

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Mr. Albert Lyon's entertainers, "The Summits," are appearing here. The company is a strong one, and includes Miss Ivy Westaby and Alfred Lyon, the popular duettists.

BURNLEY.

EMPIRE.—P., Messrs. Victoria Opera House, Ltd.; M. D., Mr. W. G. Horner.—J. W. Wilson and Nellie Waring in duologue, "The Food Inspector"; Falcon, juggler; Hal Wright, vocal comedian; Lu Vurri, dancer and vocalist; Nina and Elvira, duettists; Bessie Brenne and Walter Erard; and pictures.

Boots, The Chemists, 90, St. James-st.

BURSLEM.

COLISEUM. — P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—Dr. Royal Raceford is here, assisted by Mlle. Jeanne Gilmour and Mr. Felix Morton, in electrical comedy novelty. Also appearing are Male Mirror, comedienne; The Rae Duo, musical act; Hay and Crawford, step dancers; and Crissie Melvin, comedienne.

Boots, The Chemists 28-30, Queen's-street.

BURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Allan Newton.—Gilbert Miller's company present "Daddy Long-Legs," with Miss Eva Rowland as Judy and Mr. Reginald Dance as Daddy Long-Legs.

HIPPODROME. — P., Messrs. W. H. Broadhead and Son; R. M., Mr. Raymond Furniss.—Tom Hearn, lazy juggler; Snap Shot Girls, merry and bright act; Bert Williams, ventriloquist; Louise Van Dalle and Hilton St. Just, soprano and tenor; The Two Kortinis, equilibrists; Ernest Reason, military vent-loquist; Dave Bryant, entertainer; The Musical Gems.

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE. — P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. P. A. Jennings.—The musical medley, "Adams & Eves."

HIPPODROME.—L. & M., Mr. Allen Milton.—The Five Hesseys, musical act; Miss Violet Grey, songs and dances; pictures, &c.

THE PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr.

(Continued on page 12.)

George Taylor. — Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Mr. R. Courtneidge's company in "The Arcadians."

PLAYHOUSE.—M., Mr. W. C. Gibbs.—Millie Jellson, comedienne and dancer, and programme of pictures.

Boots, The Chemists, 31, Petty Cury, and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Clifford Heatherley's company presents the successful comedy, "Mrs. Pomeroy's Reputation," with Miss Viola Tree in the rôle of Georgina Pomeroy.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Ernest C. Rolls' successful revue, "Topsy Turvy," draws full houses here, Miss Jennie Benson, Miss Ivy Shilling, Fred. A. Leslie, G. S. Melvin, and Tom Drew being in the leading parts.

Boots, The Chemists, 35, Queen-street; 31, Albany-road; 113, Cowbridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby & Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—Josh. Clifton's pantomime, "Dick Whittington," is here this week.

QUEEN'S.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The turns here are Peter Donald and Meta Carson; 'Erbert, comedian, supported Rena Wingrove; Lilian Rickard, songs; The Four Powers, musical; Spalding and Vanguard, gymnasts; Nita Kaye, comedienne; and Chas. Hatch, comedian.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., Messrs. The Hippodrome, Colchester, Ltd.; M. D., Mr. W. de Frece; R. M., Mr. W. Russell.—"The Finales" revue song scena; Les Artois, comedy entertainers; Fred Hawtree, comedian; Tom B. Davis, comedian and mimic; Marie Elliott, comedienne; The Mervan Girls; Frank Varney; and Marie Brett.

Boots, The Chemists, 48, Long Wyre-st.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—Mr. Arthur Sinclair and his Irish Players, in "Fox and Geese," and "Doctor O'Toole," on Monday, Tuesday, and Wednesday, and "The Eloquent Dempsy" and "Movies" on Thursday, Friday, and Saturday.

CROYDON.

GRAND.—G. M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Messrs. Horsfield and Woodward, Ltd., presents "Wild Heather." The cast includes Miss Elsie Stafford.

HIPPODROME.—L., Productions (Croydon), Ltd.; M., Captain E. B. London.—Mr. George Dance's company in "Theodore & Co."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Karno's company in "Mumming Birds," pictures, Cooper and Lait, Lily Lena, Anna Dorothy, the Barts Trio, Real McKays, Gerrard, and the Royal Bartle Quartette.

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. & A. Shorrock; Mus. D., Mr. Rd. Fielding.—Dr. Walford Bodie and his Royal Magnets, including La Belle Electra and Miss Marie Pastor.

Boots, The Chemists, 10, Market-st.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Arthur Douglass presents "The Jeffersons," featuring Mr. Wilfred Shine.

EMPIRE.—P., Messrs. G. W. & G. E. Smith; Gen. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Miss Florrie Forde's pantomime, "Robin Hood," or "Babes in the Wood."

Boots, The Chemists, 38, Market-place.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Marcelle and his almost human sea lion form one of the star attractions here, another being the rising young comdian, Sandy Powell, assisted by Lillie Le Main; Queenie Leighton, n old and new successes, is paying a welcome return visit; the Golda Quartette provide some delightful harmony; the Sisters Holman and Camilla are well received; and Jack Birchley is a smart comedian.

DONCASTER.

GRAND.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Arthur Gibbons' Co. presents the farcical comedy "The Rotters."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North. — The Great Raymond, America's famous prestidigitateur; The Lornells, in vocal and piano act; Lilian and Gracie, in gymnastic and dancing speciality; Molly McCarthy, vocal comedienne, assisted by Dolly; Tom Gott, who talks a bit and sings a bit; Dawson, whistler.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Wal Leopold's Four Elmores, in boxing skit, "Charlie in an Opium Den"; Sable Fern, in songs; Frank Leo, in extracts of his latest songs; Jack Quick, comedian; Robert S. Croffs, comedian; Jack Willis, in novel performance; Cara Magda, in novel act.

KING'S HALL (Pictures).—G. M., Mr. Harry Day.—Chic De Nell, instrumentalist.

Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—The Brandon Thomas company in "Charley's Aunt."

HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen. — Mr. Leonard Mortimer and company in "Deliver the Goods."

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes: Miss April Pendarvis, mezzo; and Mr. Julian Clifford, pianist. On Saturday evening a special concert by Mme. Kirkby Lunn.

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EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; A. M., Mr. P. M. Dunsford; M. D., Mr. E. J. Domville.—Mr. Henry Dallas and Mr. Louis Casson's company in "The Marriage Market."

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS. — P., Messrs. The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Frank Curzon's and Mr. Gerald du Maurier's company in "London Pride."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

CARNG'S THEATRE. — P., Mr. Arthur Lodge; R. M., Mr. Hal Cummings.—Mr. Angel[illegible]cy's company, in "His Good Boots, There for three nights this week.

(Co[illegible]mists, 30, Market-place.

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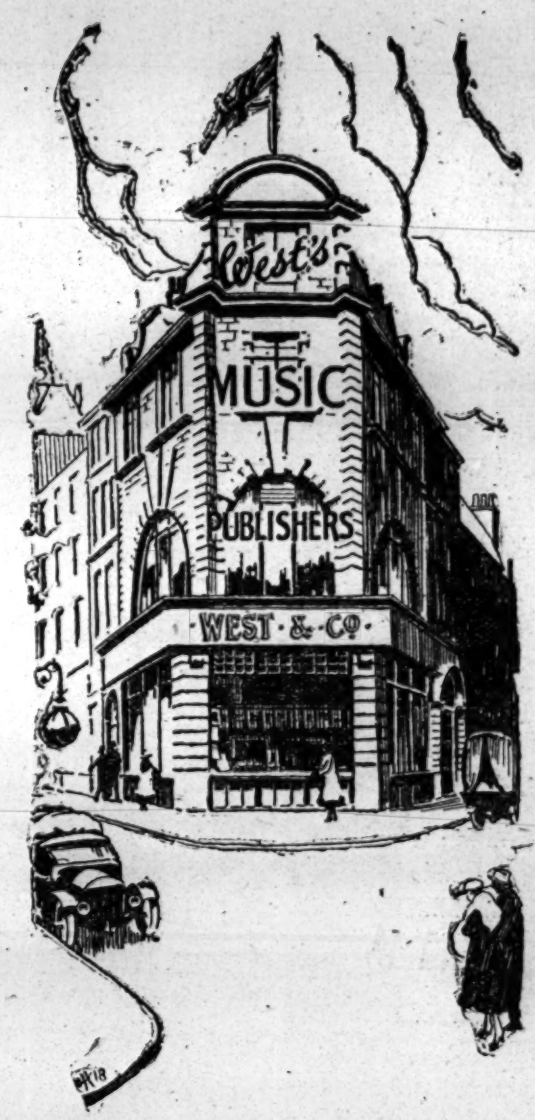

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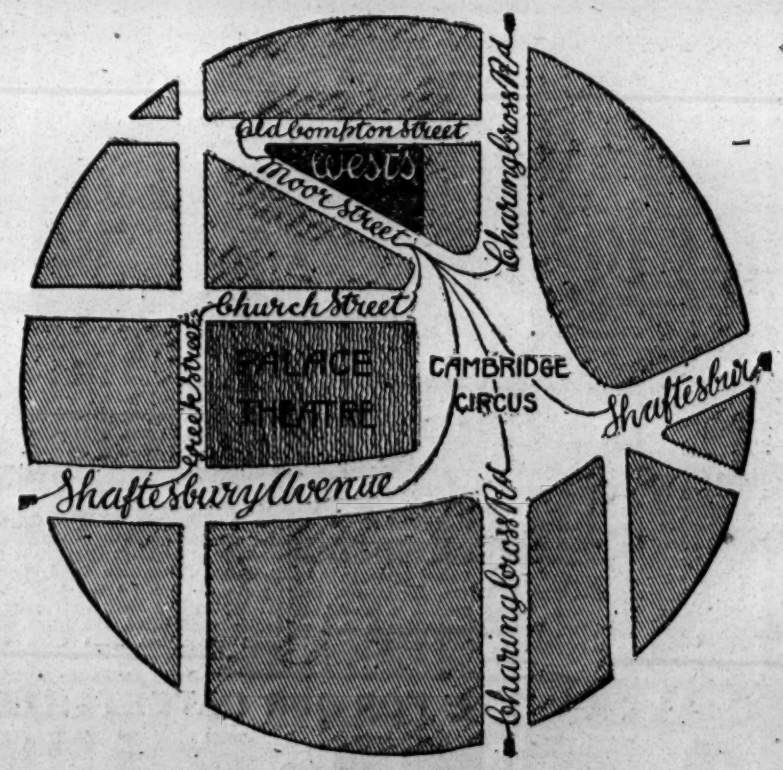

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ON THE ROAD.

PLAYS.

Abbott (Ernest R.).—Feb. 18, R., W. Stanley; 25, R., Darlington.
A'Dell (Evelyn). — Feb. 18, H., Stoke; 25, R., Scarborough.
Adventure of Lady Ursula, The.—Feb. 18, Royal, Norwich.
Aladdin (Carlton Fredericks).—Feb. 18, P., Bridgwater; 25, Garrick, Hereford.
Aladdin (J. Arnold's Co.). — Feb. 18, P., Clitheroe; 25, P., Malton.
Aladdin (Lola Charme's Co.).—Feb. 25, K., Dundee.
Aladdin (Marie Santoi's Co.).—Feb. 18, R., Yarmouth; 25, Marina, Lowestoft.
Albert Chevalier & Co.—Feb. 18, R., Bolton; 25, Dewsbury.
All Clear.—Feb. 18, E., Wolverhampton; 25, H.M., Carlisle.
Allington Charsley Rep. Co.—Feb. 18, K., Glasgow.
Annie Laurie.—Feb. 25, O.H., Coventry.
Apple of Eden, The.—Feb. 18, R., Aston; 25, Elephant & Castle, S.E.
Arcadians, The (Courtneidge, No. 1).—Feb. 18, Cambridge; 25, G., Swansea.
Austin (Mary Co.).—Feb. 25, Pns., Bradford.
Babes in the Wood (Ike and Will Scott's Co.).—Feb. 18, E., Sheffield; 25, Leeds.
Babes in the Wood (Ventom Swift's Co.). —Feb. 18, H., Altrincham.
Back Home in Tennessee. — Feb. 18, N., Crewe; 25, O.H., Burton.
Because Love Made You Mine.—Feb. 18, Olympia, Tredegar; 25, Aberamon.
Bella Donna.—Feb. 18, P., Redditch; 25, Rty., Barrow.
Belle of New York, The. — Feb. 18, G., Luton; 25, R., Colchester.
Better 'Ole, The.—Feb. 18, R., York.
Better 'Ole, The (A).—Feb. 18, Palladium, Southport.
Betty (George Edwardes). — Feb. 18, G., Wolverhampton; 25, G., Southampton.
Betty (Macdonald and Young). — Feb. 18, Stockton; 25, E., W. Hartlepool.
Black Sheep of the Family, The.—Feb. 18, M., Glasgow; 25, M., Glasgow.
Bonnie Brier Bush, The. — Feb. 18, R., Paisley; 25, Pav., Wishaw.
Bo-Peep (Gar Kiddie's Co.).—Feb. 18, Alexandra, Widnes.
Boy, The (Alfred Butt). — Feb. 18, Pns., M/chester; 25, Pns., M/chester.
Broadway Jones. — Feb. 18, K., Hammersmith.
Broken Trail, The.—Feb. 18, Gty., Houghton-le-Spring; 25, P., Durham.
Carl Rosa Opera Co., The. — Feb. 18, L., Edinburgh; 25, L., Edinburgh.
Carminetta (N. Graham and E. Waller).—Feb. 18, R., Bradford; 25, P., Birkenhead.
Case of Lady Camber. — Feb. 18, Herne Bay; 25, R., Canterbury.
Casey (Will) Co.—Feb. 18, O.H., Wakefield.
C. Barclay & R. Lister.—Feb. 18, R., Halifax; 25, O.H., Blackpool.
Charley's Aunt.—Feb. 18, Dev. P., Eastbourne; 25, Wimbledon.
Cinderella (Carlton Fredericks's Co.).—Feb. 18, P., Chippenham (3), P., Trowbridge (3); 25, P., Redditch.
Cinderella (F. Buxton's Co.).—Feb. 18, G., Accrington; 25, E., Garston.
Collier's Lass, The.—Feb. 18, Junc., Manchester.
Cottage Girl, The.—Feb. 18, R., Liverpool.
Crossley (Stephen Co.).—Feb. 18, Lancaster (3), Whitehaven (3).
Daddy Long-Legs (Gilbert Miller's Co.).—Feb. 18, R., Portsmouth; 25, K., Hammersmith.
Daddy's Girl.—Feb. 18, Cambridge, Spennymoor; 25, R., N. Shields.
Damaged Goods (East Co.).—Feb. 18, R., Colchester.
Damaged Goods (South Co.).—Feb. 18, O.H., Belfast; 25, Gty., Dublin.
Damaged Goods (West Co.). — Feb. 18, Gty., Hastings; 25, Dev. P., Eastbourne.
Diana of Dobson's.—Feb. 18, Tyne, N/castle; 25, Harrogate (3), Scarboro' (3).
Dick Whittington (Nightingale).—Feb. 18, Pav., Pontnewynydd.
Diplomacy.—Feb. 18, R., Windsor.
Dobell's (W. L.). Rep. Co.—Feb. 18, Pal., Queenstown; 25, Col., Queenstown.
D'Oyly Carte Opera Co.—Feb. 18, L., Sheffield; 25, G., Leeds.
Eliza Comes to Stay.—Feb. 18, L., Newport; 25, E., Swindon.
End of the Trail, The.—Feb. 18, R., L/pool.
Fatal Wedding, The.—Feb. 18, Blackburn.
Fishermad of Old St. Malo.—Feb. 25, Pns., Bradford.
Fishpingle.—Feb. 18, H.M., Aberdeen; 25, H.M., Dundee.
Gayest of the Gay, The.—Feb. 18, H., Bilston; 25, H., Wednesbury.
General Post.—Feb. 18, G., S/hampton; 25, R., Guildford.
Ghosts (Leigh Lovel's Co.).—Feb. 18, W. Pier, Brighton; 25, W. Pier, Brighton.
Girl from Canada, The.—Feb. 18, R., Sheffield.
Girl from Ciro's, The (N. Graham and E. Waller's Co.). — Feb. 18, Oldham; 25, Hanley.
Girl Mother, The.—Feb. 18, Q.'s P., M/chester.
Girl Who Didn't Care, The.—Feb. 18, P., Newcastle.
Glenville (Matthew H.). — Feb. 18, Cambridge, Spennymoor; 25, R., N. Shields.
Granville (Fred Co.).—Feb. 18, H., Bishop Auckland; 25, R., Crook.
Grumpy (Horace Hodge's Co.).—Feb. 18, R., Bath; 25, Cnty., Reading.
Happy Day, The (George Edwardes' Co.). —Feb. 18, O.H., Cheltenham.
Henry L. Osmond.—Feb. 18, Q., Farnworth; 25, O.H., Burnley.
Her Forbidden Sacrifice. — Feb. 18, H., Stoke; 25, R., Scarboro'.
Her Love Against the World. — Feb. 18, Gloucester.
Herbert Shelley.—Feb. 18, H., Bolton; 25, R., L/pool.
Hindle Wakes.—Feb. 18, H., Wednesbury.
Hinton (Arthur) Co.—Feb. 18, Coatbridge; 25, M., G/gow.
His Good Angel.—Feb. 18, St. Albans; 25, G., Nottingham.
His Mother's Rosary.—Feb. 18, P., Newcastle; 25, Garrick, Edinburgh.
His Wife's Good Name. — Feb. 18, O.H., Wakefield.
Humpty-Dumpty (Wm. de Lacy).—Feb. 18, H., Wigan; 25, Tivoli, Hull.
In the Trenches.—Feb. 18, Shepherd's Bush; 25, H., Bristol.
Inside the Lines (Blue Co.).—Feb. 18, O.H., Leicester; 25, G., Derby.
Inside the Lines (Red Co.).—Feb. 18, H., Golders Green; 25, Kennington.
Irish Players, The.—Feb. 18, O.H., Cork; 25, E., Dublin.
Jack and Jill (Edelsten and Burns' Co.).—Feb. 18, H., Birkenhead.
Just a Little Pair of Shoes.—Feb. 18, H., Bilston; 25, R., Sheffield.
Kick-In.—Feb. 18, Leamington (3), Cambridge (3); 25, Cnty., Bedford.
King's Vale Mystery, The.—Feb. 18, H., Bolton.
Knowles (G. Forbes).—Feb. 25, R., Ashton.
Land of Promise, The.—Feb. 18, E., Southend; 25, L., Taunton (3).
Lass of Dingley Moor.—Feb. 18, H., Bolton.
Leonard Laurence Rep. Co.—Feb. 18, Olympia, Rotherham.
Lester (C. H.).—Feb. 18, E., Camberwell; 25, P., Barnoldswick.
Link That Binds, The.—Feb. 18, P., Weston-super-Mare.
Little Bit of Fluff, A (North Co.).—Feb. 18, R., W. Hartlepool; 25, Eden, Bishop Auckland.
Little Goody Two Shoes.—Feb. 25, O.H., Burnley.
Little Grey Home in the West.—Feb. 18, O.H., Perth; 25, Paisley.
Little Match Girl, The.—Feb. 18, E., Tonypandy.
London Pride (Curzon and Du Maurier's Co.).—Feb. 18, P.G., F/stone; 25, P.O.W., Birmingham.
Love Marriage, A.—Feb. 18, R., Coatbridge.
Maid of the Midnight Sun.—Feb. 18, H., Keighley; 25, A., Barnsley.
Maid of the Mountains.—Feb. 18, R., Weymouth; 25, L., Newport.
Maid of the Mountains, The (Macdonald and Young's Co.).—Feb. 18, H., Stockton.
Maid of the Mountains, The (North Co.).—Feb. 18, R., Birkenhead; 25, R., Blackburn.
Man Who Stayed at Home (Taylor Platt's Co.).—Feb. 18, Cnty., Reading; 25, H., Putney.
Marriage Market, The.—Feb. 25, G., Shrewsbury.
Meanest Man on Earth, The.—Feb. 18, H., Birmingham; 25, Granville, Walham Green.
Melting Pot, The.—Feb. 18, Peterborough (3), King's Lynn (3); 25, O.H., Buxton.
Middy, V.C., Comes Home, The.—Feb. 18, R., Ashton.
Mill Girl's Wedding, A.—Feb. 18, H., Bolton.
Misleading Lady, The (Horsfield & Woodward's Co.).—Feb. 18, R., Grantham; 25, P.O.W., Grimsby.
Monty's Flapper. — Feb. 18, P.O.W., Grimsby; 25, E., Rotherham.
Mother, But Not a Wife, A.—Feb. 18, E., Camberwell; 25, P., Barnoldswick.
Mother Goose (A. E. Smith's Co.).—Feb. 18, R., Barnsley; 25, R., Lincoln.
Mother Hubbard (McKelvie's Co.).—Feb. 18, E., Motherwell.
Muddler, The.—Feb. 18, R., Canterbury.
Mr. Martin Harvey and Co.—Feb. 18, G., Derby; 25, O.H., Middlesbrough.
My Lady Frayle.—Feb. 18, G., Swansea.
Night of Gladness, A.—Feb. 25, P., Redditch.
O'Brien and Ireland's Rep. Co.—Feb. 11, T.H., Kildare; 18, Gymnasium, Curragh Camp.
Oh, I Say!—Feb. 18, A., Barnsley; 25, Bury (3), Halifax (3).
O'Mara Opera Co.—Feb. 18, Gty., Dublin.
Only a Working Girl.—Feb. 18, H., Salford.
Ormond (Fred Co.).—Feb. 18, Globe, Consett; 25, R., S. Shields.
Osmond (Fred Co.).—Feb. 18, Globe, Consett; 25, R., Hebburn.
Out of Hell.—Feb. 18, Wimbledon.
Peg o' My Heart (Alfred Butt's Co.).—Feb. 18, P.O.W., Birmingham; 25, G., Blackpool.
Peg o' My Heart (Macdonald and Young). —Feb. 18, R., Barnsley; 25, H.M., Carlisle.
Pekin to Paris.—Feb. 18, M., Abertillery; 25, Temperance Hall, Merthyr.
Peter Pan (J. A. E. Malone's Co.).—Feb. 18, R., Newcastle; 25, R.C., Liverpool.
Pitman's Daughters, A.—Feb. 18, R., Coatbridge.
Pride of the Regiment, The.—Feb. 18, O.H., Coventry; 25, Maidstone.

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Prince and the Beggarmaid, The.—Feb.
Private Secretary, The.—Feb. 18, Kennington; 25, R., Windsor.
Pygmalion.—Feb. 18, W.G., Blackpool; 25, O.H., Leicester.
Quinneys' (Fredk. Harrison).—Feb. 18, N., Oxford (3); G., Peterboro'; 25, R., Grantham.
Raynor Rep. Co., The.—Feb. 18, R., Wolverhampton; 25, R., Wolverhampton.
Red Riding Hood (Andie Caine's Co.). —Feb. 18; M., Openshaw; 25, H., Bolton.
Red Riding Hood (Firth's Co.).—Feb. 18, Royalty, Barrow.
Red Riding Hood (Thomas F. Convery's Co.).—Feb. 18, O.H., Workington.
Ridding (John) Opera Co. — Feb. 18, G., Newcastle; 25, R., Blyth.
Robin Hood, or Babes in the Wood (Florrie Forde's Co.). — Feb. 18, E., Dewsbury; 25, H., Rotherham.
Robinson Crusoe (Fred Collins).—Feb. 18, K., Greenock; 25, E., Shotts.
Robinson Crusoe (J. P. Younge's Co.).—Feb. 18, Pav., Wellington.
Roll of Honour, The.—
Romance.—Feb. 18, Gty., Manchester; 25, Gty., Manchester.
Rosary, The.—Feb. 18, Art., Woolwich; 25, Pns., Portsmouth.
Rotters, The (Arthur Gibbons).—Feb. 18, G., Doncaster; 25, Q., Leeds.
Royal Divorce, A. (W. W. Kelly's Co.).—Feb. 18, R., Huddersfield; 25, H., Stockport.
Royal Revel, A.—Feb. 18, L., Ipswich.
Sally in Society.—Feb. 18, O.H., St. Helens; 25, Rotunda, Liverpool.
Saved by Wireless.—Feb. 18, P., East Ham; 25, E., Edmonton.
Seven Days' Leave (Red Co.).—Feb. 18, N.Q.'s, Manchester; 25, N.Q.'s, Manchester.
Seven Days' Leave (White Co.).—Feb. 18, G., Middlesbro'; 25, O.H., Leicester.
Sinbad (Fred Clements and Donald Keir's Co.).—
Sinbad (Fred Le Cren's Co.). — Feb. 18, Tivoli, Hull; 25, H., Hulme.
Son of the Sea, A.—Feb. 18, G., Nottingham; 25, P., Newcastle.
Southern Maid, A (George Edwardes' Co.). —Feb. 18, K., Glasgow; 25, K., Glasgow.
Stephens (Dot).—Feb. 18, R., Sheffield; 25, R., Barnsley.
Theodore and Co. (Geo. Dance's Co.).—Feb. 18, H., Ilford; 25, H., Clapham.
Theodore and Co. (Grossmith & Laurillard Co.).—Feb. 18, R.C., Liverpool; 25, R., Newcastle.
Third Man, The.—Feb. 18, O.H., Coventry; 25, P., Bordesley.
Three Weeks (North Co.). — Feb. 18, K., Edinburgh.
Three Weeks (South Co.).—Feb. 18, R., Brighton; 25, R., Portsmouth.
To-Night's the Night.—Feb. 18, R., Bournemouth; 25, R., Plymouth.
Too Much Money.—Feb. 18, R., Glasgow.
Toto.—Feb. 18, R., Hanley; 25, G., Wolverhampton.
Uncle Tom's Cabin.—Feb. 18, Pav., Rhos; 25, Col., Goole.
Under Cover (Grossmith and Laurillard's Co.).—Feb. 18, R., Manchester; 25, R., Halifax (3), R., Bury (3).
Under Two Flags.—Feb. 18, O.H., Southport.
Voice in the Dark, The. — Feb. 25, G., Stockton.
Voice on the 'Phone, The.—Feb. 18, R., Woolwich; 25, R., Stratford.
Wallace (G. Carlton).—Feb. 18, R., Aston; 25, Elephant and Castle, S.E.
Wanted, a Husband.—Feb. 18, O.H., Torquay; 25, R., Aldershot.
Ward (T. Edward).—Feb. 18, R., Ashton.
What Every Girl Can Do.—Feb. 18, Globe, Consett; 25, R., Hebburn.
When Knights Were Bold.—Feb. 18, G., Accrington; 25, Stockport.
Widow's Might, The.—Feb. 18, G., Hull.
Wild Heather.—Feb. 18, O.H., Burnley; 25, G., Oldham.
Within the Law.—Feb. 18, E., Longton; 25, O.H., Torquay.
Woman in the Way.—Feb. 18, P., Cadoxton; 25, P., Clitheroe.
Yellow Ticket, The.—Feb. 18, G., Parade Pier, Southsea; 25, O.H., Blackpool.
Young Minister, The (No. 1 Co.).—Feb. 18, H.M., Carlisle; 25, R., Lancaster.

REVUES.

Adams & Eves.—Feb. 18, O.H., Buxton; 25, E., Longton.
Airs & Graces.—Feb. 18, H., Newcastle; 25, A., Glasgow.
All Aboard.—Feb. 18, H., Altrincham.
All Bluff.—Feb. 18, R., Barnsley; 25, R., Lincoln.
All Sugar.—Feb. 25, H., Sheerness.
Bing Boys Are Here, The.—Feb. 17, R., Chester; 24, R., Darlington.
Bing Boys Are Here, The (Midland Co.).—Feb. 18, R., Stockport; 25, O.H., Southport.
Blighty.—Feb. 18, Pal., Shoreham; 25, Rink P., Newport (I. of W.).
Bluff Boys, The.—Feb. 18, O.H., Dudley.
Bubble and Squeak.—Feb. 18, R., Dublin; 25, H., Belfast.
Bubbly.—Feb. 18, R., Nottingham; 25, R., Bradford.
Buttercups.—Feb. 18, E., Kilburn; 25, H., Willesden.
Carnival Girl, The. — Feb. 18, Garrick, Edinburgh.
Crackers.—Feb. 18, Col., Portsmouth.
Deliver the Goods.—Feb. 18, R., Eastbourne.
Don't Tempt Me.—Feb. 18, Brighton.
Dream Girl, The.—Feb. 18, Col., Long Eaton; 25, H., Stockton.
Entre Nous.—Feb. 18, E., York; 25, P., Doncaster.
Flying Colours.—Feb. 18, Metropolitan; 25, E., Brixton.
Frills and Drills.—Feb. 18, P., Leicester; 25, P., Blackpool.
Frills and Fancies.—Feb. 18, H., Leigh; 25, G., Bolton.
Hanky-Panky.—Feb. 18, H., Leeds.
Happy Days.—Feb. 18, H., Sheerness; 25, R., Yarmouth.
Heave O!—Feb. 18, H., Nottingham; 25, Tivoli, Barrow.
Hello, Baby!—Feb. 18, E., Edmonton.
Hello, There!—Feb. 18, R., Leigh; 25, K., Melton Mowbray.
Here We Are.—Feb. 18, R., Castleford.
High Explosives. — Feb. 18, H., Rotherhithe; 25, Balham.
Hold Tight.—Feb. 18, Oswestry; 25, M., Bootle.
Hotch Potch.—Feb. 18, E., Glasgow; 25, E., Glasgow.
How Ripping.—Feb. 18, O.H., Burton.
Introduce Me.—Feb. 18, Willesden.
Kodak Girl.—Feb. 18, H., Coventry; 25, Pav., Liverpool.
Lads of the Village, The. — Feb. 18, R., Chatham; 25, E., Hackney.
Life and Laughter.—Feb. 18, P., Rushden.
Mirth and Melody.—Feb. 18, E., Islington.
Mumming Birds.—Feb. 25, E., Shepherd's Bush.
Next Please.—Feb. 18, M., Bootle; 25, M., Manchester.
Nosey Knows.—Feb. 18, E., Birmingham; 25, E., Swansea.
Ocean Waves.—Feb. 18, Swansea; 25, Cardiff.
Odds On!—Feb. 18, H., Balham; 25, H., Wigan.
Peaches (No. 1 Co.).—Feb. 18, P., Blackpool.
Phew!—Feb. 18, E., Glasgow.
Pleasure Bound.—Feb. 18, Ilford; 25, Croydon.
Razzle-Dazzle!—Feb. 18, The Middlesex; 25, E., Nottingham.
S'Hush. — Feb. 18, R., Blyth; 25, Junc., Manchester.
Smile.—Feb. 18, A., Bradford; 25, P., G., Folkestone.
Some Girls.—Feb. 18, H., Southend; 25, P., Southampton.
Some Treasure.—Feb. 18, E., Swindon; 25, Rty., Chester.
Spades and Diamonds.—Feb. 18, G., Stockton.
Special Edition.—Feb. 18, G., Aberavon.
Sugar Baby, The.—Feb. 18, E., Newcastle; 25, E., Edinburgh.
Sunshine Sue.—Feb. 18, H., Sheerness.
Strawberries and Cream. — Feb. 25, R., King's Lynn.
That's Enough.—Feb. 18, R., Crook.
Three Bites.—Feb. 18, E., Sunderland; 25, E., S. Shields.
Tiddley-Winks. — Feb. 18, The Bedford, W.C.; 25, H., Devonport.
Topsy-Turvy.—Feb. 18, E., Cardiff; 25, E., Finsbury Park.
Trip to Tynemouth.—Feb. 18, G., W. Hartlepool.
Vanity Fair.—Feb. 18, E., Stanford; 25, H., Sheffield.
Wait a Minute.—Feb. 18, S., Seacombe; 25, A., Stourbridge.
You Never Know!—Feb. 18, O.H., Harrogate; 25, E., York.
Zig-Zag.—Feb. 18, P., Chelsea; 25, The Metropolitan.

CONCERT PARTIES.

Artist Folk, The.—Feb. 18, Tivoli, Hull.
Catlin's Royal Pierrots.—Feb. 18, Montgomery Hall, Sheffield; 25, Mont. Hall, Sheffield.
Champagne.—Feb. 18, Dev. P., Eastbourne.
Dandy Mascots, The.—Feb. 18, Comedy, N. Shields; 25, E., Middlesbro'.
Gay Gondoliers, The.—Feb. 18, Playhouse, Felixstowe; 25, Picture Theatre, Dovercourt.
Gems, The.—Feb. 18, Wooley Bridge P., Glossop; 25, G., Wath-on-Dearn.
Ideals, The.—Feb. 18, Ang. P., Burton; 25, E., Wrexham.
Maids and Middies.—Feb. 18, Rusholme Pav., Manchester; 25, P., Stamford.
Merry Players, The.—Feb. 18, Oxford Lochlee; 25, Tivoli, Dundee.
Mountebanks, The.—Feb. 18, W.H., Leamington; 25, Leas Pav., F/stone.
Night Birds.—Feb. 25, W.H., Leamington.
Nobodies, The.—Feb. 18, P., Manchester.
Passing Events, The.—Feb. 18, E., Galashiels; 25, Glasgow.
Pierrot, Pierrette, and Piano.—Feb. 18, O.H., Scarboro'; 25, Lyric, Hull.
Pronouns, The.—Feb. 18, P., Pembroke Dock; 25, Bijou, Bridgwater.
Qualities, The.—Feb. 18, Central P., Meadowfield; 25, Mechanics' Hall, Dumfries.
Queers, The.—Feb. 18, Lyric, Leamington; 25, Pav., Sutton Very.
Radiums, The.—Feb. 18, H., Kettering; 25, Electric, Newport Pagnell.
Regents, The.—Feb. 18, Col., Belfast; 25, Col., Belfast.
Royal Scarlet Entertainers.—Feb. 18, Aus. Y.M.C.A., Codford; 25, Aus. Y.M.C.A., Sutton Very.
Seven Ciros, The.—Feb. 18, Victoria P., Carlton, Notts.
Shrapnels, The.—Feb. 18, T.H., Holt.
Summits, The.—Feb. 18, Spa, Bridlington; 25, Rusholme, Manchester.
Superbs, Les.—Feb. 18, Lyric, Hull; 25, S., Invergordon.
Whip o' the Wills, The.—Feb. 18, G., Evesham.
Wits, The.—Feb. 25, G., Banbury.

The "A.A." for February opens with an article entitled "Club Privileges," by Mr. Sydney Valentine, Chairman of the Council of the Association. He points out that by a paragraph of the memorandum of association it is not possible that the income or property of the society should be applied towards the providing of club privileges. Mr. Robert Courtneidge in a letter addressed to the council opposes the policy of free medical and legal advice, remarking that it was on account of this policy being adhered to he resigned his membership years ago. He appeals to the council to cancel "these odious clauses," and to "turn the stream of charity into the right channel." It is worthy of note that with this number the journal has been permanently enlarged to twelve pages.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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Oetzmann and Co., Ltd., one of the leading business firms appointed agents for the sale of the "Easy-to-Buy" £5 War Bonds, have submitted to the National War Savings Committee a scheme, which has their approval, as it avoids anything in the nature of a lottery, does not tend to discredit the security by offering it at a discount, and does not encourage the immediate spending of money by presenting Bonds as a discount off purchases. It also provides for payments by instalments of £1 without loss of interest.

Owing to the war the committee of the Newsvendors' Benevolent and Provident Institution are finding it difficult to carry on their good work of relieving the necessities of newsvendors who experience misfortune. In an influentially signed appeal the hope is expressed that the ever-generous newspaper-loving public will do its utmost to support this Institution, and send along donations to the Secretary of the Newsvendors' Institute, 16, Farringdon-street, E.C. 4.

Mr. Landon Ronald, principal of the Guildhall School of Music, was installed on Sunday evening as Worshipful Master of the Guildhall School of Music Lodge of Freemasons on the occasion of its silver Jubilee.

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Next Week—"Three Daughters of Dupont."

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Manager, Mr. H. W. Ramsay.
This Week—"My Lady Frayle."
Next Week—"Fishpingle."

All communications—G. T. MINSHULL, Lyceum Theatre, Edinburgh.

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THE ANNUAL GENERAL MEETING of the Members of the Association will be held at the OFFICES OF THE FUND, 55 & 56, Goschen-buildings, 12 & 13, Henrietta-street, London, W.C., 2. on
FRIDAY, March 22, at 12 NOON, for the receipto f the Annual Report, the Accounts for 1917, the election of Directors and other officers for the ensuing year, and for all other purposes connected with the Association.
CHARLES CRUIKSHANKS, Secretary.
Feb. 19, 1918.

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NOTICE IS HEREBY GIVEN that the Annual Ordinary General Meeting of the Actors' Association will be held at the Ambassadors Theatre, West-street, Cambridge Circus, on Sunday, March 10, 1918, at 6 o'clock in the afternoon precisely, to receive and consider the Report of the Council and Statement of Accounts, and to elect the Council, and to transact the other ordinary business of the Company.
Dated this 14th day of February, 1918.
SYDNEY PAXTON, Hon. Secretary.

THE ACTORS' ORPHANAGE,
Goldsmith Building, Inner Temple, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

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KENNINGTON THEATRE.

After a successful Christmas season at the Savoy Theatre, Mr. Cecil Barth's company are paying a visit to the Kennington Theatre this week. Mr. Charles R. Walenn continues to delight the audience with his humorous portraiture of the Rev. Robert Spalding, and an excellent foil to his quiet humour is provided by Mr. Albert Evremond as the overbearing Mr. Cattermole. Mr. George Morgan acts naturally as Douglas Cattermole, and is ably supported by Mr. Jack Livesey in the part of Harry Marsland. Mr. Magill Martin is well cast as Mr. Marsland, and Mr. Barrington Foote is very good as Mr. Sydney Gibson. Miss Phyllis Williams and Miss Winifred James are successful as Edith Marsland and Eva Webster, and the parts of Mrs. Stead and Miss Ashford are well played by Miss Lilla Wilde and Miss Jean Hicks respectively. The company are to be congratulated on faithfully "carrying on" to the finish, despite the untoward conditions prevailing.

WINDSOR NEW THEATRE ROYAL.
"DIPLOMACY."

Messrs. Lionel Rignold and Chas. Macdona's company are appearing here this week in "Diplomacy," which is well received. Mr. Frank Beresford, in the part of Henry Beauclerc, gives a very natural and convincing reading of this important part. Mr. Val Gurney, as Julian Beauclerc, makes every line and phrase ring true. Algernon Fairfax is ably portrayed by Mr. Frank Milray. Another well-acted part is that of Count Orloff, played by Mr. Henry Gordon; and Mr. A. B. Tapping gives a fine character study as Baron Stein. Miss Dorothy Clifton is deserving of high praise for her impersonation of Dora, which is particularly impressive. Miss Marie Rignold is capital as the Countess Zicka. Mrs. Fordyce gives a good representation of Lady Henry Fairfax. The piece is staged with every attention to detail.

GRAFTON GALLERIES.

Beethoven, Bach, and Brahms supplied the greater part of the programme of the second Grafton Galleries chamber concert given on the 12th inst. Beethoven was represented by his C minor sonata, which Miss Marjorie Hayward and Mr. William Murdoch played very finely. Bach's Suite in G for violoncello brought forward the delightful Madame Guilhermina Suggia, and all three artistes joined in a notable interpretation of Brahms' Trio in C minor. Mr. Murdoch also contributed a welcome group of Debussy and Ravel pieces.

At the next Symphony Concert, at Queen's Hall on Saturday afternoon next, the pianiste will be Miss Irene Scharrer, who will play the Schumann Concerto in A minor. The symphony is Brahms' No. 3, in F, which, together with the "Forest Murmurs" (Siegfried) of Wagner, and Dvorak's Carneval Overture, make up the first half of the programme. In the second part Moussorgsky's "Pictures from an Exhibition," orchestrated by Sir Henry J. Wood, will be given. Chabrier's Rhapsody, "Espana," completes the scheme.

THE ROLL OF HONOUR.

Comedy Drama, in 3 Scenes, Written by Gladys Hastings Walton, Produced for the first time in London at the Elephant and Castle Theatre, Monday, February 18, 1918.

Jim Smith ..... Jerrold Heather
Major Hugh Ramsdale, Bart., D.S.O. ..... I. O. Stevenson
Philip Ramsdale .. G. Hastings Walton
Sergeant Jock MacTavish ..... Fred Gresham
Anton ..... H. Hacker
Karl von Wurlburg ..... H. Dallas
Lady Rose Tregarthen .. Lillie Livesey
Poll Binks ..... Frances D'Albert
Liz Smith ..... Leah Corentez

Miss Gladys Hastings Walton's latest drama deals almost entirely with war conditions, possessing a clear and well-told story that undoubtedly appealed to the audience on Monday. It was produced as the Christmas attraction at the Grand Junction Theatre, Manchester, by Mr. Arthur Hinton, who is now touring the play. In a moment of worry, occasioned by the injury to her ankle of his favourite sister Liz, John Smith, a famous pugilist, deliberately loses the prize-fight he is engaged in for a monetary gift, so that he may send her to a nursing home. Liz, bitter against the world, listens to the voice of a tempter, Karl von Wurlburg, and becomes a spy in the German Secret Service, under the name of Lurlina. Smith, finding his sister has disappeared, joins up and makes good "out in France," so much so that Lady Rose Tregarthen, ward of Major Ramsdale, falls in love with him. The ex-pugilist induces Philip Ramsden, her cousin, who is anxious to avoid service, to accompany him to France. The young fellow afterwards does splendid service for his country, undergoing exquisite torture from a brutal German rather than betray the whereabouts of a transport train. Smith, gaining the V.C., is promised the hand of Lady Rose Tregarthen. After many absorbing situations the sister of Jim makes real atonement for her misdeeds in assisting German spies, and the curtain falls on the Roll of Honour awarded to the brave young Lieutenant Ramsdale, who, before his death through his maltreatment, makes a passionate appeal to his auditors, in Kipling's words, to defend the dear old country to the death.

Mr. Jerrold Heather is wholly admirable as the pugilist-patriot Jim Smith, and well declaims the outspoken lines allotted him. He also acts as the business manager for Mr. Arthur Hinton. Mr. I. O. Stevenson is specially good as the grim but just Major Hugh Ramsdale. Miss Gladys Hastings Walton is greatly to be praised for her real pathetic performance as Phil Ramsdale, a saturnine Swiss (?). Anton is excellently portrayed by Mr. H. Hacker, while a jovial old Scotch sergeant is capably played by Mr. Fred Gresham. Mr. H. Dallas well depicts the brutal and ferocious nature of Karl von Wurlburg. Miss Leah Corentez is a passionate and alluring Turlina, also doing well as the cripple Liz in the earlier scenes. Miss Lillie Livesey is a charming heroine as Lady Rose Tregarthen, and Miss Frances D'Albert a cheerful and bright Poll Binks.

NOTTINGHAM'S NEW MANAGER.

The successor to Mr. Wentworth Croke in the position of resident manager of the Theatre Royal, Nottingham, is Mr. Harry Lyons, who for three years has been manager of the Nottingham Hippodrome, and is thus already well known in local entertainment circles.

Mr. Lyons had many years' experience of the theatrical business before entering the variety field, and is essentially a "theatre" manager. Among many well-known proprietors whom he has represented are Mr. Frank Curzon and Mr. George Dance. For the last-named Mr. Lyons took out the No. 1 companies with "The Spring Chicken" and "The Whip," and he pioneered "In Dahomey" for Messrs. Hurtig and Seaman, of New York, which was played entirely by coloured artistes, with Williams and Walker starring. He was also manager for Mr. Fred Gould's Dramatic Company, which included such representative actors as Walter Howard, Alfred Paumier, and Chalmers Mackay; for the London Comedy Company, with Francis Jerrard, Emilie Grattan, George Arliss (now a famous star in America), Charles Lander, and Ellen Nias; "Our Regiment," from Toole's Theatre, London, and the Hon. Mrs. Jervis in a play entitled "The Land of Gold."

At one time Mr. Lyons ran a theatrical agency in connection with his management of the Queen's Theatre, Birmingham, and one of his "finds" was Dan Rolyat, for whom Mr. Lyons secured his first pantomime engagement. His next theatre was the Alexandra, also in Birmingham, following upon which he migrated to London (his birthplace), becoming general manager for the Grand Theatre, Woolwich, Prince's Theatre, Poplar, Theatre Royal, Aldershot, and Lyceum Theatre, Newport.

Two of these theatres being sold to a syndicate, Mr. Lyons again toured, and in May, 1911, he assumed sole control of the Theatre Royal, Blackburn, until July, 1914, when the house was taken into a group controlled by a Northern theatre firm, and Mr. Lyons was appointed manager of the Nottingham Hippodrome. With his extensive experience of the theatre, both before and behind the curtain, the welfare of the Theatre Royal should be in safe hands.

Since Mr. Lyons went to Nottingham he has done a good deal in the way of entertaining the wounded by means of weekly concerts, chiefly at the General Hospital, where over 100 concerts were given consecutively by artistes from the Hippodrome, while similar concerts have also been promoted at a number of other local hospitals, in addition to special matinées and Sunday concerts. The Poor Children's Christmas Dinner Fund at the Hippodrome has done splendid work, no fewer than 1,371 mites being entertained in last Christmas week.

The pantomime, "Aladdin," at Drury Lane will be played for the last time tomorrow evening, and the lovers of opera will be pleased to learn that Sir Thomas Beecham has made arrangements with Mr. Arthur Collins to start a season of grand opera in English on Saturday, March 2, which, it is hoped, will be continued through the spring and summer.

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SHAKESPEARE AND THE FOOD PROBLEM.

That diligent student of Shakespeare and grand old actor, J. Hastings-Batson, has extracted from two popular plays the following analogies to the present foodless days:—

Enter Grumio, *followed by* Katharine.

Grumio: No, no, forsooth; I dare not, for my life.
Kath.: The more my wrong, the more his spite appears:
What, did he marry me to famish me?
But that, which spites me more than all these wants,
He does it under name of perfect love;
As who would say—if I should sleep or eat,
'Twere deadly sickness, or else present death!—
I pr'ythee go, and get me some repast;
I care not what, so it be wholesome food.
Grumio: What say you to a neat's foot?
Kath.: 'Tis passing good; I pr'ythee let me have it.
Grumio: I fear it is too phlegmatic a meat;
How say you to a fat tripe finely boil'd?
Kath.: I like it well; good Grumio, fetch it me.
Grumio: I cannot tell; I fear 'tis choleric.
What say you to a piece of beef and mustard?
Kath.: A dish that I do love to feed upon.
Grumio: Ay, but the mustard is too hot a little.
Kath.: Why, then, the beef, and let the mustard rest.
Grumio: Nay, that I will not; you shall have the mustard,
Or else you get no beef of Grumio.
Kath.: Then both, or one, or any thing thou wilt.
Grumio: Why, then, the mustard, dame, without the beef.
Kath.: Go, get thee gone, thou false deluding slave. (*Beats him.*)
That feed'st me only with the name of meat.

Act 3, Scene I.

There will be no break in the run of "Yes, Uncle," which is to be transferred from the Prince of Wales's Theatre to the Prince's Theatre, Shaftesbury-avenue, on Monday, March 4.

Mr. Caffyn Baxter, the composer and musical director, was the recipient of many handsome presents, including an inscribed gold-mounted fountain pen, from the principals of the successful pantomime, "Aladdin" at Her Majesty's Theatre, Walsall. This was Mr. Baxter's 17th consecutive pantomime.

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These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, FEBRUARY 20, 1918.

WANTED, AN INFORMATION BUREAU.

WITH the approach of April theatre and music hall proprietors and managers who are determined to endeavour to get the increased Entertainments Tax removed should get to work, and it is satisfactory to note that the Theatres Alliance have passed a resolution agreeing to do everything possible to bring the Chancellor of the Exchequer to a view of theatre finance more favourable to proprietors and managers. As we have stated before, the Chancellor will decide this question upon facts placed before him, and mere argument is likely to leave him entirely unmoved. At recent interviews concrete information has been demanded, and it will be remembered that MR. J. B. WILLIAMS, the Secretary of the Amalgamated Musicians' Union, presented to the Chancellor the mass statistics collected by "The Era," showing exactly to what extent the places of entertainment were adversely affected by the increased tax. The Chancellor will now, we suppose, desire to be informed of the condition of entertainment business since that information was handed to him, and he will naturally have a keen eye for theatres, music halls, and picture palaces that have been prospering in spite of wartime conditions.

The Theatres Alliance will do well to bear in mind not only that there are such cases, but also that they are more easily observed than the many throughout the country who are gradually fading out of existence owing to the increased impost. It should not be difficult for the Alliance to produce and submit the necessary information to support their case, and if this be done, and done in time, there is little doubt that the CHANCELLOR OF THE EXCHEQUER will give due weight and consideration to the needs of theatrical enterprise in accordance with his definite promise to watch carefully the working of the increased tax. Collecting actual statistics dealing with any particular phase of theatrical business is a curiously difficult undertaking entailing not only a vast amount of work, but presenting peculiar obstacles to the enquirer; and the lessons of the past suggest that it would be well for the profession if the Theatres Alliance or one other of the well-established organisations started a bureau for the registration of information connected with the profession.

An example of the need of some such institution is provided by a request from the Home Office to be furnished with details of the total amount of money collected and supplied by the profession for war charities. So vast has this amount been that it would be to the advantage of the industry to publish the exact information if it were available. Much of it has appeared from time to time in the columns of "The Era," but since in every house of entertainment throughout the country concerts, entertainments, or collections of one kind or another have been proceeding continuously since August, 1914, it is certain that much detail is missing. The request has, of course, been passed on to "The Era" and its contemporaries; but the professional Press is working under great difficulties as regards lack of staffs owing to the war, and the getting together of the information required would entail a vast amount of work, with a staff of clerks larger even than those we were accustomed to in pre-war days. Would it not, however, be possible for one of the theatrical associations to keep a suitable register of the profession's doings, recording each event as it occurred, and statements of accounts that would immediately supply such information as that now required? If such a register had been kept of the depreciation in revenues owing to the Entertainments Tax, certainly the Theatres Alliance would have been found ready with a very strong case for the CHANCELLOR immediately necessity for it arose. Perhaps, after all, however, we shall eventually see all these needs supplied ultimately by that Ministry of Amusements suggested by MR. ARTHUR CROXTON recently in his address at the National Liberal Club on "The Theatre and the War."

AS YOU LIKE IT.

Now that the raid season is due again, comedians are earnestly requested not to be too bright.

* * *

On the other hand, they may be just as breezy as they know how.

* * *

Long live Aristophanes! With the moon up aloft, managers are all clamouring for "The Clouds"!

* * *

Also popular—"Lights Out!"

* * *

NURSERY RHYMES UP-TO-DATE.

Oh, dear, let's have a matinée,
Oh, dear, let's have a matinée,
Oh, dear, let's have a matinée,
Gothas are due in the air!

* * *

Shakespeare on the War Loan: "I will have my Bond."

* * *

Ditto on Ditto: "For this relief, much tanks."

* * *

An actress who buys a bond every month on principle says her favourite song is "Every little while I feel so loanly."

* * *

Talking of tanks, I see mention of a forthcoming "tank play." What will they call it? "A Cistern to Assist 'Un"?

* * *

No one can deny that Mr. Walter Lake's performance of the Giant in "The Freaks" is immense.

* * *

I see a critic complains that Sir Arthur Wing Pinero doesn't "soar." How could he—with only one Wing?

* * *

New name for "The Freaks": "The Wing Boys."

* * *

In these matchless days it's comforting to think that you can always find a Lucifer at the Alhambra.

* * *

One paper says that Robey deserves a monument for his performance. A sort of Robeylisk, I suppose.

GREEN ROOM PAPERS.

PROFESSIONAL APPLAUDERS.

A FEW weeks ago, when I was sitting in judgment at the opening performance of a certain West-End entertainment, I experienced what on the face of it may appear to have been a real psychic adventure. In spite of the fact that the play was actually in progress, in spite of the fact that the auditorium was enshrouded in Cimmerian darkness, in spite of the fact that my own seat was in the stalls. I gradually became aware of the presence, in the upper regions of the house, of an old, familiar friend. My attention had not wandered from the stage. I had not lapsed into that favourite pastime of first nighters which may be described as "lorgnetting the nobs." Indeed, it was not my eyes, but my ears that announced to me that fact that my old acquaintance was in the theatre. I could tell, tell beyond all possibility of question, by the way in which he (and his like) were applauding the conclusion of every turn—the *voila!* the high C, the final pirouette.

Here, once again, was M. le Claqueur. The pianola plaudits of his paid admiration were unmistakable. Well, well did I know those metronomic ecstasies, spiritless as the tap of a typewriter, reducing every "act" to a common, monotonous level of reward, striking on the ears like a "hooray" without a shout in it. Yes, one of our managers had re-enlisted the services of the long-lost *claque*, and they were conscientiously earning their money with one eye on the clock.

A Match in Front.

If they were paid applauders, possibly free seats had been their only reward—I do not know. But your free-seater, instructed to applaud, puts a little more enthusiasm into his task on first nights, I rather fancy. I know I did, one night many years ago now, when, as a mere schoolboy, I helped to form part of an unpaid *claque* at a theatre which shall be nameless. A well-known actress (who shall be nameless also) had got wind that another lady in the company, who had a better part if not so good a name, had organised a troupe of handclappers for the *première*, distributed over various parts of the house. Not to be outdone, my actress friend organised a counter-attack, and I was instructed to bring an umbrella and thump like thingummy. It was great sport to me—as good as taking part in a football match—and I left that night proud in the knowledge that I had assisted my "side" to victory!

Such little dodges are, of course, as old as Æschylus, though rare enough nowadays. Monetary payment for applause (so many obols) in the Dionysiac Festivals would doubtless have been punished drastically, if discovered. But it was a common practice for producers to distribute libations of fiery Greek wine freely during the competitive performances—stimulants to enthusiasm; while authors—particularly the comic poets—were accused of the crafty wile of purchasing public applause with liberal distributions of sweets, nuts, and fruit, in the days when you could get these things. In the later Roman theatre, too, companies of *claqueurs* were organised which were engaged by different parties, and tried to outbid each other in violent manifestations of opinion, frequently causing the greatest tumults and scandals—especially during the Empire, when differences of opinion not infrequently degenerated into bloody fights and even murders.

Voltaire and Some Yawners.

Voltaire, I believe, was the real founder of the more modern *claque*, which subsequently in France attained an unparalleled degree of shamelessness. The purchase of large numbers of tickets for the opening performances of his own plays, and the astute distribution thereof among his friends and acquaintances on the understanding that they should have sore hands next day, became a regularly organised business with the great French dramatist. But his stratagems, one of which was to make his supporters summon "the author" to the footlights (a hitherto unknown proceeding), were soon found out, and his detractors made no bones about unmasking him. Thus Collé tells us in his diary that though, on the first night of "Semiramis," Voltaire had bought up the whole pit, the play was so dull that a number of the *claqueurs* actually yawned aloud while applauding. Which amused everyone in the theatre (except Voltaire).

It may be urged that the professional applauder is guilty of the prostitution of enthusiasm—yet he has his pride, and his defence. I have before me the printed words of a certain Monsieur M., who probably served his apprenticeship in the centre of the *parterre* beneath the chandelier of the Paris Opera House as one of those *Chevaliers du Lustre* who have so often been seen spitting assiduously on their hands towards the close of a number in preparation for the *fureur*. At any rate, he clapped so loudly, or so emotionally, or so pat on the flourish, that he became *claque*-master, selling the services of his band, not to managements, but to individual artistes.

"Ah," says he, with irresistible fervour, "I have worked for all the greatest artistes. There have been nights at the opera when you could not get a knife in, but they have found room for me and my friends, and our judicious clapping at the right moment has often turned what would merely have been a crowded house into a great ovation. It is not when the are empty that they want the *claque*, but when they are full. It is not to manufacture applause, but to direct it. Great artistes who have once performed with a *claque* know what confidence it gives them. They know they will not have to force their 'points' down people's throats to make them applaud, but that with the help of the *claque*-master the audience will just be assisted to give at the psychological moment that applause which, anyhow, they would give at some time or other, but which, without that assistance, they might give at a moment which was absolutely wrong."

Monsieur M. never sold his organisation for booing or hissing purposes. Yet it is a fact that *claques* may be hostile as well as friendly, sometimes making it their mission to "unsphere the stars." I have heard of a certain *claque* master who approached a great *diva*, newly arrived in London, with a view to business. The singer refused to negotiate. The enthusiast pressed his offer. The lady remained adamant. Then he turned ugly. "*Eh bien!*" he said, "in that case we shall come all the same and applaud you *at the wrong time*." And the prima donna, who would not pay him a penny to come, promptly paid him several sovereigns to keep away.

When Hicks Called for Hicks.

On one occasion at least an author has acted as his own *claque*. That author was Mr. Seymour Hicks. "Sporting Life" was originally produced at the Shakespeare Theatre, Clapham, and at the close of the first performance, though there were cheers, the calls for "Author!" were absent. "So," writes Mr. Hicks, in his chatty reminiscences, "I ran round to the back of the pit, and pushing my way in began calling at the top of my voice, 'Hicks! Hicks! Raleigh! Hicks! Hicks!' The house took up the cry enthusiastically, and I had time to get round to the stage again, and, blushing like a school-girl, led Cecil Raleigh on before the curtain to take the huge call I had 'manufactured myself!'"

There is a complimentary story of the gentle Elia, on the success of whose comedy—"Mr. H."—all his hopes of prosperity centred. For weeks beforehand he was in a ferment. And on the exciting night, Charles and Mary took their seats next to the tweedledees in the orchestra. The prologue was so well received that Lamb roared with laughter at his own wit. But the farce itself was damned. The final curtain was greeted with a storm of disapprobation—to quote Lamb's own letter, with "a hundred hisses—damn the word, I write it like kisses." But Lamb knew that the audience was right. And his own sense of justice triumphing whimsically over his mortification, in the thick of the hoots he, too, rose to his feet and stoutly booed the play which he had so anxiously counted on to raise him out of the slough of poverty. CRITICUS.

Coming Shows: 1919, "The Bing Boys on the Nevsky Prospekt."

* * *

1929, "The Bing Boys in Uganda."

* * *

1939, "The Bing Boys' Second Cousins Twice Removed in the North-East of Portuguese South-West Africa."

* * *

I hear that a comedian who had been given a joke to deliver on the price of beer, was just about to deliver it the other night when emotion overcame him and he burst into tears.

* * *

Negative news is the latest fashion in stage gossip. One writer informs us that Ethel Levey is not going to the Hippodrome, and has not been engaged to play in "Bubbly!" "Cheep!" or the new Prince of Wales's musical comedy. * * *

Nor—I'm first in the field with this—has Violet Loraine made arrangements to appear as Lady Macbeth, Electra, or the Nurse in "Romeo and Juliet." * * *

While, finally, there is no truth in the rumour which has never been circulated that Buckingham Palace is going to be turned into a Picture Theatre. * * *

So George Robey is to play a waiter! Won't it be fun to see him lining up in a queue? * * *

Talking of which, I'm told that after waiting for two hours outside the Lyceum the other day, a young lady presented herself at the gallery ticket office and asked for half-a-pound of butter.

* * *

This food shortage is getting seriouser and seriouser. Even our touring managers are advertising for dates. TOUCHSTONE.

FICTION VERSUS FACT.

Arising out of a letter from Mr. Arthur Gibbons, secretary of the Touring Managers' Association, which appeared in a recent issue of "The Era," under the heading "Actor Slackers," a rather embittered controversy is going on regarding the relations between actor and manager. Mr. Gibbons's letter was a protest against being "let down" by an actor whom he had engaged for his tour of "The Rotters," and hinted at the possibility of defaulters' names being remembered when normal conditions were restored. Into that letter has been read the indication that a "black list" exists in the offices of the Managers' Associations, a statement of which no proof is provided.

An instance of the unfairness towards which the discussion is tending may be found by comparing the following abstract from a letter signed "An Actor, and late soldier H.M. Forces," which appeared in a contemporary, and the manager's statement which we print side by side.

ACTOR'S LETTER.

A train call was put up instructing the whole company to travel on a Wednesday to a town about twenty-five miles from London. It was also intimated that half-salaries would be paid on the following Saturday previous to opening on Monday evening. Rehearsals took place the whole time, including Monday morning. Now, mark this: Half-salaries were paid on the Saturday before opening, but every member of the company was compelled to sign a receipt to the effect that this half-salary was to be deducted from the next week's salary. There was naturally great dissatisfaction expressed by the whole of the members of the company at this unexpected requirement, and I, on my part, repudiated the arrangement. However, we opened on the Monday night, and played to crowded houses during the week. The play was a success. At the end of the week each member of the company was handed his half-salary, and the management refused to pay another penny.

MANAGER'S STATEMENT.

All members of the company were engaged to give two weeks' rehearsal, which is the custom. We then thought it would be best to rehearse the last three days at ——, and we travelled the company there, where they were rehearsed.

Thinking the members of the company might require some money, we made arrangements to advance them half-salaries.

At the end of the week we offered to pay, and did pay, the whole of the expenses incurred by the artistes for attending the rehearsals at ——, and although this man was informed, together with the other members of the company, that they would be paid their expenses, he said nothing, but quietly waited until he got his money on the Friday afternoon, when he left the town, and we have neither seen nor heard anything of him since.

THE "OLD BRIT."

IT is a curious coincidence that at the present time two of the oldest of the outlying London theatres should be to let on lease—Sadler's Wells, Clerkenwell, and the Britannia, known locally as the "Old Brit," down Hoxton way. Though the history of the last-mentioned house is not closely associated with any famous theatrical name or memorable series of performances like the far older place of amusement in Clerkenwell, it is not by any means without interest. The "Brit." has always been essentially a theatre for the people. There were times when Sadler's Well, the old Philharmonic at Islington—the predecessor of the Grand—were largely patronised by West-End folk, but this has never happened in the history of the Hoxton house, though the fame of the "Old Brit." pantomimes certainly extended considerably beyond the limits of the somewhat dingy working-class neighbourhood in which the theatre stands.

It had a very humble origin. On Easter Monday, in the year 1841, Mr. Sam Lane, a local licensed victualler, opened in the narrow thoroughfare known as the High-street, Hoxton, a place of amusement which he called the Royal Britannia Saloon. The advertisement announcing this event has been preserved, and it shows that the attraction provided for the patrons took the form of a variety entertainment pure and simple. The opening programme included a grand concert, opera, and vaudeville, rope and other dancing, a ballet, and a laughable farce. "Neither talent nor expense is spared," is the somewhat ambiguous wording of the proprietor's advertisement. A reserved seat could be obtained at the strictly moderate price of sixpence, and an upper stall for one shilling, which included a ticket for refreshment, consisting probably of beer, as attached to the saloon was a fully licensed tavern.

Mr. Lane died in 1849, and the management of the whole establishment devolved upon his widow, Mrs. Sara Lane. On the stage she was one of the sprightliest of soubrettes, and when pantomime was produced at the Brit. she was the principal boy, a part she continued to play until quite a late period in her long life. Mrs. Lane was, indeed, not only an exceptionally shrewd business woman, but an excellent comedy actress of the Nelly Farren type; and had not her stage career been confined to the theatre where she reigned as proprietress for so many years, her fame might well have equalled that of that favourite of the footlights, who helped to keep burning brightly the "sacred lamp of burlesque" at the old Gaiety. In the melodramas presented at her own theatre Mrs. Lane played the female low comedy characters with unvarying success.

Only a few months after Mrs. Sara Lane came into possession of the Saloon she afforded evidence of her business capacity by greatly enlarging the theatre and carrying out important improvements, the house remaining open all the time the work was being carried out. The Saloon, with its somewhat novel variety entertainment, in which rope dancing was rather curiously mixed up with extracts from grand opera, was in future run as an ordinary theatre, and a stock company engaged, melodrama of the popular kind, with farce, and sometimes a few variety items, being the standing dish of fare.

For a week or two every year Hoxtonians were given an opportunity of witnessing Shakespearean plays. In 1851 the enterprising lady lessee engaged James Anderson to appear in a round of Shakespeare's plays, paying him a salary of no less than £120 per week. The then well-known actor had just previously given up the management of Drury Lane Theatre, where, during the two seasons he held the lesseeship, the speculation had resulted in a loss of over £9,000. It was at the Britannia that he began his successful career as a star actor, though Mr. Pascoe, in his "Dramatic List," makes it a year later, and the theatre the City of London.

The year 1858 was an important one in the history of the Hoxton house, for on June 29 the last performance was given in the Saloon. Mrs. Lane had done so well that she was in a position to purchase some adjoining property and to have erected on the site a new theatre, with accommodation for 3,000 persons. This was opened to the public in November of the same year, and until her death, in August, 1899, Mrs. Lane continued to take an active part in the management, covering a period that constitutes a record in the annals of the London theatres.

By reference to a bill of the play for Monday, June 10, 1878, I find that a new drama, entitled "The Sisters," was played on that date, and that Mrs. Sara Lane herself was cast for a leading comedy part. In the company was also the late J. B. Howe, who for many years at the Brit. was seen in the principal male character in countless dramas. The actress who played the heroines for many years was Miss Beatrice Ivy, and she was still playing these parts when I paid my first visit to the theatre in the early nineties. The new drama was followed by varieties, in which figured the then popular music hall comedian Will Riley, the Sisters Lindon, and the Brothers Raynor, the performance concluding with a one-act piece entitled "The Deer Slayer." R. T. B.

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VARIETY GOSSIP.

George Robey Presentation.

A representative committee, with the ex-Lord Mayor of London, Sir William H. Dunn, as chairman, is organising a presentation to Mr. George Robey, in recognition of his splendid work for war and other charities. The popular comedian's efforts have resulted in the raising of over £40,000, while he has entertained thousands of wounded officers and men during the last three and a half years.

The maximum subscription to the testimonial is five guineas each, and the hon. secretary is Mr. H. B. Harper, 61, Moorgate-street, E.C. 2. The presentation will be made at a war-time luncheon to be held at the Criterion Restaurant on Tuesday, March 5. Such money as remains after the modest gift will be handed to Mr. Robey to dispose of as he thinks fit among various charities.

Vernon Castle Killed.

The news of the death of Captain Vernon Castle, R.F.C., as the result of a flying accident while acting as instructor at an American cadet aviation camp in Texas, has been received with deep regret by many friends in London. Captain Castle, who came home from America early in the war and joined the R.F.C., where he was immensely popular, had, with his charming wife, achieved much fame as an exponent and teacher of modern dancing.

The famous couple were said to be earning from £1,500 to £2,000 a week in America when Vernon Castle decided to give up the stage for the Army. Born and educated at Norwich, he was the son of Mr. W. T. Blyth, of the Great Eastern Hotel, and brother of Miss Coralie Blyth (Mrs. Lawrence Grossmith).

Charles D. Hickman.

Charles D. Hickman tells me that he has just completed 40 years as a writer. At the age of 15 he was engaged in writing schoolroom sketches for publication by Messrs. Abel Heywood and Son, and among his earliest music hall clients may be mentioned the great Macdermott. His first music hall sketch was produced by Gus Elen and Tom Bassett, who were at that time working together as negro comedians.

Fred Curran's Latest.

At Poplar last week Fred Curran sang a new number, entitled "Bread, Bread, Bread," one of the best topical songs I have heard for some time. Fred, who is topping at Richmond and Walham Green this week, will shortly produce another new number, "She Used To Be a Nice Girl Once," by Wm. Hargreaves, which the popular comedian anticipates will be a certain winner.

The Merry Scot.

Sammy Shields, the merry Scot, will next week conclude his tour of the L.T.V. Halls, after which he goes to Reading and Birkenhead, returning to town at New Cross on March 18. Sammy tells me that he was reserving two weeks in July for a well-earned rest, but George Barclay has persuaded him to play Hanley and Blackpool.

For the Irish Guards.

At a matinée which Lady Paget is organizing for the Irish Guards, on behalf of their charitable funds, to be given at the Empire on March 18, Mr. Henry Ainley will recite a poem written by Mr. Rudyard Kipling for the Irish Guards. Mr. Kipling has given the manuscript to the Guards, and this is the first time the verses will be heard in public.

Many distinguished artistes will appear, including Miss Irene Vanbrugh, Mr. Dion Boucicault, Mr. Gerald du Maurier, Miss Lily Elsie, Mme. Delysia, Miss Gertrude Elliott and Sir Johnston Forbes-Robertson, Mrs. Patrick Campbell, and Miss Regine Flory.

A Bristol Valentine.

Mr. S. Fortescue Harrison's Bristol Hippodrome Valentine's Day matinée for the Y.M.C.A. was a great success, over £250 being realized, and the expenses were met by a collection, the sale of programmes bringing in £38.

The Lord Mayor of Bristol paid tribute not only to the fine work being done by the Y.M.C.A., but to the brilliant success achieved by Mr. Fortescue Harrison whenever he promoted a charity matinée. The Bristol manager returned the compliment by saying that the Hippodrome regarded the Lord Mayor as its mascot for charity undertakings.

A leading feature of the matinée was a military torchlight tattoo, personally conducted by Major J. Mackenzie Rogan, who had the control of the Hippodrome orchestra and two military bands.

His Homeland.

Mr. George Miller, who is scoring such a great success as Martha, the dame, at the Princes Theatre, Bristol, was born within a stone's throw of the theatre, and in his boyhood was a chorister at St. Raphael's Church.

He has been telling a Bristol interviewer that this is his 27th pantomime, only three of which have been spent out of skirts, and he considers the most appreciated compliment he had ever had paid him was by a critic who said: "I don't like George Miller's dame, he is just like an old woman." That is how G. M. argues that a pantomime dame should be played.

This son of Bristol confesses that the two best principal boys with whom he has played are Violet Lorraine and Hetty King, and his favourite pantomime part was dame at the Garrick in "Puss in Boots," with Charles Lauri as the Cat. He says he prefers parts written by the late Hickory Wood, because the latter in many instances wrote his dame parts with George Miller in his mind's eye.

Music Hall Ladies' Guild.

Owing to continued illness, Miss Melinda May has been obliged to resign the secretaryship of the Music Hall Ladies' Guild. I am pleased to hear that the committee have not been unmindful of Miss May's ten years' valued services. The committee have appointed Miss Elisabeth Down to fill the vacancy.

"Proud I Am."

Jack Judge's new song, "Proud I am," is likely, I am told, to exceed the wonderful popularity of "Tipperary," which was the favourite marching song of the "Tommies" in the early days of the war. Miss Ethel Levey, who introduced the song to a Victoria Palace audience on Monday night, has a very high opinion of it. "Proud I am," which will be published by Bert Feldman, describes the enthusiasm of the American nation on joining the Allies, and has a stirring melody.

Peel's New Address.

Peel's, Ltd., beg to notify our readers that owing to the Government having taken over their offices, Central House, Kingsway, their new address from Friday next, February 22, will be 10/11, Albion House, New Oxford Street, W.C.

Aldershot Hippodrome.

At the Hippodrome, Aldershot, a capital variety programme is being presented this week, headed by Mrs. Langtry in that interesting comedy playlet, "Ashes." The Cavendish Four, in their "tuneful trios and topical twaddle," are highly successful. Harry Taft, the popular comedian, makes a decided hit; Mazey and Mazette, comedy eccentrics, cause much merriment; and Bert Coleman, siffleur, Lily Denville, comedienne and dancer, and Victoria and Ramso, all contribute to the success of a very enjoyable bill.

Falkirk Theatres Aid Y.M.C.A.

In support of the appeal by the National Council of the Y.M.C.A. for £500,000 for huts on all the fronts and at home, a matinée variety performance was given in the Grand Theatre, Falkirk, on Wednesday. A number of artistes from the Electric Theatre and members of the "Aladdin" pantomime company (Grand Theatre) gave a much-appreciated entertainment. At the close of the performance Rear-Admiral L. Clinton Baker announced that the matinée had realised £100 12s. 5d.

Mr. Harry Claff.

Owing to his great success as the Emperor of China in "Aladdin" at Drury Lane, Mr. Harry Claff has been re-engaged by Mr. Arthur Collins for panto. for the next two years. Harry tells me that at the finish of "Aladdin" he opens on the Gulliver Circuit.

The Terriers.

At the meeting on Sunday last Captain De' Villiers officiated as W.T., Jack Sterzelly as V.T., Fred Hughes W.D., and Pat Nash Y.B. A hearty welcome was extended to Pat Nash and Jack Sterzelly upon their reappearance in the kennel.

The meeting on Sunday next will commence at 6.30 p.m. sharp.

Letter have been receievd from Terriers Jack Harris (Germany), H. Lecardo (Salonica).

Euston Birthday Gift.

Mr. Murray Herriot on Friday night was the recipient of a handsome silver lever watch from the entire staff of the Euston Theatre "in esteem and regard" on the occasion of his second birthday as manager of the popular hall.

"Somewhere in Somerset."

The new musical comedy revue which Messrs. Fred Ramsdale and John Bond have completed for Mr. Russell Vaughan was recently announced for production under the title "Zomewhere in Zomerzet," but it has now been decided to abandon that title in favour of "Somewhere in Somerset." This revue, I am assured, is unusually strong in the comedy element. All the musical numbers have been composed specially by Mr. H. W. Norman, and there will be entirely new scenery and dresses. Mr. Russell Vaughan intends to produce early in March.

V.A.B.F. and I. General Meeting.

A reminder that the eleventh annual general meeting of the Variety Artistes' Benevolent Fund and Institution will take place next Wednesday, the 27th inst., at 12 noon, at the Rehearsal Theatre, Maiden-lane. Mr. George Graves, the president, will occupy the chair, and every friend and subscriber to the fund is invited to be present. The annual report of the committee and the statement of receipts and payments for 1917 will be submitted, and the hon. officers appointed for the ensuing 12 months.

Mr. Clifford Morgan.

Mr. Clifford Morgan tells me that he goes into the cast of "The Better 'Ole," at the Oxford, next Monday. He has also signed for a West End production, by Charles Cochran, in the autumn, and plays Abanazar at the Kennington at Christmas.

A Popular Appointment.

Mr. J. Hague, who has been appointed manager of the Nottingham Hippodrome, was, until six months ago, the esteemed and energetic manager of the Nottingham Grand Theatre, a position he resigned to take up the managership of the Royal Theatre, Darlington.

Journalists' Matinée at Bath.

Princess Beatrice occupied a box at the matinée on behalf of the War Distress Fund of the National Union of Journalists on Thursday afternoon at the Palace, Bath, when the house was crowded with a large and distinguished audience. It is expected that nearly £150 will be handed over to the fund as a result of the local committee's efforts.

The Mayor of Bath (Dr. Preston King) expressed the cordial thanks of the promoters to Mr. W. S. Pearce for the generous use of the house, and to the staff for their valued services. Queenie Leighton gave her character song, "What a War," and met with a great reception, as did the Brothers Lamb for their acrobatic act, and the programme throughout was a most enjoyable one.

The sale by auction by Mr. Douglas R. Hatt of M. Louis Raemaeker's fine drawing, "Are We Downhearted?" realized 31 guineas, and Mr. Henry Chappell's stirring war poem, "The Message of the Wires," enriched the fund by £10.

Miss Violet Fenton.

Miss Violet Fenton, the pretty young artiste from South Africa, is to be one of the principals in J. L. Sacks's new operetta, "The Lilac Domino," which will shortly be produced at the Empire. Miss Fenton, who has just completed a successful tour in Mr. Chas. Gulliver's pantomime, "Mother Goose, was originally in the Royal Carl Rosa Opera Company at the Shaftesbury Theatre.

Death of Alfred Henry.

Mr. Charles Coborn informs me of the death, on Sunday, of Mr. Alfred Henry, who was widely known as the Bransby Williams of the concert stage. Mr. Henry was an indefatigable worker on behalf of war charities.

M.H.A.R.A.

Members of the M.H.A.R.A. are informed that Mr. Arthur Woodward, of the George Hotel, 5, Above Bar, has been appointed agent for this association in Southampton.

JACKIE.

The other day I interviewed a sea-lion. His name is Jackie, and last week I saw him desporting himself on the Coliseum stage in the tender care of Marcelle, his trainer and owner. Jackie's performance interested me exceedingly, not only because his tricks are so clever and his intelligence so amazing, but also because he goes through his performance without any tempting morsel of food or any terrifying threats. Jackie first makes his appearance thoroughly wet all over, as becomes a respectable water-loving seal, and, finding his master on the stage, enters with real zest into the occasion, and makes the most of his allotted span. Asked what he does when the weather is cold, Jackie replies by rolling himself up in a rug. Asked to sing, Jackie produces the most wonderful sounds ever heard. Will he tell us what noise the cat makes? He mews with delight. He does a hundred and one things all equally unbelievable, and so striking did I find his work that I determined to call upon him and make his acquaintance.

I found him in a "combined room" behind the scenes, consisting of a tank and another apartment that was dry. He shook hands with me cordially, sang for me, regarded me with a glance that seemed to say that he disliked publicity, and otherwise acted very much like a real human being. His master tells me that he was in training for about three months before he responded to the patience, kindness, and sprats bestowed upon him, and all of which has produced at the age of three years a hundredweight and a quarter of intelligence wrapped in the most beautiful skin imagirable.

Jackie plays in the tank for an hour or so before going on for his turn, and when he comes off he has his tea and rests until the evening performance, after which he has his supper and retires for sleep.

The most striking thing about Jackie is his beautiful eye, in which there is a vast depth of understanding that is quite weird. He is extremely attached to his master, with whom he delights to frolic. He is very cunning in his play, too, and will hold his head perfectly upright, pretending that he does not observe Marcelle's approach. Then, when the latter's face is within reach of his own, he makes a startling dart at him. He barks at you if he doesn't like you (which is very human!), and altogether I wish he were mine.

A. B.

V.A.B.F. and I. Matinée at Shepherd's Bush.

The first list of well-known artistes who have promised to appear at the grand super-matinée at the Shepherd's Bush Empire on Thursday, March 14, in aid of the Variety Artistes' Benevolent Fund and Institution is as follows:—Charles Austin and company, Beatie and Babs, Chas. Coborn, Gertie Gitana, Bruce Green, George Graves and company, Ina Hill, Ethel Levey, Violet Loraine, Stanley Lupino, Clarice Mayne and "That," Ernie Mayne, Mooney and Holbein, Talbot O'Farrell, Jack Pleasants, Harry Tate, Ruth Vincent, Harry Weldon, and Zomah. This will be the first matinée given for this deserving cause since the war, and it is hoped will be cordially supported by the profession and all their friends.

In connection with this matinée a scheme to assist the receipts is now in operation. Books containing 25 numbered tickets at 2s. each are being distributed among artistes who are requested to dispose of them among their friends. There will be prizes for the winning numbers of two one-guinea seats for the matinée. The winner can use the seat tickets himself, present them to the fund, or give them to wounded soldiers. Each book is a separate affair of its own, and full instructions will be found attached. The winning numbers and the names of the sellers of the book will be published in the professional papers. Any artiste or friends of the charity can obtain a book of tickets from Mr. Bertram Iles, manager, Empire Theatre, Shepherd's Bush; or from C. Douglas Stuart, secretary, 18, Charing Cross-road, W.C.

Y.M.C.A. War Huts Matinée at Leicester.

A huge house assembled at the Leicester Palace Theatre on Thursday afternoon, when, by the kind permission of Mr. Oswald Stoll, a matinée took place on behalf of the Y.M.C.A. War Huts. All the artistes appearing there for the week and the staff willingly gave their services. Mr. "Hedley Briet," holding a commission in the Leicester hire Regiment, astonished the audience with "A Little Magic," as given to the boys at the Front.

The Mayor appealed for funds, and was bombarded with Treasury notes and silver coins. Mr. Harry Burns helping the good work along by placing a bottle on a box and inviting the audience "to have a go" at it. It is worthy of notice that the wounded boys in the balcony, who were the guests of the Leicester West End Association, contributed £2 15s. 9d. to the fund.

Mr. Trueman Towers, the energetic acting manager, who has put up a record here in successful charity matinées, carried out the arrangements.

THE PILGRIM.

Mr. Arthur Galie has been engaged to play principal comedy in "Tumble Up" revue.

Mr. W. H. Ball, of Manchester, has been appointed booking manager of the Mayfair Variety Agency, of 43, Dover-street, Piccadilly. Mr. Ball is well known to the profession, having booked the Moss and Stoll Tours and had 30 years' experience in the business

Miss Maisie Ayling, who made such a big success as principal boy in the Dalston Theatre pantomime this year, is now playing a short provincial tour as single turn on the halls, and opens at the Empire, Holborn, on Monday next.

All communications for "A Cushey Job" should now be sent to Mr. Cecil Hadley. For dates see advt. columns. On Monday, at Hammersmith, the people laughed very heartily at the playlet, which has been engaged for the Surrey after big week's business.

Lieutenant Tommy Hudson, late R.E., has just been discharged from the 2nd Southern Hospital, Bristol, after having served in France since August, 1914. Mr. Hudson is at present open to consider any offers for musical comedy or revue.

"THE BULL-DOG BREED."

Original Dramatic Naval Episode, by Wing Commander Charles F. Noyes, R.N., and Lieut. Jose Levy, R.N.V.R., and Produced at the Finsbury Park Empire on Monday, Feb. 18.

Lieut. Meyer, a Hun, contrives to smuggle himself among the crew of H.M.S. Hector, and promptly proceeds to get at a petty officer, and with his connivance goes down to the shell-room and inserts a time-fuse in one of the shells, wherewith to blow the ship to smithereens. Lieut.-Commander Leveson is suspicious of these intruders, with a bag as part of their impedimenta, and he communicates his suspicions to the captain. The petty officer is about to reveal which shell contains the fuse when he is summarily shot by the German. The spy's turn comes next, and he is despatched, after he has owned up to his nationality, and, defying the officers, stands at bay, cynically protesting that anything they can do will be useless. Then the captain goes to the 'phone, first having cleared the ship of all but his faithful lieutenant, when someone in the audience lets us into the secret that it is the preparation for a cinematograph show, and thus the "stunt" is exposed, just at the exciting critical juncture, when we breathlessly await the denouement. Altogether a thrilling episode with an amusing anti-climax. Mr. Athol Forde as the Captain acts with tragic intensity and latent strength. Mr. A. Lambert Emson is vigorous and alert as Lieut.-Commander Leveson. Mr. William Luff is a duly resourceful, ruthless and cynical villain as the spy, Lieut. Meyer. And other parts are well enacted by Hubert Willis, Wordley Hulse, and T. R. Robertson. Appropriately realistic scenery is provided by Hemsley.

Roxy la Rocca, the wizard of the harp, starts with an English, Scotch, Irish, and Welsh medley, followed by a beautiful rendering of Braga's serenata, and this in turn is followed by a capital selection of popular airs, with which he concludes a most talented performance. Emilie Lay and her Pianist are heard in their refined musical act, and Jack Edge, the popular "Three Cheers" comedian from the Shaftesbury Theatre; the Rubani Trio, in their distinctive songs and dances, featuring Dorothy Pinhoe; Queenie and Madeline Hall; Poluski Brothers, in their irresponsible poluskisms; the Biff Girls, clever lady freak wheel cyclists; Gertie Gitana, in fine form with her latest successes, complete the excellent bill here.

THE ART OF THE RECITER.

Except he or she be a well-known member of the theatrical profession, or is the possessor of ability much above the average as an elocutionist, the reciter is not, generally speaking, a popular turn, and has been known to drive unappreciative members of the audience to the bar or to the nearest public-house.

On this theme Mr. John Drinkwater, in an article entitled "Poetry Through the Hose," writes:—

The reciter is always with us, and if only he could acquire some clear sense of his responsibilities and power for good he would always be welcome. Too often he is misled by the notion that to please his popular audience he must recite something which is intrinsically worthless, and he takes no trouble to find out whether this is really the case. As a matter of fact, it is anything but the case. At a small popular concert in the far North of England I recently saw a strange thing. The room was full of hard-worked men and women, artisans for the most part, many of whom could probably ill afford the threepence or sixpence that they had paid for admission.

After a very indifferent pianoforte solo, through which everybody talked, a girl, who seemed to have a local following, sang a thoroughly maudlin sentimental song set to equally maudlin sentimental music. Her friends did their best for her, but they were not strong enough to get her back. Somebody then played a banjo, and he was followed by a "comedian." The latter was not really in the least funny, and the audience were tired of him before he had finished. Then a young man came on the platform, carrying a small book. Without any effort or exaggerated gesture, but quite obviously in love with his work, he read Henry Newbolt's "Gillespie." I was intensely curious to see what would happen. He had no great elocutionary power, but he read the poem well because he enjoyed doing it. For a moment the people were a little perplexed, but by the time he had read three stanzas he held their attention absolutely. When he had finished, that little room rang and rang again. It is not likely that three people in the audience had ever heard of the poem, but it was good, and they knew it. It was not the reader's power or personality that moved them. It was "Gillespie." He was encored, and recited Browning's "Lost Mistress."

It is hardly necessary to point the moral. That the good work should always go right to the front, as it did in this case, is too much to expect; but that it will not pass unnoticed at the outset, and that with a little patience it will ultimately displace the bad work, is certain. And in the meantime the satisfaction of knowing that he is doing the good work will more than compensate the artiste for the difficulties on the way. All art is difficult, and there is no reason in the world why the reciter should not be able to claim that he, too, is an artiste. Let him do worthy work, and no one will dispute his title.

The great success of "Romance" at the Manchester Gaiety Theatre last year, when it ran for seven weeks, looks like being surpassed, at least financially, this season. Last week, it is stated, the record was broken by £50.

Mr. James M. McCann, the courteous and energetic manager of the Grand Opera House, Belfast, was accorded his fifth annual benefit recently, and the house was crowded from floor to ceiling. A mammoth programme was provided, including artistes from the Royal Hippodrome and Empire. Mr. McCann was the recipient of several gifts, including a handsome silver tea service and Wedgwood tray from the staff of the Opera House and a few friends; a press-cutting book from Mr. Sid Collins, Belfast; an umbrella from Mr. Gilbert Payne and FitzAllen; a box of cigars from Mr. George Ali; and a silver-mounted photo frame from Miss Lola Raine.

MY MUSIC HALL TOUR.

RE-ENTER ELLEN TERRY—SOME COLISEUM CAPTURES.

To those steeped in the affairs of the theatre, one of the most entertaining moments during a Coliseum show is the moment of the lowering of the curtain on which Mr. Byam Shaw has depicted all the "stars" of Starland. Almost invariably someone to the right of you or to the left of you, someone in front of you or behind you, will start explaining to a friend "Who's Who" on the canvas. And though the explanations are often quite accurate, they are also often quite the reverse. I have heard Sir Herbert Tree pointed out as "Sir George Alexander," Sir George Alexander as "Bertram Wallis," George Robey as "Henry Ainley," and Sarah Bernhardt as "Gabrielle Ray"! Ellen Terry I do not remember to have heard mistranslated; and certainly there are not likely to be many mistakes made about her this week. For at the Coliseum you may behold her as Portia, these days and nights, not only on the curtain, but on the stage itself; so that you have an excellent opportunity of judging whether Mr. Shaw's "likeness" is a good one.

A HISTORIC PORTIA.

The Trial Scene from "The Merchant of Venice" is the *clou* of the Coliseum bill, and though I can't say that taking Shakespeare in slices appeals to me as a general principle, I wouldn't have missed Monday's historic performance for a good deal. Ellen Terry has always avowed her opinion that the part of Portia in the Trial Scene gains in effect in proportion to the quietness with which it is performed. But as Henry Irving's Shylock was quiet, a sort of heroic saint, she had to give up her cherished conception of the lady of Belmont at the Lyceum for the sake of the contrast. At the Coliseum, however, you see our one and only Ellen getting her own way; and the dignity and restraint with which her rendering is imbued point the path to all the Portias of the future. Arthur Phillips, whose Shylock I last saw some dozen or so years ago down Wimbledon way, when he was playing lead in one of the minor Benson companies, makes a very impressive figure of "the Jew that Shakespeare drew," while from the little glimpse I got of Edith Evans's Nerissa, it struck me as the most pleasing interpretation of this character I have ever seen. Altogether a memorable turn—if only because, as a neighbour remarked, it just shows how the women have always been "splendid"—even before the Great War—when there was a gap waiting for them to fill.

All the items on the Coliseum programme this week are new—save Beatie and Babs, whose "Kitchen Frolics" are about the best ding-dong they've yet given us. Wilkie Bard has re-appeared on the scene—or in front of it—with his ever-popular "Alice, Where Are You?" and his ditto bath-chairman (who now, by the way, announces that he had to wait two and a-half hours in a queue to get the unappetising piece of tripe you wot of if you've seen this show). Chung Ling Soo is another old favourite *redivivus*, and his abracadabra has, if anything, gained in weirdness and effect. Roya, the dancer with the chair, puts in some very able footwork; Armstrong and Howarth, billed as "Australia's Comedy Couple," get so many laughs that I should advise the Commonwealth Immigration Department to take them up and run them as an advertising stunt; while George Ali's sketch, "His Number's Up," in which the great canine expert plays the part of a bulldog, seems to come straight from the kennel. We often marvel at dogs for the "almost human" characteristics which they display; but it's nothing to the way we marvel at George Ali, for the "absolutely doggish" mannerisms which he has so perfectly mastered.

A VERSATILE TRIO.

In conclusion, a few words of the very heartiest praise for Messrs. Haston, Millis, and Tuck, the three members of the Versatile Four, who sing all the latest favourites—"Texas Way," "For Me and My Girl," "Samoa," "All the World Will Be Jealous of Me"—with such spirit and animation. All their songs are good, and some of the folk they sing about are really worth knowing. For example, that priceless girl of whom they declare "The Light in your eyes makes the bright stars grow pale" would be very handy to have about these raid nights, when stars and moons and things so provokingly insist on coruscating. Will the Versatile Three kindly oblige with the young lady's address?

EXTRA TURN.

MELODYLAND.

B. Feldman and Co.

Jack Judge, of "Tipperary" fame, has struck another big winner in "Proud I Am," an Anglo-American number which Miss Ethel Levey is producing at the Victoria Palace this week, and which will be issued immediately. Other new numbers—and good ones also—by the "Tipperary" man include "Everybody's Proud of Their Own," "Jerusalem," and "In the 'Q'!" Artistes desiring to be "in" the good things provided by Mr. Judge should call at Arthur-street and hear the songs demonstrated by the genial Jack himself.

Haidee de Rance, who had a most successful pantomime season as Principal Girl at the Royal Court, Liverpool, has now secured the latest hits from Arthur-street, and will feature them at all her engagements.

Liane D'Eve, the accomplished Anglo-French artiste is working "I'm in Love with a Soldier and Sailor" (Whidden and Carlton) in her usual attractive style. Palladium patrons last week gave Miss D'Eve a rousing reception.

Pierce and Rosslyn continue their excellent work with "Far Away in Honolulu," and a new number recently added, "I Don't Want to Go Back."

Katie Hughes is making a striking success of "You Oughtn't to Do It," a number peculiarly suited to Miss Hughes' engaging style.

Lucille Benstead, writing from Norwich last week, reports "'Neath the Autumn Moon" a convincing success there. Also very popular was Miss Benstead's second new number, "You'll Regret the Day."

Smith and Johnson, of "Spades and Diamonds" revue, write in praise of "Black-eyed Susans" and "I'm On My Way to Dixieland," two numbers very popular with them.

Sergt. Billie Fowler, 25th Divisional Pierrots, says "Victoryland" is a great selection. Just the thing for the Boys!"

Star Music Co.

At the Hippodrome, Manchester, last Monday Daisy Dormer introduced a new chorus number, entitled "My Tennessee, is That You Calling Me?" which proved a phenomenal hit. It is written and composed by Fred Godfrey, A. J. Mills and Bennett Scott, and has every indication of becoming as popular as their famous "Down Texas Way."

Jen Latona opened in London at the Chelsea Palace on Monday, where she is featuring with great success the popular chorus ballad, "You Were Very Good to Me." This number is also being worked by Freda Danilo at the Empire, Kingston, and Isa Wise at the Hippodrome, Bristol, with equal success.

May Edney produced for the first time, at the Wood Green Empire, on Monday, the fine chorus number, "I Mean to Get You," with which she scored an immediate success.

Clo D'Arte, the popular Belgian vocalist, is featuring the new light comedy chorus song entitled "Sergeant Brown," and at the Hippodrome, Boscombe, where Miss D'Arte is playing this week, the audience quickly get hold of the chorus. This song looks like becoming very popular, and will be featured by quite a number of artistes in the near future.

Queenie Leighton, who is now working round the Stoll Tour, is featuring with wonderful success the famous Tommy comedy chorus song, "Oh, It's a Lovely War!" This popular number is sure to be in great evidence with alfresco parties this season.

Herman Darewski Co.

Darewski's offer a wealth of material in the shape of successful songs for the concert parties which are now choosing their numbers for the forthcoming summer campaign. To mention half a dozen winners from their teeming catalogue of hits, the following may be cited: "Hong Kong," "Good-bye, Dixie," "Smoke Clouds," "Take the Path Where the Honeysuckle Grows," "Any Time You Want Me," and "That Little Quaker Meeting-house."

Peter Bernard, at Wood Green Empire, is this week repeating his Ardwick Empire success of last week with the stirring number "Good-bye, Dixie." "I'm Off to France"—Madsey Fair is singing this number at Peterborough Hippodrome this week with much success. Other fine exponents of the song are Freda Danilo, Edie Day, Molly McCarthy, Bessie Benson, Florence Fox, Ethel Mayne and Blanche, &c. Betty Chester is still making a big hit with this song in "Any Old Thing" at the London Pavilion.

Emilie Hayes, who is at the Empire, Birmingham, this week, has found a big winner in "That Little Quaker Meeting-house," which Madsey Fair is also singing with much success at the Hippodrome, Peterborough, this week. Molly McCarthy is also making a hit with it at all her engagements. This is an ideal "concerted" number for concert parties, and has already been decided upon by Fred Allandale for Blackpool, Alvin Sawyer for Large, John Wilshere for Harrogate, Paignton, &c., and many other leading artistes and producers. Edward Elliott's Pronouns and Harry Bright's Hustlers are very successful with this dainty number.

"Smoke Clouds," as sung by Jennie Benson, was one of the outstanding hits of "Topsy-Turvy" at Kennington Theatre last week. This will be a great concert party song this season.

Lawrence Wright Co.

One of the first emphatic song hits of 1918 has been found by the Lawrence Wright Music Co. in "The End of the Journey," by Worton David and Lilian Shirley. Those who have tried it are in full agreement with the publishers that it makes an irresistible appeal to each and every type of audience. The Lawrence Wright Ensemble, who are back in town after some months in the provinces, are using it as a finale to their act at Brixton this week, and the audiences are prepared to take it to their hearts immediately. Another act to make use of this number is the Femina Quartette, and at the Hippodrome, Birmingham, on Monday evening last, it was an outstanding feature of a strong bill. Splendid reports are to hand of the success secured by Miss Dorothy Storm with "The End of the Journey" on the Variety Controlling Tour, and she is giving a fine rendering of this number at the Hippodrome, Sheffield, this week. The Golda Quartette, who were at Finsbury Park last week, received a wonderful reception, and this was repeated at every performance after their rendering of this song. Artistes who visit the Lawrence Wright offices will find that this is not the only new success which is being issued, as there are two new ballads, "The Heart of a Rose" and "A Night of Romance."

A concert in aid of the Tower Hill School Fund (Church of the English Martyrs) was given at St. George's Town Hall, Cable-street, E., on Friday evening. Organised by Mr. John McCarthy, an excellent programme was gone through, opening with a selection, "Songs of Araby," by Mr. William D'Arcy, a clever siffleur, who was followed by Mr. P. Cotter, whose tenor voice was heard to advantage in the song, "For You Alone." Miss Alma Elliott, soprano, scored with "Down in the Forest"; Miss Leonora Radcliffe, contralto, gave a pleasing rendering of "Softly Awakes My Heart"; and Miss Winifred O'Connor was deservedly well received for her excellent treatment of "Break of Day." Other contributors were the Misses Emelia Chatrain, Marnon Gallagher, Gricunda Papa, Ethina Gover, Messrs. Vernon Ridwood, P. J. McIntyre, Pat Hubbard, Sergt. C. T. Gilmer (violin solos), Master Pat Gover (humorist), and Harry Banfitt. Mr. McCarthy Galvin was the stage manager.

An excellent performance of Gilbert and Sullivan's "Iolanthe" was given on Sunday afternoon at the Pavilion Theatre, Mile End, by the Stepney Musical Association in aid of the fund for supplying comforts to members of the Victoria Club tewith the Forces. There was a large and appreciative audience, and the financial results are most satisfactory. The leading parts were sustained by Mr. Wm. Buse, Mr. Chas. Raphael, Miss Sophie Baruch, Mr. Bernard Cousin, Mr. J. Beckett, Miss Aida Douglas, and Miss Annie Billing.

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ON TOUR.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
PRINCE'S THEATRE, BRADFORD, for run of Pantomime.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
Feb. 18, VICTORIA PALACE.
Feb. 25 PALACE, SOUTHAMPTON.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
Feb. 25, EUSTON.
All Coms. W. H. PRICE, ASHTON'S Royal Agency,
33, Old Bond Street, W.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Dog.
This Week, CARLISLE. Next, BURNLEY.
All coms., GEO. BARCLAY.

COMEDIAN AND DANCER.
JACK SMILES
In all New Songs. This Week, EMPIRE, SHEPHERD'S BUSH. Next, REGENT T., SALFORD. VACANT, March 4 following MANCHESTER.
All Coms., 11, Woodville Road, Leytonstone, E. 11.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.
Introducing a REFINED and ORIGINAL style of new comedy. All invited to see it.
FEB. 18, Imperial, Canning Town, London (bottom).
VACANT, Feb. 25, Mar. 4 & 11, to precede.
Continental Tour. Coms. direct or Agents.
6-sheets and d.c. lithos. by Moody Bros., Birmingham.
NEW STYLE OF REFINED COMEDY.
Wire, 44, Maple Street, London, W. 1.

GUS OXLEY
PRINCIPAL COMEDIAN.
AT LIBERTY.
131, Clapham Road, London, S.W.

MARIE LOFTUS
GOING STRONG.
TERRIFIC SUCCESS EVERYWHERE.
This Week, KING'S THEATRE, DUNDEE.
Agents: EDELSTEN & BURNS,
P.A., Lindenau, 99, Tulse Hill, S.W.

HENRY J. CORNER
Presents
"SYMPHONIA."
This Week, EMPIRE, KILBURN. Next, EMPIRE, NEWCASTLE.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
COLISEUM, GLASGOW.
Agent, CHAS. HAND.

HORACE JONES
THE MAN WHO PUT BUTTER INTO "BUTTERCUPS."
This Week - - - - EMPIRE, KILBURN.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, HIPPO., BRISTOL. Next, LLANELLY.

EDIE VENO
CAMBERWELL and LEWISHAM.
All Coms., LEW LAKE, 1A, Southampton Row, W.C.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
This Week, ILFORD. Next, KILBURN.
All Coms.—WALTER BENTLEY.

NITA CRYSTAL
CONCLUDED PRINCIPAL GIRL, BRIXTON THEATRE.
AT LIBERTY FOR
Soubrettes Leads, Musical Comedy, Revue. 11, Hampstead Gardens, Golder's Green.

DOROTHY LEVEY
CHARMING VOCALIST.
EMPIRE, ISLINGTON.

THE DUGARDES
Presenting their Original and Refined Musical and Dancing Speciality.
Coms, 10, Albion Street, New Brighton, Cheshire.

SYD MAY
ON TOUR with "GAY PAREE" Company (10th week).
Exclusively engaged by Mrs. MARK SHERIDAN for a further Six Weeks.
All business communications direct.
Thanks to A. Parnell, Esq., for kind favour.

BEN TAYLOR AND BONNY BROWNING
As ABANAZAR. As ALADDIN.
In P. T. SELBIT'S production.

NEIL GOW
The Scottish Comedian.
Feb. 18, PALACE, BATH.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C.2.

RICH. HAYES
THE LAZY CLOWN, makes his debut in "The Era."
This Week, EMPIRE, CHISWICK.
Business Manager - - B. MONTAGUE.

FRED DUPREZ
(MR. MANHATTAN)

SAYS:—
We never put off until to-morrow the things we shouldn't do to-day.
I care not for the submarines, which in the channels lurk;
I've booked two weeks in Ireland, and am going back to work.
This, HIPPO., BELFAST. Next, T.R., DUBLIN.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

JOHN LESTER
and "HIS."
SOUTH AFRICA.
Coms., I.V.T.A., or EMPIRE, JOHANNESBURG.

THE MERRY AMERICAN COMEDIAN.
JOHNNIE FIELDS
In "ARLETTE," at the Shaftesbury Theatre, W.
Under Management of GEORGE GROSSMITH & EDWARD LAURILLARD.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
This Week, HIPPO., ALDERSHOT,
Open L.T.V. at HOLBORN in March. Agent, B. SHEREK.

This Week, EMPIRE, NOTTINGHAM.
Next, VICTORIA PALACE.

A HEALTHY CHILD OF REEVES.
THE ONLY
TALBOT O'FARRELL
NO VACANCIES - - - 1918.
SOLE AGENTS—F. & H. REEVES.

ROMAINE & DAINTON
LONDON SEASON. All coms., NORRIS & CLAYTON.

THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
L.T.V. Pantomime, "Mother Goose."
This Week - - LEICESTER.
Next - - EMPIRE, ARDWICK.
ALL COMS.—NORRIS & CLAYTON, LTD.,
90, Charing Cross Road, W.C.2.

For other Variety Cards see page 21.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

WHY NEGLECT THE TRICK FILM?

I was talking yesterday with one of our popular novelists who has maintained an enthusiasm for the pictures which commands my respect. He said, "How is it that I never see now those admirable trick films which delighted us all when the cinema first came into being?" I found some difficulty in answering him. The cinema camera lends itself peculiarly to trick work. There is hardly any form of trick substitution, development or transposition that a skilled operator cannot produce, and, in additon, there are scores of directions in which trick photography has scarcely been touched. There was frankly a surfeit of this kind of thing in the early days before the dramatic possibility of the screen was understood. These trick effects in their crudest forms were almost solely relied on to attract the attention of audiences. In those days people were still able to laugh at a film run backwards, thus showing portions of a sandwich emerging from an actor's mouth and replacing themselves on a plate, or the clothes of a bather leaping from the ground and wrapping themselves around his figure. Who does not remember the invariable applause that greeted "A Trip to the Moon," with its excellent trick-work and its astonishingly picturesque quality and colouring?

IMITATION v. INITIATION.

But after a short time this kind of film came to be looked on with contempt. Development on these lines was thought unworthy, and concentration was made on the more legitimate dramatic side. The time now seems ripe for a little serious attention to be paid to this side of the business. Some of the cartoon films were clever, but have been submerged under the hosts of worthless imitations. The cinema trade as a whole has put far too much emphasis on the virtues of sheer imitation. *Imitation* in these matters demands nothing more formidable than a rather low standard of business morals. *Initiation*, on the other hand, demands risk, the expenditure of cash and the discovery and possession of brains. The few people in this country capable of developing this sort of thing cannot afford the time and cost of experimentation, and have found it difficult to obtain support for anything that is not fully completed.

Things are a little better in this respect in America: there it is now admitted that the business has imperative need of new ideas, and anything which offers the smallest hint of hope in this direction is eagerly welcomed and tested. It is only in this way that fresh development of the business can be secured. We are all eagerly awaiting the day when either stereoscopy or natural colour will bring a fresh novelty into the picture theatres; but these are big things that may be delayed for years, and the development of which calls for patience and special knowledge outside the ordinary manufacturer's possession. The problem is not so formidable in connection with what we have loosely called "trick photography." It merely implies some native ingenuity, patience, and ordinary technical knowledge. In this way it is possible to secure touches of novelty which will add enormously to the arresting qualities of certain films, and give them little touches of distinction which will separate them from contemporary products.

TRICK FILM IN PROPAGANDA.

There is one other direction in which the value of trick films should not be lost sight of. We have at last a department engaged in the preparation of propaganda films for use abroad. The appeal which the trick film makes to the eye is universal. It does not depend on the possession of special intelligence by the audience, and it is equally effective in a variety of countries which may be entirely ignorant of each other's conventions and special modes of thought. It presents its message direct to certain elemental instincts where a film of the ordinary type might be unintelligible. It seems to me to be one of the safest and most effective weapons for propaganda work abroad. Films that are ostensibly carrying a serious message are apt to be looked at askance by exhibitors and audiences everywhere, and I know of no one thing more likely to overcome this passive hostility than the introduction of novel trick effects. Or, rather, I know of only one thing more effective. The British inventor who could produce stereoscopy or natural colour and consecrate it to the sole service of Allied propaganda work might do as much for the war as any one man could hope to do.

F. F.

THE FIRST
"SELECT PICTURE,"
NORMA TALMADGE
IN
THE MOTH
LONDON
TRADE SHOW
AT THE
New Gallery Kinema, Regent Street,
Monday, March 4, 11.15 a.m. prompt.
Details of Provincial Trade Shows Next Week.
Exclusively Controlled by
The Gaumont Film Hire Service
6, DENMAN STREET, LONDON
and Branches.

ONE LAW FOR BOTH.

A Trade Show of this intensely Dramatic Film Play, featuring Rita Jolivet and Leah Baird, will be held at the

WEST END CINEMA, Coventry Street, W., on

TUESDAY, FEBRUARY 26, at 11.15 a.m.

INTERNATIONAL EXCLUSIVES. LTD.,
26, Litchfield St., Charing Cross Rd., W.C.
Wires: "Interexcluphone, London." Phone: Regent 875 & 876.

"THE ADMIRABLE CRICHTON."

ONE OF SIR J. M. BARRIE'S MOST BRILLIANT COMEDIES FILMED.

Production ..... Samuelson's
Stars .. Basil Gill, Mary Dibley, and James Lindsey.
Type ..... Comedy Drama
Length ..... 6 Parts

Samuelsons have again presented us with a welcome addition to English films in "The Admirable Crichton." The story of the nobleman's family, cast on an island, and forced to render obedience to their former butler, has been successfully reproduced by Samuelson's, who are to be congratulated on their effort to raise the standard of English films as near to perfection as possible, and the picture is distinguished by perfect photography and acting. Basil Gill gives a finished performance of the name part, and is ably supported by Mary Dibley as Elizabeth Lazenby. James Lindsey made the audience laugh at his portrayal of Ernest; and while the remainder of the company were good, special mention must be made of the young lady who played the part of Tweeny.

[See our Film Markings.]

"DIANE OF THE FOLLIES."

WHAT'S BRED IN THE BONE COMES OUT IN THE FLESH.

Production ..... Triangle
Star ..... Lillian Gish
Type ..... Drama
Length ..... 4,500 ft.
Release ..... June 17

An appreciative audience witnessed the screening of "Diane of the Follies" on Friday at the Shaftesbury. Diane, a fluffy little actress, becomes the wife of Philip Christy, a millionaire of literary tastes. After the honeymoon the pair drift apart, Christy becoming completely wrapped up in his work. Three years later Diane meets some of her former associates, and invites them to her home. Christy's friends are scandalised by the behaviour of the girls, and a quarrel ensues between husband and wife, after which Diane leaves Christy and her little child and returns to the stage, where she eclipses even her own former success. When the child is dying Christy wires for Diane to return. A common grief brings the two closer than they have ever been, but Diane's innate desire for applause in all she does asserts itself, and she returns to the stage, leaving Christy to his studies. Lillian Gish gives a wonderful study of the gaiety-loving actress.

[See our Film Markings.]

WEST END CINEMA THEATRE,
Coventry Street, W.
Sole Proprietor ... G. F. SEXTON.
'Phone 2588 Regent.
"MY LADY'S DRESS."
A Superb British Production, featuring
GLADYS COOPER & MALCOLM CHERRY
Also Monday to Wednesday,
"THE BUILDING of the BRITISH EMPIRE."
Part V.—GIBRALTAR, MALTA, SOUTH AFRICA.
And Thursday to Sunday,
The Latest Official Italian Naval Film,
"Scouring the Seas of Italy."
Sparkling Comedies, &c.

"WHEN A MAN SEES RED."

A ROMANCE OF THE SOUTH SEA ISLANDS.

Production ..... Fox
Star ..... William Farnum
Type ..... Drama
Length ..... 5,275 ft.
Release ..... June 24

At Fox's private theatre last Thursday was screened a film version of Larry Evan's story, "The Painted Lady," under the title of "When a Man Sees Red." Returning from a voyage Larry Smith, a young sailor, arrives just in time to see his mother die, brokenhearted at the fate of her little daughter who had been abducted and left dying near the wharves. Larry reships with Harry Sutton, who has the reputation of being "the worst skipper out of hell." Sutton's vile treatment causes Larry to leave the ship at one of the South Sea Islands, and there he meets and falls in love with Violet North, "the Painted Lady." Violet leaves the island, after which Larry learns that Sutton was responsible for the death of his little sister. A terrible storm delivers Violet into Sutton's hands, and, as she defies him, he takes her to the very island where Larry is brooding over his wrongs. On the shore Larry and Sutton meet. A fight takes place in which Sutton is killed, and Larry discovering that Violet returns his love, a happy ending is arrived at. William Farnum plays Larry most convincingly, and Raymond Nye represents the ruffianly skipper to perfection. The storm scenes are remarkably vivid.

[See our Film Markings.]

"MEG O' THE WOODS."

PRETTY ROMANCE AND DELIGHTFUL ENGLISH SCENERY IN ALL-BRITISH FILM.

Production ..... Bertram Phillips
Star ..... Queenie Thomas
Type ..... Drama
Length ..... Nine Parts
Controllers, Butcher's Film Service, Ltd.

An excellent example of an all-British production was shown at the New Gallery Cinema on Wednesday. "Meg o' the Woods" is a young girl who, brought up by her grandmother, grows to womanhood as wild as any woodland animal. She encounters one day an aged gentleman, who becomes strangely interested in her. This courtly old fellow, who is Lord Kingslake, turns out to be her own grandfather—the unwitting cause of all her grandmother's unhappiness. On the death of the latter, Kingslake takes Meg to his home, where she encounters the dislike and jealousy of other members of the family. She finds one real friend in her cousin Harry, and the scenes between the two provide some of the most enjoyable episodes in the film. Meg is involved in a charge of theft, but owing to the fidelity and cleverness of Harry, is exonerated, only to be "sentenced for life" to a partnership agreeable to both her and her cousin. The acting was very good, and the typical sylvan English scenery delightful.

[See our Film Markings.]

WE MAKE ALL OUR OWN
LANTERN SLIDES
SO YOU ARE "SAFE" IN PLACING YOUR ORDERS WITH US.
ORDERS FOR THE PROFESSION EXECUTED WITH ESPECIAL PROMPTITUDE.
Stage Limes, Condensers, Coloured Gelatine, and Everything in the Accessory Line.
GEORGE PALMER,
(Universal Cinema Supplies, Ltd.),
UNIVERSAL SUPPLY HOUSE,
47, Gerrard Street, London, W.
'Phones—1475 & 247 Regent.

"A MAN'S MAN."

THE FIRST OF THE PARALTA SERIES.

Production ..... Paralta
Star ..... J. Warren Kerrigan
Type ..... Drama
Length ..... Six Parts
Controllers, Inter-Ocean Film Co., Ltd.

The scene of this film, shown on Thursday at the West End Cinema, is laid in one of those South American Republics, where a revolution is of frequent occurrence. A victim of one of these emeutes is Dolores Ruez, the daughter of the deposed president, who had been rescued in her infancy and sent away by a faithful servant. At the time we make Dolores' acquaintance, she has grown into a fine young woman. She is on a visit to her benefactor, and by the same train is travelling John Webster, an unkempt-looking man. But, despite his rough exterior, one discerns the breeding of a gentleman, and this is speedily shown when, Dolores being annoyed with the unwelcome attentions of a stranger, Webster takes him in hand, and deals with him as he deserves. Dolores and Webster part, but in later days meet under thrilling circumstances. One of the periodical revolutions is taking place, and the Pretender, who is eventually victorious, turns out to be none other than the brother of Dolores. John is badly wounded in the fighting, but, nursed back to health by the loving attention of Dolores, meets with his due reward.

"THE LAST LEAF."

THE ARTIST'S MASTERPIECE.

Production ..... Vitagraph
Star ..... Mildred Manning
Type ..... Drama
Length ..... 1,800 ft., Two Reels
Release ..... June 20

This pathetic little O'Henry story, screened at the West End Cinema on Wednesday was finely acted. Very ill with pneumonia, Joanna believes that when the last leaf falls from a vine, which she can see from the window of her bedroom, she too will pass away. The doctor gives up all hope, and her grief-stricken friend, Sue, tells an old artist, who lives beneath them, of Joanna's morbid fancy. At last all the leaves but one have gone and Joanna believes her end is very near. Next morning, however, the leaf is still clinging to the wall and continues there for several days, till finally hope returns to Joanna's breast, and she regains health and strength. But the distress of the two girls is very great when they learn that poor old Behoman, the artist, has died of pneumonia contracted during a cold night while painting the leaf upon the wall which was so largely responsible for Joanna's recovery.

[See our Film Markings.]

"THE LOVE DOCTOR."

THE STORY OF A SURGEON'S EXPERIMENT.

Production ..... Vitagraph
Stars....Corinne Griffiths and Earle Williams.
Type ..... Drama
Length ..... 4,250 ft., Five Reels
Release ..... July 1

Of quite a different type was the second story, shown at the same time. Dr. Brandt, a famous brain surgeon, loves Rose Deming, a young girl with apparently no sex instincts at all. Blanche Hildreth, a young widow, loves Brandt, and is quite unrestrained in her efforts to attract him. An accident gives Brandt the opportunity of interchanging certain brain cells of the two women, which he does, hoping that both will become normal. The result is, however, that Rose becomes the slave of her passions, deserts her lover and finally has resort to the slums. Months later she is found, but her mind is a blank. Within a few hours of death it is thought that another operation would save her, if only someone can be found to sacrifice part of his or her morally-strong brain. Brandt makes the sacrifice with the result that Rose recovers and enters a convent. Blanche, on whom the operation has been quite successful, nurses Brandt during his convalescence, and becomes his wife.

Although the piece is well acted, and the scenery delightful, the subject of the story is not altogether palatable.

[See our Film Markings.]

"THE BRUCE FAMILY MYSTERY."

THE STORY OF A GIRL WHO LOST—AND WON.

Production ..... William Fox
Star ..... Virginia Pearson
Type ..... Drama
Length ..... 5,549 Feet
Release ..... June 17

A detective drama, with Virginia Pearson as star, was presented by Fox at their trade show on Wednesday. Lord Haverford comes to stay with Henry Bruce, who is in need of a large sum of money for business purposes. Haverford offers to lend Bruce £20,000 on condition that Bruce's daughter, Mary, becomes his wife. As she loves the secretary, Roger Benton, the girl refuses the millionaire, knowing that Bruce will probably speculate with the money if it is in his possession. Haverford asks Bruce to put £20,000 in the safe for one night. Mary, to prevent her father becoming a thief, plans to fake the money; but, on her returning to her room, she is seized in the dark by an unknown person, and the money stolen from her. Mary suspects both her father and sweetheart, but, after many exciting scenes, the crime is brought home to the real criminal, and Mary and Robert are reunited.

[See our Film Markings.]

"CAB NO. 13."

CRIMES COMMITTED BY A BEAUTIFUL ADVENTURESS.

Production ..... Itala
Type ..... Serial
Length ..... Nine Episodes
Distributors ..... Walturdaw Co., Ltd.

Walturdaw are to be congratulated on securing such a fine serial as "Cab No. 13." The story concerns the history of an adventuress, Claudine by name, who, to secure money and power for her lover and herself, commits crime after crime. Cab

OF ALL BUTTERFLY PHOTO-PLAYS THIS IS
THE BEST YET!
Featuring
GRACE CUNARD.
Approx. 5,000 ft.
SOCIETY'S DRIFTWOOD
WE ARE HOLDING A
TRADE-VIEW
AT
THE SHAFTESBURY PAVILION,
On WEDNESDAY,
February 27,
At 11.0 a.m.
U.K. RIGHTS OWNED and CONTROLLED by
GRANGER'S EXCLUSIVES, Ltd.
STOKE-ON-TRENT and LONDON.

13 is the vehicle which the adventurers steal to help them in their various misdeeds. After many years of success, Claudine is brought to justice, and rather than go to prison, commits suicide. The acting of the entire cast is excellent, as is also the photography. Exhibitors who require a serial which will hold the interest of the spectator through every episode are advised to book "Cab No. 13."

[*See our Film Markings.*]

"PANTS."

A CHARMING CHILD, THE HEROINE OF A DELIGHTFUL STORY.

Production ..... Essanay
Star ..... Little Mary McAlister
Type ..... Drama
Length ..... Five Reels
Distributors .....Film Booking Offices

Presented at the Shaftesbury Pavilion on Wednesday, this Essanay film proved to be a delightful revelation of child life, with Little Mary McAlister in the leading part. Betty, a charming little girl, has the misfortune to be under the severe rule of a maiden aunt who quite fails to understand children and their ways. Encouraged to mutiny by her good-natured Uncle Joe, Betty daringly ventures beyond the confines of the lovely garden which is attached to her father's fine house, and endeavours to make friends with some rather rough small boys, who, however, do not want girls as playmates. While they are bathing, Betty, whose love of adventure is very strong, finds the discarded clothes of one of the boys, Johnnie by name, and dresses herself in them just for the fun of the thing, leaving her own in their place. This leads to amusing complications; but there is one incident of a graver character—an attempted burglary at Betty's house by Johnnie's father. Little Mary is a wonderful child actress, with a command of expression that would do credit to any grown-up performer. The boy, Johnnie, is also exceedingly well played. The verdict of those present at the production was: A charming picture that will not fail to please all sorts and conditions of cinema patrons.

[*See our Film Markings.*]

GENERAL ALLENBY'S ENTRY INTO JERUSALEM.

General Allenby's entry into Jerusalem, issued at the instance of the new Ministry of Information, which now controls all official cinema work, was privately shown by the War Office Topical Budget at 76-78, Wardour-street, on Friday afternoon last, and will be screened at over a thousand cinemas next week. The film was taken by Lieut. Harold Jeapes, the operator of the War Office Kinema Committee, E.E.F., and we first see the Commander-in-Chief conversing with the commanders of the Allied detachments and Attachés. Then comes the entry of General Sir Edmund Allenby, accompanied by Allied commanders and Military Attachés, into the Holy City. This is a particularly impressive picture, as are also those of the reading of the proclamation and the reception of religious and civic dignitaries. After leaving Jerusalem, Sir Edmund mounts his horse outside Jaffa Gate, and rides through the streets of the suburbs, where a motley crowd is seen. This historic picture is one of much interest, and is a very valuable addition to the War Office Topical Budget and Pictorial News, which is issued in the national interest, all profits being devoted to patriotic purposes. Over £100,000 has, we understand, already been raised for war charities.

"SHADOWS ON MY LIFE."

A WOMAN'S FIGHT FOR REDEMPTION.

Distributors ..Ideal Film Renting Co.
Type ..... Drama
Length ..... Six Parts
Star ..... Evelyn Thaw

Evelyn Thaw is starred in Ideal's latest film, "Shadows On My Life." She takes the part of Alice, an actress, who, when deserted by her lover, leaves the stage and lives a quiet life. In time she marries Tom Longton, and is supremely happy with a good husband and small son. The shadows appear when Tom loses his work through assaulting Bolton, Alice's former lover, who had been annoying the girl. Tom catches pneumonia, and finally Alice and her baby are left alone. The plucky woman opens a dressmaking establishment, and changes her name to Drake. Years pass, and Alice, now a successful business woman, is happy with her son Harry, who has fallen in love with his chum's sister. One night at a ball the girl introduces her father, who, to Alice's horror, is her one-time lover Bolton. The man refuses to let his daughter have anything to do with Harry, but after the boy has saved Bolton's son from the result of a chemical accident he relents. Thus are the shadows of Alice's life cleared away. "Shadows On My Life" is a strong, well-acted story, and with such a fine actress as Evelyn Thaw should be very successful.

Mrs. VERNON CASTLE IN SYLVIA of the SECRET SERVICE.

TRADE SHOW in the PATHE ROOF GARDEN THEATRE

WEDNESDAY NEXT, February 27, at 2.30 p.m.

GAIETY COMEDIES.

(1) THE MAGISTRATE'S DAUGHTER. (2) LIVING BY THEIR WITS. (3) THE BASE DECEIVERS.

Distributors..L. & P. Exclu. Synd., Ltd.
Type .....Comedy
Length .....Two Reels Each

The L. & P. Film Exclusive Syndicate, Ltd., are now offering Series No. 3, consisting of three Gaiety comedies of two reels each. No. 1, "The Magistrate's Daughter," is a farcical comedy, dealing with three crooks, one a woman, who hatch and carry out a scheme for the abduction of the female crook, who takes the part of the Magistrate's Daughter, so that hush money can be obtained.

No. 2, "Living by Their Wits," is, as the sub-title suggests "low comedy at its best." These three crooks run a variety show, and Lord Easymoney is induced to support it financially. This film is full of amusing variety stunts and marvellous feats of conjuring are performed with the help of clever trick photography.

"The Base Deceivers" is rightly billed as "A scream—very funny." It deals with husbands who are supposed to have joined the army, but are in reality working on the land with some charming land girls. Their wives arrive at the farm, and there is a delightful denouement.

[*See our Film Markings.*]

FILMLAND GOSSIP

Juvenile Crime at Cardiff.

With admirable promptitude, the Cardiff City Police Report has just been issued, and the figures regarding juvenile crime are decidedly interesting. The figures for 1916 showed a decrease of 23 in the total proceedings as compared with 1915. There is now a further decrease of 80 reported as compared with 1916, and larceny, the pet bugbear of the "juvenile crime" fanatic, shows a decrease from 139 to 114.

Evidently the "wave of juvenile crime" has in some curious way missed Cardiff, as it has so many other towns. Perhaps it may be due to the commonsense view they take of such matters in Cardiff, for the Chief Constable says this juvenile crime is "mainly due to lack of parental control," and that in 242 instances of juveniles reported for minor offences, a letter of caution was sent to the parents by the police.

An Historic Bugle.

The bugle on which Mary Miles Minter sounds the alarm and saves the United States troops in "Her Country's Call," the new film which will be shortly released by Bolton's Mutual Films, Ltd., is of great historic interest, second only to our famous Balaclava bugle.

It was originally the property of General Grant's bugler, and sounded the charge and the alarm in most of the great battles of the Civil War. Recently it was purchased at a Red Cross sale for a large sum, and was lent to Mary Miles Minter when she was acting in "Her Country's Call."

Captain Vernon Castle Killed.

Admirers of Mrs. Vernon Castle, Pathé's famous star, will learn with regret of the accident resulting in the death of her equally famous husband, Captain Vernon Castle, R.F.C. The gallant captain was killed through falling from an aeroplane while acting as instructor at an American cadet aviation camp in Texas.

Motor Cinema Tour.

Cardiff was privileged last week to be the locale of the first public exhibition of open-air cinematograph pictures under the auspices of the Government Department of Information. The selection of Cardiff for the inauguration of the official scheme of instruction was appropriate, inasmuch as Capt. J. W. Barber, who has personal control of the tour, is a native of the city, and his old friends had the pleasure of congratulating him on the success of the venture. Capt. Barber was the guest of the Lord Mayor (Alderman William Roberts) at the City Council luncheon during the day, and in response to the toast of his health he outlined the possibilities of the open-air motor cinema.

The motor cinema, which is absolutely self-contained, travelled by road from London over the week-end, and the exhibition outside the City Hall on Monday night took place under most adverse circumstances. Rain fell incessantly. Notwithstanding, the pictures were perfect, absolutely steady and clear, and thousands of citizens thoroughly enjoyed the entertainment.

Philharmonic Hall.

Commencing next week, "Christus," the religious film, will go into the bill at the Philharmonic Hall. The film is to be interpreted by an imposing oratorio, which has been composed, and will be conducted, by the Rev. G. Fino at the first performance. There will also be a full choir, with Miss Florence Mellors as the soloist.

Bolton's Mutual.

Bolton's Mutual Films, Ltd., announce a trade show of "Her Country's Call," featuring Mary Miles Minter, at the Super Cinema, on Monday, February 25, at 11 a.m. sharp. The scene of "Her Country's Call" is laid on the wild borderland of the Mexican frontier, and Miss Minter as the heroine distinguishes herself by defeating a border raid and saving the flag from dishonour.

On the following Monday, March 4, "Southern Pride," featuring Gail Kane, will be shown at the Super Cinema, and on March 11 "The Calender Girl," featuring Juliette Day.

Fox.

The Fox Film Co. will very shortly make a most important announcement concerning a trade show of a picturisation of the fascinating romance from history, "Du Barry."

In this subject Theda Bara sweeps over to a style that will prove to be something absolutely different from anything she has yet shown us; and we hear that the production reaches the highest water-mark even for a Fox film—and that is saying a great deal.

The Sunshine Maid, June Caprice, will make her bow again to the trade on Wednesday, the 27th, at the Super Cinema in "Unknown 274," a tear-compelling drama that will reach every heart. We have heard that this dainty little lady really wept herself rehearsing this film.

The February issue of the "Fox News," we are given to understand, will be available for all the trade this week.

The Fox Film Co. have again put out their synopsis for their "Big Production," "When a Man Sees Red," in the card-portrait form that proved so popular with "The Rose of Blood."

Gaumont.

The Gaumont Film Hire Service is showing this week in their theatre "Stolen Hours," quite an interesting little film, which automatically turns into a pay-box proposition by the inclusion of Ethel Clayton in the cast.

I understand that Gaumont's will have no trade show next week, but on March 4, at 11.15 a.m. prompt, they will screen "The Moth," the first of the Select Picture Corporation photo-plays, at the New Gallery Kinema, Regent-street. "The Moth" will also be shown in all the provincial towns where Gaumont's have branches during the same week.

Hepworth.

It is good news to hear that the Hepworth production, "The Touch of the Child," was completed last week. The Hepworth Players were to be seen photographing various scenes in London itself, the Embankment, docks, &c., forming an interesting background for some of the sets.

Ideal.

Excellent reports reach us of the "Scarlet Car," which the "Ideal" are showing to the trade at the West End Cinema this Friday at 11.30. It starts off on a top-note of power, and it races along on the same busy level right to the last scene. The picture never goes to sleep. It is "live" all the time. It may be summed up as 100 per cent. strength; padding, nil.

What adds to the spirited character of the film is the energetic acting of the chief star in it, Franklyn Farnum. This well-known actor carries off his part with exceptional power, and his dramatic vigour and that captivating smile of his are alike irresistible.

The much-discussed Evelyn Thaw picture has been booked to run for an entire month at London's leading picture house, the West End Cinema.

The picture created a deep impression when shown there to a large audience of the trade last Friday.

The trade show of the new "Ideal" production, "My Sweetheart," which was announced for this Friday, has been postponed. An announcement will be made shortly as to the new date on which the function will take place.

Pathé.

The publication of Pathé's new Weekly Pictorial is indeed a momentous undertaking, and will surely meet with the success it deserves. "Pathé's Weekly Pictorial" possesses a fine novelty and an outstanding feature that can always be reckoned on to enhance the drawing powers of their programme. The first release of the Pictorial is April 8.

To-day "Captain Kiddo," with Baby Marie Osborne, is showing to the trade in the Pathé Roof Garden Theatre at 2.30 p.m. On Wednesday of next week, the 27th instant, at 2.30, Mrs. Vernon Castle will be screened in an intensely exciting Gold Rooster play entitled "Sylvia of the Secret Service." This will be the first of the Gold Rooster plays Mrs. Castle is figuring in.

Pearl White is once more engaged on serial work, and is very busy at the present moment on a real thriller which will absolutely make our hair stand on end. In it she is supported by Antonio Moreno. "The Fatal Ring," in which the dauntless Pearl plays so engaging a part, is doing some colossal booking. The release date is March 25 next.

Phillips.

The Phillips Film Co.'s trade display at the Shaftesbury Pavilion to-morrow (Thursday) should not be missed by exhibitors. "The Dream that Came True" will be found, photographically, one of the most striking examples of "Bluebirds," and includes some remarkable double exposures; while the acting, with chief honours taken by Ella Hall, is said to give as much good incidental comedy in the studies of a puritanical New England household turned upside down by three unexpected visitants from the sea.

In the four-part "Bluebird" picture, "A Kentucky Cinderella," which they release on Feb. 21, the Phillips Film Co. have one of the daintiest of the several features they handle in which that attractive artiste, Ruth Clifford, appears—in this case with Rupert Julian as her co-star.

For his trade show of "The Man Without a Country" last week Mr. B. M. Megson, of the Phillips Film Co., obtained something like a record attendance at the Market-street Picture House, Manchester. In addition to a gathering of exhibitors thoroughly representative of this part of Lancashire, the audience included several personages prominent in the public life of Manchester, as well as a number of wounded boys from local hospitals, and the reception of the big film by all sections was enthusiastic. On March 1 "The Savage," a five-part Bluebird with a new leading man in Monroe Salisbury starred, will be shown.

Triangle.

Bessie Love is the star in "Nina, the Flower Girl," the Triangle drama to be shown to the trade next Friday. She is seen as a blind girl, who lives with her grandmother and earns her living by making artificial flowers. A crippled newsboy falls in love with her, and the vivid pictures he draws for her make her live in a world of romance. Elmer Clifton supports Bessie Love in the rôle of the newsboy; and others in the cast are Bert Hadley, Loyola O'Connor, Alfred Paget, and Jennie Lee.

The two-reel W. S. Hart drama to be screened on Friday is "Double Crossed," with Bill Hart as a bandit who reforms, and Clara Williams as his wife.

Walturdaw.

Messrs. Walturdaw report the remarkable success attendant upon the trade show at the West End Cinema of their new serial, "Cab No. 13."

An Ambrosio production of high merit, the fascinating and thrilling story retained the attention of a crowd of exhibitors right to the end. The elusive character of a story of love without discretion, adventure without scruple, intrigue bringing dishonour and death in its train, while all the time the wheels of God's justice are grinding on slowly but remorselessly, provide a combination of a most powerful character.

Western Import.

The second of the Western Import Co.'s "Selected Masterpieces" is "The Flame of the Yukon." It is a story of Alaska during one of the gold rushes, and Dorothy Dalton is seen as the "Flame," a dance hall girl in one of the big saloons. A trade show of "The Flame of the Yukon" will be held at the London Opera House on March 19, and the release date is Aug. 26.

Brixton Pavilion.

The Brixton Pavilion, The Oval, Brixton, is one of the best-known cinemas in the south-west district. It has been managed for the last two years by Mr. F. Theobalds, who is well versed in all branches of the entertainment business. Previously he was at Olympia, Balham, and the Pavilion, Clapham. Mr. Theobalds has run operatic societies, dramatic clubs, and practically everything in high-class entertainment at Stanley Hall, Norwood, and elsewhere. The music at this cinema is particularly good. It is under the direction of Mr. J. Michaud, well known in the musical world. Very attractive monthly and weekly programmes are supplied to those patrons who desire them, and these include the orchestral selections.

Park Cinema, Hither Green.

Mr. F. J. Webb, now the lessee of the Park Cinema, Hither Green-lane, S.E., entered the cinema world 15 years ago as an amateur, and liked the business so much that he took it up as a profession two years after. He has managed several travelling shows in Reading and district. After the days of travelling shows were over, he took up a permanent position in Leeds, thence to Sheffield, and afterwards back to his native village of London. He shows seven days a week at Hither Green, and screens three serials. He trains his own operator, and has three other members of his staff trained by him competent to take up the operating in an emergency. He is himself a practical operator and electrician, and knows his business from A to Z. The serials he is at present showing are "The Grey Ghost," "The Voice on the Wire," and "Perils of the Secret Service."

King's Hall, Lewisham.

King's Hall, Lewisham, is a fine hall, seating up to 1,000 people, and Mr. A. E. Radcliffe, the manager, always offers his patrons an attractive programme. "My Lady's Dress" was quite recently shown, and was a great success. Last week "Check to the King" (Gaumont) and "Annie for Spite" (Bolton's Mutual) were the chief features, together with Series No. 5 of "Building of the British Empire" (Kineto). This week he is screening "Smith," by W. Somerset Maugham (Jury's), and "The Magnificent Meddler" (Vitagraph). Mr. Radcliffe opened this hall five years ago, and it is now one of the leading cinemas in the suburbs. Mr. Radcliffe is one of the oldest managers in the film world. He started with Mr. F. R. Griffiths, now of the New Bio, at the Peckham Public Hall, and left him to become sole manager for Mr. J. L. Hallinan, with whom he has now been for the last nine years. At one time Mr. Radcliffe was manager of Rosherville Gardens, and the famous Niagara Skating Rink at Westminster.

Mitcham-lane Picture Palace.

Mitcham-lane Picture Palace, Streatham, has been under the management of Mr. H. Andrews for the last three years. A capital programme is always shown. This week "Bella Donna" (Famous Players) and "The Price of Silence" (Fox) are being screened. Plans are in hand for enlarging the cinema at the earliest opportunity. The hall was built six years ago, and we understand Mr. Andrews has trebled the takings under his management. His musical director is Mr. L. Deswatee, a well-known violinist.

Streatham Empire Picture Palace.

Mr. Gordon Porter, of the Streatham Empire Picture Palace, 225, High-road, Streatham, was at one time general manager for Pyke's Circuit, and is now managing director of this theatre, Mr. Joseph Yates being chairman. The hall has recently been entirely re-decorated, re-seated and carpeted, and a pipe organ installed. There is a very comfortable tea-room, and it is now a very cosy place of amusement. Mr. Gordon Porter believes that the audience wants good music as well as pictures, and Mr. Archie Easton has been appointed as musical director and Miss Kathleen Fryer as conductress.

Accrington.

Empire Palace (manager, Mr. Brennier) presents this week Miss Pauline Frederick in Alphonse Daudet's clever story, "Sapho."

Palace Pictures.—Manager Mr. Stewart's programme includes "Hear the Pipers Calling" for the first three nights, and "Like Wild Fire," and the comedy "Precious Life" for the rest of the week.

Doncaster.

The Picture House.—"The Manxman," "Sophy of Kravonia," and "How to Run a Cinema."

Electra Picture Theatre.—"The House Opposite," "Mimmie," and "Topical Budget."

Bijou Picture House.—"The Toll of Mammon," "Black Eyes and Blue," and "Patria."

Belfast.

At the Picture House, Royal-avenue, the attractions include "The Marcellini Millions" (five-act drama) and "Winning a Continent."

At the Imperial the attractions are "The Fortunes of Fifi," "Patria" (episode 11, in two parts), "Odd Sports in Arizona," &c.

The Gaiety are showing "The Vampire," "Patria" (8th episode, in two parts), "Marse Conviction," "The Grey Ghost," and "The House of Mystery."

At the Alhambra "Her Life in London," "The Final Blow-out," "The Grey Ghost," and "The Captain of the Grey Horse Troop" form the atractions.

The Clonard are featuring "A Tale of Two Cities," "Uncle John's Money," "The Secret Kingdom," and "Bon-Ton Riot."

The Duncairn upholds its prestige by showing "In Bunnyland," "Mixed Reception," "A Tale of Two Cities," "Womanhood" (in seven reels, starring Alice Joyce), and "The Island of Desire" (starring George Walsh).

Bridlington.

The leading attractions at the Grand Pavilion Cinema this week are "The Shine Girl," "Other People's Money," "Her Fatal Promise," and the British production, "The Ace of Hearts."

At the Palace Picture House, for the second half of the week, "Skinner's Double" and episode 3 of "Patria" ("Winged Millions) are the principal films.

Brighton.

The membership of the Brighton and Hove Season Ticketholders' Association includes many well-known names of the entertainment world, including that of Mr. A. W. Deer, of the Picturedrome, Brighton, and its committee has arranged with the Wounded Heroes' Rendezvous Association

(*Continued on Next Page.*)

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FILMLAND GOSSIP

(Continued from previous page.)

to give an entertainment at the Picturedrome, Western-road, every Sunday afternoon free to all wounded soldiers. Several London artistes have promised to appear, and well-known ladies and gentlemen to preside.

Mr. S. T. W. Johnson's selections at the Palladium for Monday were "The Ghost House" and "Jacky, the Super-monkey," and from to-morrow these yield place to "The Flame of Youth" and "The Stolen Treaty."

"The Gay Lord Quex" proved a strong attraction at the Academy on Monday, and from to-morrow Mrs. R. H. Buckley underlines "The Question" as a special.

The Prince's screened "The Hidden Scar" on Monday, and from Thursday "Miser 44," the Metro-wonder play, will be shown.

Film Actress's Successful Scheme.

At a Y.M.C.A. hut matinée, at the Stoll Picture Theatre last week, Miss Queenie Thomas, the film actress, whilst acting as auctioneer of a half-pound of butter, raised a considerable sum by inviting the audience to throw money on the stage, any coin that hit her to be returned. For a considerable time copper coins, half-crowns, and shillings rained upon the platform.

Mr. A. G. Maxsted.

Many of our readers know Mr. A. G. Maxsted, the versatile manager of the Lewisham Electric Palace. He has volunteered and been accepted for the E.F.C. (Expeditionary Force Cinemas), which have been hitherto providing amusement for the troops in France. Its sphere of operation is now extended to Italy, where Mr. Maxsted is shortly proceeding under Captain Wood (lately well known to the trade of Gaumont's) for the purpose of assisting in amusement and propaganda. A strong local committee has been formed to give Mr. Maxsted a send-off on his war work. The committee includes the directors of the Lewisham Electric Palace and several of the patrons, and it is organising a public presentation and farewell benefit. Any readers who would like to subscribe towards the cost of an illuminated address to be presented on Feb. 24 should communicate with Mr. A. G. Wright, 138, High-street, Lewisham; or Mr. John Wallis, 212, High-street, Lewisham.

Cooking and the Cinema.

In order to instruct the public as to the most economical methods of preparing dishes, the Ministry of Food are about to take advantage of the cinema. It is not every housewife who is able to spare the time to attend lectures, and therefore a film is in course of preparation showing M. Krena, the well known culinary expert, preparing war-time dishes. It is to be shown at a number of cinema houses. There is no intention to exhibit the picture at express speed—they will move slowly, and have full descriptions, the idea being to show the public how to make the most of food commodities at a time when every ounce is of value.

American Film Releases.

An important announcement will shortly be made regarding the future of the long-expected Goldwyn Pictures. This corporation, one of the most recent producing concern in America, set out to make the perfect picture, and to that end secured star artistes, star stories, and star directors. So careful were they not to fail at their self-imposed task that many months elapsed before the completed article was seen in the States, and as many more before the copies arrived in this country.

Among the artistes we note with interest Miss Maxine Elliott (sister to Gertrude, Lady Forbes-Robertson), an actress of considerable personal charm and beauty; Miss Mary Garden, the popular singer of French grand opera; Mabel Normand, the "diving girl"; Madge Kennedy and Jane Cowl, favourites of the regular stage. With the exception of Mabel Normand, whose film fame is universal, all of the foregoing are making their debut upon the screen.

F.B.O.

The "Mysteries of Myra," the new F.B.O. serial, will shortly be shown to the trade. The serial, 15 episodes in length, will be released on Aug. 12.

Wharton's are the producers, and the principal parts are in the very capable hands of Miss Jean Sothern (Myra) and Mr. Howard Estabrook (Dr. Alden).

Good Friday Opening.

The Norwich licensing magistrates refused an application from the manager of the Haymarket Picture House for permission to open on Good Friday. Applications for dancing licences, in addition to those for singing already granted, from the proprietors of the Electric Cinema Theatre and the Prince of Wales' Palace Theatre were also refused.

London Independent.

London Independent are coming forward with some very attractive offerings just now, and their future programme promises to be no less interesting. In addition to "Scattered Leaves" and "The Conqueror of Death," presented to the trade this week, they promise another interesting novelty entitled "Jacko's Secret," featuring the wonderful little super-monkey; a film version of Robert Hichens' famous novel, "The Slave"; and a production which the Cines Co., of Rome, regard as their most remarkable achievement yet.

Pioneer have been booking up a considerable number of extra contracts for "Gloria's Romance" since taking over the rights in this super-serial for their own particular territories, and have new copies available from the present week onwards.

Incidentally a good many people will be surprised during the next week or so to see the number of important houses where "Passing Show Comedies" have secured a footing.

The British Actors' Film Company.

The British Actors' Film Company are now hard at work at their new production, "Once Upon a Time," under the direction of Mr. Thomas Bentley.

The story is an original one, and covers a period of forty-three years, from 1875 to the present day. The cast is an exceptionally strong one, and includes the following well-known artistes: Messrs. A. E. Matthews, Nelson Keys, C. J. Macdona, Fred Volpé, and Lauri de Frece, and the Misses Manora Thew, Jean Legge, and Dorothy Minto.

Ealing, W.

The attractive programme being presented at the Broadway Palladium by Mr. G. A. Deighton for the latter half of the week includes "The Amazons," "Yellowstone Park," and Pathé's Gazette.

At the Kinema, West Ealing, for to-morrow, the principal items are "The Suspect" and "Jackie in Wonderland. On Monday next "Holy Orders" and "The Late Lamented" head a strong bill.

Euston.

Mr. Barker is presenting to-morrow at the Euston Picture Palace Pathé's Gazette, "History of the War," episode 11 of "Patria," "His Precious Life," and "Sudden Jim." Commencing Monday next, the outstanding features are "Counting out the Count," Pathé's Gazette, "The Nightcap," and "The Square Man's Deal."

Marble Arch, W.

The Electric Palace.—Commencing to-morrow, Mr. George Snazelle is screening "Julius Cæsar," and on Monday next and throughout the week a film version of "Dombey and Son" should prove a powerful attraction. The augmented orchestra at this hall, under the direction of Mr. William Robbie, is greatly appreciated.

Attractive fare is offered at the Pavilion. For the latter half of the week Sessue Hayakawa in "Forbidden Paths" heads a strong bill. On Monday next episode 11 of "Patria" will be shown.

Maida Vale, W.

At the Maida Vale Palace on Thursday the principal item in a capital programme is "The Ghost House."

Golden Domes, Streatham.

Mr. Robert Chambers, Golden Domes, Streatham, has been the manager there since its opening seven years ago. He was previously on Pyke's Circuit. Many matinées in aid of various forms of war work have been held in this cinema, and the proprietors have given over 10,000 free admissions to wounded soldiers. These are always welcome, and Mr. Chambers devotes all his mornings and afternoons to the entertainment of our wounded, in connection with the Y.M.C.A. organisation.

Last week he was showing "The Amazons" (J. D. Walker) as his principal feature, and next week "The Gay Lord Quex" (Ideal) and "The Little American" (J. D. Walker) will be screened. Mr. Chambers issues a dainty little calendar, with portraits and items of news about the various stars who are screened on the films he regularly books.

Richmond.

Mr. Clive is presenting throughout the week, at the Royalty Kinema, D. W. Griffith's powerful film, "The Birth of a Nation," with an augmented orchestra under the direction of Mr. Walter Taylor. On Monday next "The Gay Lord Quex" is the principal picture.

Talbot Kinema Theatre.—"Environment" heads the excellent bill offered by Mr. John Maris for to-morrow, and on Monday next "The Stolen Treaty" is the chief film.

Sutton.

"Love's Old Sweet Song," founded on Molloy's celebrated ballad, is the important film at the Hippodrome for the first three days of the week. During its projection Miss Elsie Callont uses her admirable voice to distinct advantage. For the latter portion of the week the fifth episode of "Patria" will be screened.

"Silks and Satin" is the leading attraction at the Picture Theatre, Cheam-road. For the latter half of the week "The Gutter Magdalene" and a Chaplin "The Count" are films of contrast to be presented.

"Home, Sweet Home," based on a famous song, takes pride of place on Mr. Savage's splendid programme at the Electric for the current portion of the week, "Luke's Double" and "Their Honeymoon" representing comedy. For the latter half of the week Parts 3 and 4 of the Imperial film, "The Building of the British Empire"—Canada and British Columbia, and "The Crimson Blade," the 7th enthralling episode of "Perils of the Secret Service," will be submitted. Throughout the week Private Eddie Dancey, light comedian, appears with success.

Victoria, S.W.

At the Victoria Picture Palace Mr. Barker is showing, for the latter half of this week, "A Defective Detective" and "The Square Man's Deal," among other films. On Monday next "The Little American" and episode 11 of "Patria" should attract large audiences.

Woolwich, S.E.

Mr. E. W. Foweraker submits to-morrow at the Cinema, Beresford-square, "Check to the King"; and on Monday next "Her Condoned Sin" is the star picture.

Bristol.

At the Bedminster Hippodrome Cinema the special attraction for the week is "A Daughter of the Gods."

At the Olympia the leading films are "The Lost Chord," "The Sales Lady," "Patria" (serial), and the two-reel comedy, "Where Is My Wife?"

"Where Are My Children?" is being shown at Livermore's Palace, and is announced to be produced with the approval of the National Society of Public Morals.

"The Life of Lord Kitchener," with a sub-title, "The Awakening of the British Empire," is being shown at Triangle Hall

Buxton.

At Buxton Picture House "Love Aflame" and "The Little Brother" are the principal attractions.

The Buxton Hippodrome are showing "The Price of Silence" and "Sleeping Fires."

Dublin.

By arrangement with the London Independent Film Trading Co., Ltd., the film-story, "The Life of Lord Kitchener," is showing at the Theatre Royal Hippodrome at a series of matinées for a short season.

The featured film at the Bohemian Picture Theatre this week is "A Self-made Widow," a five-reel story, with Alice Brady in the principal rôle.

Dundee.

Mr. Arthur G. Brown's leading attraction at La Scala to-morrow includes "The Fortune of Fifi," exploited by charming Marguerite Clark.

At the Victoria Palace Theatre Messrs. R. C. Buchanan and Stanley Rogers will present to-morrow Emmy Whelan in the five-part Metro-Wonder play, "Vanity."

The New Electric, Britannia, Tivoli, Royal, Pavilion, and other picture theatres continue to do excellent business.

Greenock.

The programme at the B.B. Cinema on Monday included "Womanhood." For the latter portion of the week "A Wife and Partner" is announced as a leading feature.

"What Every Woman Knows" is the attraction at the Palace for the first half of the week, while for the remainder of the week "The Sowers" is the attraction.

The Central programme includes "Rosie O'Grady," Charlie Chaplin in "Behind the Screen," "The Unattainable," and the ninth episode of the serial, "Judex."

"The Birth of a Nation" is being screened at the Empire and the Victoria.

Leicester.

At the Cinema de Luxe Mr. Harold B. Hill screens as his outstanding films this week "The Squaw Man's Son," "The Conquest of Canaan," "The Ghost House," and "The Village Blacksmith," the song being rendered by Mr. Reginald Green.

Mr. Trueman Towers at the Floral Hall has as his leading features this week "The Silent Lie," "Sudden Jim," "A Kentucky Cinderella," and "Hula Hula Land."

At the Grand Electric Palace Mr. Horace H. Springett is showing "A Self-made Widow," "Roped Into Scandal," "God's Children," and another episode of "Gloria's Romance."

Manchester.

The Deansgate Picture House, in Manchester, is showing excellent drama in "The Queen of the Circus," with Justin Farnum in "The Spy" in reserve for the second half of the week.

At the Grosvenor a fine version of "The Sowers," with Blanche Sweet and Thomas Meighan in the cast, is enjoying ample patronage, which is sure to be extended to "The Amazons" when it is screened on Thursday. "Butterflies of Society," a five-reel story of a callous woman's intrigues, starring Carlyle Blackwell, is preceding at the Market-street house Thursday's presentment of "Redemption," while at the Oxford capital business is assured by "Moll o' My Heart" and "Two Men and One Woman."

Of a different character, but intensely and realistically dramatic, Ibsen's "Ghosts" is the principal attraction for the week at the Palladium, where Miss Ethel Kennish, vocalist, with a Queen's Hall reputation, also contributes to the programme.

Messrs. Broadhead's Empress Electric have "A Kentucky Cinderella" and "The Snarl."

A private show of Evelyn Thaw's experiences in "Shadows on My Life," episodes of fine dramatic interest, was given on Tuesday at the Grosvenor.

THE PARTING OF THE WAYS. [*Triangle.*
"Diane of the Follies."

Oxford.

The week's attractions at the Electra Palace, Queen-street, include "At First Sight," "The Frame-Up," "Forbidden Paths," and "The Life Worth While," with the official war film, "The Canadians."

The chief items at the George-street Cinema are "Kiddie," in five parts; Charlie Chaplin, in "The Adventurer"; and "A Tyrant of Old Russia," for the week-end.

At the Palace, Cowley-road, Fox's great production, "A Daughter of the Gods," is booked for the whole week, and is being shown three times daily.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
March 25..	Riff Raff and Rivalry ..	Big V	Comedy	882	6½	B
March 28..	The Troublesome Secretaries	Vitagraph	Comedy	866	7½	D
March 28..	The Evolution of the Butterfly	Kineto	Interest	410	6¾	B
April 1 ..	Rough Toughs and Roof Tops	Vitagraph-Big V	Comedy	911	6½	B
April 4 ..	Bobby the Magician.. ..	Vitagraph	Drama	920	6	B
April 8 ..	The Joy Riders	L.-Ko	Farce-Comedy	1849	7	D
April 8 ..	A Munition Worker's Curse..	Transatlantic	Comedy	885	7	B
April 11 ..	The Other Stocking	Transatlantic	Comedy	900	6½	B
April 11 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	846	6½	B

EXCLUSIVES.

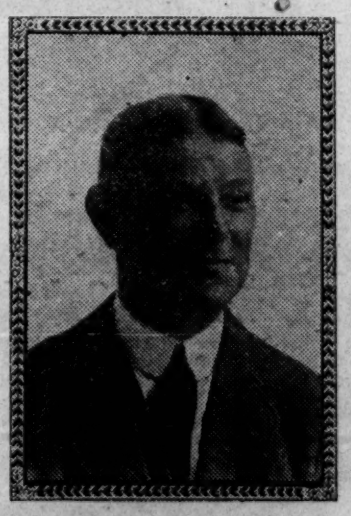
March 11..	Wits and Fits	Pioneer-Passing Show	Comedy	1000	7½	B
March 18..	The Rejuvenator	Ditto	Comedy	1000	8	B
March 25..	Aerial Joy Ride	Ditto	Comedy	1000	7¾	B
April 29 ..	Small Change	Christie	Comedy	1000	8½	B
May 6 ..	His Flirting Ways	Christie	Comedy	1000	8½	B
May 13 ..	Clothes and the Man ..	Christie	Comedy	1000	8½	B
May 20 ..	Those Wedding Bells ..	Christie	Comedy	1000	8½	B
May 16 ..	Perils of the Bakery ..	Billikin	Comedy	1000	8¾	B
May 27 ..	Babs' Burglar	Walker's	Comedy	5000	8¾	D
June 3 ..	Wild and Woolly	Walker's	Comedy	5000	9	D
June 17 ..	The Bruce Family Mystery..	Fox	Drama	5549	7¾	B
June 17 ..	Diane of the Follies.. ..	Triangle	Comedy-Drama	5000	8¾	A.B.
June 20 ..	The Last Leaf	Vitagraph	Drama	1800	8	B
July 1 ..	The Love Doctor	Vitagraph	Drama	5000	7¾	B
July 8 ..	Pants..	Essanay	Comedy	5000	8¾	D
July 15 ..	Cab No. 13	Walturdaw	Serial	9 Epi.	8	B
Not known	The Admirable Crichton ..	Samuelson	—	6000	—	D
Not known	Meg of the Woods	Butcher's	Drama	5000	8½	D
Not known	The Greatest Wish in the World	International	Drama	5000	8¾	D
Not known	Jerry's Big Mystery.. ..	Phillips'-Cub	Comedy	1000	7½	B
Not known	Jerry's Brilliant Scheme ..	Ditto	Comedy	1000	7½	B
Not known	Jerry's Double Header ..	Ditto	Comedy	1000	7½	B
Not known	Scattered Leaves	L.I.F.T.-Tiber	Drama	5000	8	B
Not known	Conqueror of Death	L.I.F.T.-Armando Vay	Drama	5000	8¾	B
Not known	A Game of Wits	Bolton's	Drama	5000	8¾	D
Not known	The Magistrate's Daughter..	Gaiety	Comedy	2000	8¾	B
Not known	Living by their Wits ..	Gaiety	Comedy	2000	7½	B
Not known	The Base Deceivers	Gaiety	Comedy	2000	8	B

UNITED KINGDOM PHOTOPLAYS.

MR. COLIN CAMPBELL,
Managing Director.

The motion picture industry has at all times attracted men of extraordinary qualities, and among the number must be included Mr. Colin Campbell, managing director of United Kingdom Photoplays. Mr. Campbell graduated at an American university, and was duly admitted to the Bar of the State of California, and of the territory of Hawaii, as well as of the Federal Courts, but was engaged in journalism in the Orient for a number of years.

Mr. Campbell thus acquired such an intimate acquaintance with the Far East that he was invited to join the Dorsey Expedition, as a member of which he travelled throughout Japan, China, Malaysia, Ceylon, and India.



MR. COLIN CAMPBELL.

The experience thus gained enabled Mr. Campbell to recognise the vast fields of ethnological lore to be found in Wales, and he succeeded in interesting a number of very influential residents of the Principality in the production of a series of pictures which would serve to perpetuate the folk-lore, customs and costumes of Wild Wales as well as provide a means by which the beauty of her hills and vales could become more generally known.

Mr. Campbell relates some interesting experiences of his work in India, amongst them that of an attempt to obtain permission to take some scenes at the Court of the Maharajah of Udaipur. This was refused by the Maharajah, but the Crown Prince gave permission, and arrangements were made for a scene to be taken surreptitiously, an excellent picture being made of the Maharanee and suite embarking on a State barge on the great lake in the palace grounds.

Not content with his activities in Cardiff, Mr. Campbell has entered London, and is established at 101, Wardour-street, where he handles the United Kingdom rights for the David Horsley Mutual Productions, as well as what were previously known as Censor Films.

Mr. Campbell's recent purchases include the fine six-reel Ivan picture, "Retribution," featuring the well-known American legitimate actor, Mr. Arthur Donaldson, as well as another very fine subject, "Should a Baby Die?" Discussing the last-named, Mr. Campbell was most enthusiastic, and said: "From the title of this subject, one might be excused for thinking it a propaganda film; but such is not the case. It is a clean, wholesome, well-told story which deals with life in a modern Jewish household. It is five reels—all story—which will please any spectatorate. As a producer," Mr. Campbell continued, "I have learned that, after all, it is first story, then story, and lastly story, that counts. One is frequently asked to use drab and shapeless material to build up a picture play that will grip; this is sometimes done, but given heart, interest, and a running story, the picture makes practically itself. Such a subject is 'Should a Baby Die?'"

Mr. Campbell has also acquired the U.K. rights for the La Salle Mutual Comedies, and the title of his company is thus justified.

COMING FILM TRADE SHOWS.

LONDON.

The Net, The Strolling Player (Thanhouser), 167-169, Wardour-street, 2.30 p.m., Feb. 20.

The Kingdom of Love and A Milk-fed Vamp (Fox), Super Cinema, 11 a.m., Feb. 20.

Captain Kiddo (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., Feb. 20.

Maternity (Harry Ward), Shaftesbury Pavilion, 11.30 a.m., Feb. 20.

The Fettered Woman, Law and Order (Vitagraph), West End Cinema, 11.30 a.m., Feb. 20.

Betsy Ross (Inter-Ocean), West End Cinema, 11.15 a.m., Feb. 21.

The Dream that Came True (Phillips), Shaftesbury Pavilion, 11.30 a.m., Feb. 21.

Stolen Hours (Gaumont), Own Theatre, 2.30 p.m., Feb. 19, 20, 21, and 22.

Nina the Flower Girl, Double Crossed, Her Sugar Baby (Triangle), Shaftesbury Pavilion, 11 a.m., Feb. 22.

One Law for Both (Inter. Exclusives), West End Cinema, 11.15 a.m., Feb. 26.

Her Beloved Enemy (Thanhouser), 167, 169, Wardour-street, 2.30 p.m., Feb. 27.

Unknown 274 (Fox), Super Cinema, 11 a.m., Feb. 27.

Society's Driftwood (Granger), Shaftesbury Pavilion, 11 a.m., Feb. 27.

Sylvia of the Secret Service (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., Feb. 27.

Jaffrey (Pathé) Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., March 6.

Streets of Illusion (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., March 13.

BELFAST.

The Burglar (Gaumont), Own Theatre, 11.5 a.m., Feb. 20.

The Spindle of Life (Gaumont), Own Theatre, 11.15 a.m., Feb. 27.

The Common Law (Triangle), Imperial Cinema, 10.45 a.m., March 5.

BIRMINGHAM.

On to Berlin (Fox), Scala, 11 a.m., Feb. 20.

The Rose of Blood (Fox), Scala, 11 a.m., Feb. 21.

The Conqueror of Death and Scattered Leaves (L.I.F.T.), Picture House, 11 a.m., Feb. 22.

Under Cover, The Countess Charming (Walker), Scala, 11 a.m., Feb. 22.

Diane of the Follies, The Last Card, Perils of the Bakery (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Feb. 22; 3.30 p.m., 6.30 p.m., Feb. 24.

Streets of Illusion (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., Feb. 24.

The Bruce Family Mystery (Fox), Scala, 11 a.m., Feb. 26.

The Spindle of Life (Gaumont), Own Theatre, 11 a.m. and 3 p.m., Feb. 26.

Jaffrey (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., March 3.

Cab No. 13 (Walturdaw), Scala Theatre, Smallbrook-street, 3 p.m., March 3.

Sylvia of the Secret Service (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., March 10.

CARDIFF.

Diane of the Follies, The Last Card, Perils of the Bakery (Triangle), Principality Buildings, 11 a.m., Feb. 20.

The Marriage Auction (Gaumont), 11.30 a.m., Own Theatre, Feb. 22.

The Little Princess, On the Level (Walker), 16, Priory-street, 11 a.m., Feb. 22.

Captain Kiddo (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., Feb. 26.

The Man Without a Country (Phillips), Castle Cinema, 11 a.m., Feb. 26.

The Soul of Satan, His Smashing Career (Fox), Cardiff Cinema, 11 a.m., Feb. 26.

When a Man Sees Red (Fox), Cardiff Cinema, 11.30 a.m., Feb. 27.

Sylvia of the Secret Service (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m., 3 p.m., March 1.

Cab No. 13 (Walturdaw), Imperial Cinema, March 7.

Streets of Illusion (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., March 12.

Jaffrey (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., March 19.

DUBLIN.

Do Children Count? (F.B.O.), Carlton, 11 a.m., Feb. 22.

The Spindle of Life (Gaumont), Own Theatre, 11.30 a.m., Feb. 26.

The Common Law (Triangle), Carlton Cinema, 11 a.m., March 1.

GLASGOW.

The Page Mystery (St. Mungo), Own Theatre, St. Vincent-street, 11 a.m. and 2.30 p.m., Feb. 20.

The Burglar (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., Feb. 20.

The Soul of Satan, His Smashing Career (Fox), Grand Cen. Pic. House, 11 a.m., Feb. 22.

Shadows On My Life (Ideal), Ideal Offices, all day, Feb. 21 and 22.

Her Official Fathers, Pearls and Perils, A Laundry Clean-up (Triangle), 182, Trongate, 3 p.m., Feb. 22.

The Rose of Blood (Fox), Grand Cen. Pic. House, 11 a.m., Feb. 25.

The Common Law (Triangle), 182, Trongate, Feb. 26.

The Common Law, New Savoy Theatre, 11 a.m., Feb. 26.

The Spindle of Life (Gaumont), Own Theatre, 2.30 p.m., Feb. 26; 11 a.m. and 2.30 p.m., Feb. 27.

Jaffrey (Pathé), Savoy Theatre, 11 a.m., March 1.

Streets of Illusion (Pathé), Cranston's Picture House, 11 a.m., March 8.

Sylvia of the Secret Service (Pathé), Cranston's Picture House, 11 a.m., March 15.

LEEDS.

The Burglar (Gaumont), Own Theatre, 2.30 p.m.; Feb. 19, 11 a.m., Feb. 20.

The Cigarette Girl (Pathé), City Cinema, Leeds, 11 a.m., Feb. 20.

The Sunbeam (Ruffells), Picture House, 11 a.m., Feb. 20.

Lash of Power (Greta), Assembly Rooms, 11 a.m., Feb. 20.

The Bruce Family Mystery (Fox), Grand Assembly Rooms, 11 a.m., Feb. 21.

Borrowed Plumage, Haunted by Himself, A Winning Loser (Triangle), Bond-place-chambers, Infirmary-street, 11 a.m., Feb. 19 and 22.

It Is For England, Union Jack (Photo Plays), Picture House, 10.30 a.m., Feb. 22.

When a Man Sees Red (Fox), Theatre de Luxe, 11 a.m., Feb. 26.

Jaffrey (Pathé), City Cinema, Boar-lane, 11 a.m., Feb. 26.

The Kingdom of Love, A Milk Fed Vamp (Fox), Grand Assembly Rooms, 11 a.m., Feb. 28.

The Net, The Strolling Player (Thanhouser), 29, Guildford-street, 3 p.m., March 1.

Streets of Illusion (Pathé), City Cinema, Boar-lane, 11 a.m., March 5.

Her Beloved Enemy (Thanhouser), 29, Guildford-street, 3 p.m., March 8.

Sylvia of the Secret Service (Pathé), City Cinema, Boar-lane, 11 a.m., March 12.

LIVERPOOL.

The Common Law (Triangle), The Scala, 10.45 a.m., Feb. 18.

Truthful Tulliver, False to the Finish, Skirt Strategy (Triangle), The Scala, Lime-street, 11 a.m., Feb. 20.

The Conqueror of Death and Scattered Leaves (L.I.F.T.), Prince of Wales Theatre, 11 a.m., Feb. 20.

The Sunbeam (Ruffells), Scala, 11.30 a.m., Feb. 21.

Kingdom of Love (Fox), 28, Deansgate Arcade, 11 a.m. and 3 p.m., Feb. 21 and 22.

Bab's Burglar, Wild and Woolly (Walker), Scala, 11 a.m., Feb. 22.

When Baby Forgot, Last of the Carnabys (Pathé), 34, Paradise-street, 11 a.m., Feb. 22.

Meg o' the Woods (Butcher), City P.H., 11 a.m., Feb. 22.

The Burglar (Gaumont), Own Theatre, 11 a.m. and 2.45 p.m., Feb. 20 and 22.

When a Man Sees Red (Fox), City Picture House, 11 a.m., Feb. 25.

Cab No. 13 (Walturdaw), 116, Dale-street, 11 a.m., Feb. 26.

The Greatest Wish in the World (Inter. Exclusives), City Picture House, 11 a.m., Feb. 27.

The Spindle of Life (Gaumont), Own Theatre, 11 a.m., and 2.45 p.m., Feb. 27 and March 1.

Streets of Illusion (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Feb. 26 and March 1.

Shadows on My Life (Ideal), Scala, 11 a.m., March 4.

Sylvia of the Secret Service (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m., 3 p.m., March 5 and 8.

Jaffrey (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., March 12 and 15.

MANCHESTER.

When a Man Sees Red (Fox), Oxford-street, Picture House, 11 a.m., Feb. 20.

Efficiency Edgar's Courtship (F.B.O.), Cinema Exchange, 11 a.m., Feb. 20.

When Baby Forgot, Last of the Carnabys (Pathé), 15, Deansgate, 11 a.m., Feb. 20 and 21.

Truthful Tulliver, False to the Finish, Skirt Strategy (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m., 2.30 p.m., Feb. 19, 21, 22.

The Kingdom of Love (Fox), 28, Deansgate Arcade, 11 a.m., and 3 p.m., Feb. 21 and 22.

Cab No. 13 (Walturdaw), Cinema Exchange, Ardwick Green, 11 a.m., Feb. 22.

The Spindle of Life (Gaumont), Own Theatre, 3 p.m., Feb. 26.

The Conqueror of Death and Scattered Leaves (L.I.F.T.), Oxford-street P. H., 10.45 a.m., Feb. 27.

The Net, The Strolling Player (Thanhouser), Kinema House, 12, Cannon-street, 11 a.m., 1 p.m., and 3 p.m., Feb. 27.

Streets of Illusion (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Feb. 27 and 28.

Unknown 274 (Fox), 28, Deansgate-arcade, 11 a.m. and 3 p.m., Feb. 28 and March 1.

The Savage (Phillips), Market-street Picture House, 11 a.m., March 1.

Her Beloved Enemy (Thanhouser), Kinema House, 12, Cannon-street, 11 a.m., 1 p.m., and 3 p.m., March 6.

Sylvia of the Secret Service (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., March 6 and 7.

Jaffrey (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., March 13 and 14.

NEWCASTLE.

The Soul of Satan and His Smashing Career (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Feb. 20.

Her Official Fathers, Pearls and Perils, A Laundry Clean-up (Triangle), 26, Northumberland-street, 11 a.m., Feb. 20.

The Cigarette Girl (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 2 p.m., Feb. 21.

When a Man Sees Red (Fox), New Pavilion, Westgate-road, 11 a.m., Feb. 22.

Bab's Burglar, Wild and Woolly (Walker), Own Theatre, 11 a.m., Feb. 22.

The Man Without a Country (Phillips), Queen's Hall, 11 a.m., Feb. 22.

Shadows On My Life (Ideal), Queen's Hall, 11 a.m., Feb. 26.

The Net, The Strolling Player (Thanhouser), 36, Clayton-street, 11 a.m. and 2 p.m., Feb. 26.

The Spindle of Life (Gaumont), Own Theatre, 11 a.m. and 2 p.m., Feb. 26.

The Bruce Family Mystery (Fox), Fox Private Theatre, 11 a.m., Feb. 27.

Jaffrey (Pathé), Pathé Theatre, 15, Bigg-market, 11 a.m. and 2 p.m., Feb. 27.

Cab No. 13 (Walturdaw), Queen's Hall, 10.30 a.m., March 1.

Her Beloved Enemy (Thanhouser), 36, Clayton-street, W., 11 a.m. and 2 p.m., March 5.

Streets of Illusion (Pathé), Pathé Theatre, 15, Bigg-market, 11 a.m. and 2 p.m., March 6.

The Common Law, Queen's Hall, 11 a.m., March 8.

Sylvia of the Secret Service (Pathé), Pathé Theatre, 15, Bigg-market, 11 a.m. and 2 p.m., March 13.

NOTTINGHAM.

Under Cover, The Countess Charming (Walker), Scala, 11 a.m., Feb. 20.

Shadows On My Life (Ideal), Ideal Offices, all day, Feb. 27 and 28.

SHEFFIELD.

The Common Law (Triangle), Electra Theatre, Feb. 20.

The Greatest Wish in the World (Inter. Exclusives), Denham and Rigg, Picture House, Union-street, 11 a.m., Feb. 20.

The Bruce Family Mystery (Fox), Clayton's Bioscope, 11 a.m., Feb. 22.

Pants, (F.B.O.), Don P.P., 3 p.m., Feb. 24.

Shadows on My Life (Ideal), Electra Palace, 11 a.m., March 1.

ANGLO-AMERICAN FILM FURNISHING.

INTERVIEW WITH MR. ERNEST REED.

Mr. Ernest Reed, the managing director for the United Kingdom of the Fox Film Co., recently in America, assures us that the expansion in the matter of pictures of the higher grade during the last 3½ years is marvellous. It is now admitted to be the fourth industry of the United States financially, and is being recognised by the State as an important national asset. The producer, when necessary, can obtain the greatest help from the Government, even to the loan of an Army Corps or a battleship.

A WIDESPREAD BUSINESS.

William Fox, the chairman of the company, has now been producing for about three years, and Mr. Reed attributes his immense success in a great part to the fact that he is one of the most extensive exhibitors in the United States, having a circuit of twenty-five theatres in New York alone, the largest of which seats 2,500 people. He therefore knows from actual experience what the public need, and his own ideas and intuitive knowledge have been proved and improved by his intimate association with the cinema patrons of America, and by means of the vast organisation and ramifications of the Fox business he is able to keep himself conversant with the requirements of the public all over the world. With his twenty-four producers and numerous studios, he is able to present to the public an endless variety — heavy drama, light drama, comedy, strong heroic "stunts," classics, such as "A Tale of Two Cities" and "Romeo and Juliet," spectacles such as "A Daughter of the Gods," and a wonderful new water spectacle, featuring Annette Kellerman, now in course of production. There is a wonderful series of fantasies and fairy plays for children and grown-ups, with crowds of trained children in the pictures. As much has been spent on the famous line of comedies as on the dramas to ensure absolute perfection. "Thoroughness" is the William Fox password. Every effort is made to secure correct local sentiment and atmosphere, and every helpful record is searched to obtain correct data. The best British brains are used on the other side in the production of British scenes.

MR. ERNEST REED.

THE LONDON BRANCH.

Mr. Reed is a north-countryman from Sunderland. He will be remembered by many showmen as having been a director of J. D. Walker's Worlds Films, Ltd., before he resigned that post to organise and open the British business for William Fox. His great aim is always to be the exhibitors' friend, and to this he attributes the permanence and the happiness of the relations between the company and its British clients. The result of this policy is shown by the fact that though the William Fox offices in London were only opened in June, 1916, and they had very large and commodious quarters at the outset, he has since found it necessary to make large additions to the premises, and the United Kingdom headquarters now occupy the whole of two buildings. During his recent visit to America Mr. Reed saw many of the companies at work on various productions that we shall be hearing about shortly.

"NO SMOKING" RULE.

He considers that in the United States the cinema public take their favourite amusement more earnestly than we do over here, as instanced by the fact that "no smoking" is the prevailing rule, so that the atmosphere may be kept quite clear for the projection. The most marked quality Mr. Reed has is enthusiasm—enthusiasm for William Fox, and everything that is his, and this enthusiasm is reflected throughout the staff at Old Compton-street.

"A GAME OF WITS."

CLEVER GIRL'S SUBTERFUGES TO MARRY THE MAN SHE LOVES.

Production .....American Film Co.
Star .....Miss Gail Kane
Type .....Comedy
Length .....Five Acts
Distributors ....Bolton's Mutual Films

This picture, exhibited to the trade on Monday last at the Super Cinema, deals with the exploits of Jeanne Browning, whose hand is sought by an elderly millionaire named Silas Stone, who through financial considerations is able to exercise power over her father. Jeanne apparently consents to the engagement, but leads her elderly lover such a dance that he is glad to cry off the engagement and pay a substantial cheque as a solace for her broken heart. This enables her to free her father and marry the young man she loves. Miss Gail Kane has an admirable part in Jeanne, and enters thoroughly into the many humorous episodes which are cleverly developed. The character of Silas Stone is also well portrayed, and some admirable country scenes and picturesque sets are introduced. The photography is of a high order throughout.

On the termination of Messrs. Howard and Wyndham's successful pantomime, "Humpty Dumpty," Mr. Buccleuch, the manager, was presented with a case of silver fish knives and forks from the staff and friends of the Theatre Royal, Edinburgh.

VARIETY NOTES.

Divina,
the operatic dancer, returned from a short tour on Sunday, finishing at Exeter. Every where she has met with gratifying receptions, and has been taking three curtains at every performance. Her latest dance (the Rose dance) is a very great success.

George French.
After a long absence in the provinces this popular comedian was in town last week at the Chelsea Palace, where his reception was of the heartiest. This week he is at the South London.

Alfredo,
the popular violinist, is this week making his first appearance at the Victoria Palace since he returned from South Africa. The warmth of his reception on Monday evening proved that he is a strong favourite here.

Horace Jones.
Horace Jones, who is appearing in "Buttercups," which is at the Kilburn Empire this week, is responsible for much merriment, the comedy throughout being keenly enjoyed.

O'Hanlon and Zambouni,
the popular dancers, who have been appearing in three or four West End shows during the past six months, and are now at the London Pavilion in "Any Old Thing," may, we understand, soon be seen in another West End show.

Fatty Roma's Latest.
In the recent pantomime of "Mother Goose" Fatty Roma introduced a capital topical number, "Rations," which he is now featuring on the halls round the L.T.V. Circuit.

Jen Latona in Town.
Jen Latona, the popular entertainer at the piano, who has just concluded a brief tour of the Moss halls, is now playing the L.T.V. Tour, and is to be seen at the Grand, Clapham, this week.

Katie Hughes Indisposed.
Miss Katie Hughes, the popular comedienne, has decided to rest this week owing to loss of voice, much to the disappointment of audiences at the Kilburn Empire.

Flora Cromer.
This versatile artiste has a capital number in "Father's Doing His Little in the Army," which is proving a big success everywhere. This week Miss Cromer is playing at the Bristol Hippodrome, where she is sure of a big welcome.

Billy Rutherford.
At the Richmond Hippodrome this week a new act is to be seen, for which the popular dancer, Billy Rutherford, gains a hearty reception.

Pierce and Rosslyn.
At the Palladium recently this popular American duo were called upon to deputise for Jack Pleasants, who was indisposed. Their attractive act was greatly appreciated, and met with enthusiastic reception.

Doris Brunton.
At the Bedford on Monday next the operatic vocalist from the concert stage will be seen in a new act.

Marjorie Fulton.
At the Kilburn Empire last week this dainty comedienne sang two new songs, "Somewhere in France is a Lily" and Jay Whidden's popular number, "Some Afternoon." She concluded with a neat dance, and was given a very gratifying reception. Next week Miss Fulton will be at Golders Green.

Frank Powell,
the popular character patter comedian, who has just concluded a very successful tour in the provinces, is back in town again, and is appearing at Collins's this week.

Witt and Butt,
the élite entertainers, had a very successful time on the L.T.V. Tour, which they finished two weeks ago, playing twice at the Holborn in four weeks. They finished the tour at Kilburn, where they closed the show at the second house, the audience being very enthusiastic at the conclusion of their "Football Rag." They were not allowed to depart until they had given an encore, and finally Paul and Teddie had to take five curtain calls.

The Cavendish Four.
In our report of the Hackney Empire last week we omitted to give the names of the artistes in this act, presented by the Cavendish Four. The baritone is Mr. D'Arcy Cavendish; the soprano, Miss Grace Kenza; the contralto, Miss Nancy Wadley; and the harpiste and pianiste, Miss Lucy Weston. The quartette are appearing at the Hippodrome, Aldershot, this week with their usual success.

Ronez Quartette.
This delightful quartette are still doing remarkably well in the provinces. At Barrow-in-Furness last week they were recalled before the curtain nightly. This week they are playing at Northampton.

Romaine and Dainton,
the popular musical comedy entertainers, who are proving one of the outstanding features at the Euston, are concluding a highly successful tour of the Syndicate Halls this week. On Monday next they will be starring again on the Macnaghton tour, and later return to Edinburgh and Glasgow, at both of which places they played less than five months ago. Their next appearance in Town will be in May.

Rosa Loader Entertains the Boys.
By special request, this popular entertainer and others went over to France on Monday last to entertain the "Boys" right behind the trenches.

Fred Duprez in Ireland.
Although the popular comedian intended resting for a while, he crossed over last week-end to play at Dublin and Belfast this and next.

The new fixtures arranged in aid of the Y.M.C.A. Hut Fund as are follows:—To-morrow (Thursday), matinée, Savoy Theatre, of "Nothing But the Truth"; March 4, matinée, Criterion Theatre, of "A Little Bit of Fluff"; March 14, matinée, Haymarket Theatre, of "General Post." His Majesty's Theatre will give a performance early in March.

Admiral Mark Kerr wishes to express his indebtedness to Mr. Charles Gulliver, Mr. Oswald Stoll, Mr. Frank Allen, Mr. Percy Hutchison, Mr. Bernard Hishin, Mr. Tom Davis, Mr. Blaiberg, Mr. F. Tibbetts, and Miss Doris Keane, and all the artistes and staff who have so generously given their services with such a splendid result for the benefit of the fighting forces.

PROVINCIAL NEWS.

(Continued from page 10.)

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. Fred Collins' pantomime, "Robinson Crusoe," is the attraction here. The company includes Messrs. Leslie Lynne, Jack Dodds, Bob Merry, and Misses Violet Thorne, Flora Carlton, and Kitty Evelyn.
Boots, The Chemists, 24, Hamilton-street.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mark Blow's company in "Toto," returns. Philip Anthony and Dorothy Millar as Toto Duval are the principals.
GRAND.—M. D., Mr. Charles G. Elphinstone; M., Mr. Albert Bulmer.—The Jazzbo Band is a decided novelty, including instrumentalists, vocalists, and dancers. Also appearing are Capt. Dare Austin and company in "His Wedding Morning"; W. V. Robinson, a Canadian entertainer; Silvio and company, in a comedy acrobatic act; and Colley and Scott, in "Comedy Tit-bits."
Boots, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—M., Mr. H. W. Rawland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—P., Hastings and St. Leonards Theatre Co., Ltd.—Mr. J. Fagan's company in "Damaged Goods."
Boots, The Chemists, 17-19, Robertson-st.; 61, George-st.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Mr. W. W. Kelly's company in "A Royal Divorce."
HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Will H. Glaze's company in the drama, entitled "His Last Leave."
PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—George Ackroyd and Mario Lorenzi, in flute and harp solos and duets; Paul Witt and Teddie Butt, entertainers; Ted Waite, comedian; Lena and Lewis, coloured comedians; Pasquays and Imp, comedians; The Violas, in thought reading; Ed. J. Baisden, comedy cyclist; and pictures.
Boots, The Chemists, 18, King-st.

HULL.

GRAND THEATRE.—P., Morton's, Ltd.; M., Mr. W. F. Morton.—"The Widow's Might" is a delightful comedy, with crisp dialogue. Rosie Begarnie is a charming widow.
ALEXANDRA THEATRE.—P., Morton's, Ltd.; M., Mr. G. Morton.—C. Watson Mill's company is presenting "The Fishermaid of Old St. Malo." Lora Arriott is the fishermaid, and Mr. Charles Yorke plays a clever character part.
PALACE.—P., Moss' Empires; M., Mr. J. Barrett.—"Bobo," a musical comedy, is a clever and sparkling production. Miss Ida Crispi and Will Fyffe, comedian, have leading parts.
TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Anston.—Pantomime, "Sinbad the Sailor," under the personal direction of the author, Mr. Fred Le Chrew, is being produced with much acceptance. The cast includes Adah Le Cren, Flo Lercy, Fred and Ted Oxo, Harry Le Cren, Maisie Asquith, Rosie Leilina, and Lila Leilina.
Boots, The Chemists, 10-12, King Edward-st.

LANCASTER.

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite. — Monday, Tuesday, and Wednesday, Mr. Stephen Crossley's company in "The Sword of Justice"; Thursday, Friday, and Saturday, Mr. F. G. Lloyd's company in "Tina."
Boots, The Chemists, 36-38, Penny-street.

LUTON.

GRAND. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. J. Bannister Howard's chief company in "The Belle of New York."
Boots, The Chemists, 27, George-street.

LEEDS.

ROYAL.—Pantomime. "Dick Whittington."
GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—The spring season opens with "Under Cover," with Matheson Lang in a part (Steve Denby) that fits him like a glove. Miss Ida Strachan charms everyone with her delightful portrayal of the heroine.
EMPIRE.—P., Moss Empires, Ltd.; R. M., Captain H. L. Rouche; Mus. D., Mr. Frank Bradsell.—The bill here is headed by "Pimple" himself in the flesh, assisted by Joe Evans, in a burlesque entitled "Father"; Carlton and his Satellites are back once more in "Hypnotism." Other entertaining items are Wilson Hallett, the clever child mimic; Mabel Mann, the young contralto; Albert Voyce, in comedy studies; Rollo and Rega, the acrobat and dancer; Swanstone and Hammond, in "The Movie Maid"; and Will Van Allen, comedian.
HIPPODROME.—R. M., Lieutenant Bertram J. Brown; Mus. D., Mr. Herbert W. Lester.—A fine draw is Ernest C. Rolls' big production, "Hankey-Pankey." A dazzling Dorma Leigh, Olive Weir, Eric Randolph, Harry Ray, and Jimmy Godden.
QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. G. Edward Hall.—Once more variety. Bob Pender's Nippy Nine in "A1" are a smart crowd. Other turns are Alice Hayes, a local favourite; Herbert Betts, comedian; F. E. Earle, card manipulator; Harry Ray, vocalist and dancer; James Bendon, vocalist; and the Marbas, dancers.
CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. G. Vernon Hopkins, Welsh humorist; Les Bon-Bons, novelty musicians; Jim C. Max, in coon songs; Marie Jose, comedian; Fieldes, gymnast; Bass and Malpass, entertainers; and Roelgin's Parrott, the great bird act.
Boots, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LEEK.

GRAND THEATRE.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Scarlet Letter." "Boy Scouts Be Prepared," and other films.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Strength of Donald McKensie." "The Secret of the Submarine," "When Paris Sleeps," &c.
Boots, The Chemists, 17, St. Edward-st., and Sheep Market-st.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A first visit is being paid here of the spy play, "Inside the Lines," which is exceedingly well presented by a good all-round company, under the direction of Mr. Bernard Hischin. The company includes Mr. Frederick Victor as Captain Woodhouse, Mr. Clive Currie as Major-General Sir George Crandall, Miss Violette St. Clair as Jane Gerson, Miss May Edward Saker as Lady Crandall, Mr. Arthur S. Leigh as Yucca Len, Miss Maudie Grayson as Mina, and Mr. Martin Sands as Henry J. Sherman.
THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—The Welfitt Gray company are on a first visit here in the London prize play, "A Fool in Paradise," for the first three nights; and "A Perfect Day" for the remainder of the week. An excellent combination includes Mr. Cecil Gray, Mr. Yves Renaud, Miss Gladys Morris, and Miss Ann Welfitt. In the last-named play Dia Davies (the Welsh tenor), Ferdie Ray, and Beatrice Varley sing "A Perfect Day," and Beatrice Varley "The Indian Love Lyrics."
PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—An excellent entertainment is provided here by Stanley Kirkby and Harry Hudson, in humour and harmony—big favourites here; Daisy Jerome, the brilliant comedienne; the Two Cures, coster kiddies of great ability; Sara Melita, the Welsh prima donna; Harry Freeman, comedian; the Four Dancing Madcaps, premier lady dancers; and Ernesto, musical juggler. Official war news is also screened.
PAVILION.—P., the Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Miss Marie Santoi, who is a great favourite here, is presenting her pantomime of "Aladdin," with a thoroughly capable company, which includes Miss Santoi in the title-rôle, supported in other parts by Queenie Pickford, Dorothy Owen, Madge Gibson, Beatrice Evans, Nellie Kilfoy, Eve Laine, and R. Thornbury, Dan Rodney, Tom Moss, Harry Sydney, Reg. Marshall, B. H. Delmar. It provides a rattling good entertainment, and meets with a cordial reception.
Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave Gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. W. Middleton.—This week Harry McKelvie stages one of the funniest of pantomimes —"Tommy Trotter"—written by Mr. Richard Waldon. An excellent company includes Jim Bond, Miss Retta Halkett, McGregor and Hood, Miss Florrie Cameron, J. B. Preston, Sisters Royce, George Perry, Dick Sutherd, and Miss Greta Redmond; besides a good chorus and ballet trained by Miss Daisy Darnley. The musical director is Mr. William Rainy.
Boots, The Chemists, 15, Leith Walk.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. W. de Freee; R. M., Mr. J. Mayall.—Musical burlesque, "Something Special"; Tom B. Davies, character comedian; Little Ivy, dancer and vocalist.

NEATH.

VINT'S PALACE.—P., Messrs. Vint's Theatre, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Southwood, his Pink Lady and a Piano; Stanley Russell, ventriloquist, vocalist, and dancer; and pictures.
Boots, The Chemists, 56, Wind-st.

NEW BRIGHTON.

TIVOLI.—G. M., Mr. F. V. Ross.—Petite Nina and her motor-cycling sea lions top the bill here. Other turns by Ernie Leslie, Dainty Danes, Bros. Lawn, The Heywoods, Maude Gray; also pictures.

NEWPORT.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—The Great Morritt, the mystery man; Harry Champion, comedian; Miss Beaumont Collins' company in farcical comedy, "Bedfellows"; Anaster, comedy juggler; Nina Wood; Fields and Doreen, comedy dancers; Sharp's Trombones; and pictures.
Boots, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Emma Litchfield's company in "Always Welcome."
BOROUGH THEATRE.—P. & M., Messrs. Brothers Black.—Marie Ambrose, popular vocalist; The Two Violets, dancers; Tina Paynola, mimic; and pictures.
Boots, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The first visit of "Quinneys'," under the direction of Eade Montefiore, is the attraction here for the first part of the week. Edward Irwin in the rôle of Joe Quinney is well supported by Cicely Oates as Susan and Sylvia Cakley as Posy. On Thursday Robert Courtneidge's company returns with "The Arcadians." The performances are once nightly, with a matinée of each play.
Boots, The Chemists, 1, Queen-street, and 120, St. Aldates Carfax.

PONTEFRACT.

ALEXANDRA.—P., Mrs S. A. Driver.—The Moffats and company in "My Bonnie Jean," Friday, "Bauldy."
Boots, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Manuel Vega, Ethel Mayne and Blanche, Wee Georgie Harris, Pictures.
Boots, The Chemists, 2, Water-st.

PRESTON.

EMPIRE.—P., Messrs. Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—Marvollous Merrills, American comedy cyclists; Lawson Fraser, in scena, "The Silver Wedding"; Tom Bracewell, comedian; De La Rues, in balancing act; Freda Lawrence and Billie Bowle, comedy entertainers; Bert Castle, comedian; Eileen Wayne, comedienne and dancer; Mlle. Cameo, poseuse.
Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY.—P. & M., Messrs. Milton Bode and Edward Compton.—"The Man Who Stayed at Home."
PALACE.—P., Messrs. Reading Palace Theatre of Varieties, Ltd. M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—Lew Lake's company in "The House that Jerry Built"; Vera Hind, comedienne; Harry May Hemsley, mimic of children; Ford and Fordham, acrobatic comedians; Martini, pianist; and pictures.
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Mr. and Mrs. H. B. Levy and Mr. J. F. Cardwell's company in panto., "Hop o' My Thumb."
HIPPODROME.—P., Messrs Wm. Fly, Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Stanley Carlton's company present "Only a Working Girl."

SCARBOROUGH.

GRAND OPERA HOUSE.—Will Gane and Cecil Morley, with their famous "Pierrot, Pierette, and Piano" company. Artistes include Misses Alice Waldie, Gladys Wynne, comedienne; Florence Dancy, the piano girl; and Miss Alma Robson, premiere danseuse; Messrs. J. H. Allan, light comedy; Jack Fowler, tenor; and Will Gane, comedian.
Boots, The Chemists, 1, St. Nicholas-street; and 18, Newborough.

SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Arthur Behan presents "Wait a Minute." Specialities by Celia Danvers, Whitmore and Lingard, May and Swift, Lily Austin.

SOUTHAMPTON.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—Comedy musical interlude, "Music at Home"; Tom Waters and Eddie Morris in "Father and Son"; Schreck and Percival, American absurdities; De Lilo Sisters; Tait and Aimee; Fred Keeton, comedian; Shawlene, simeur; and pictures.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—R. & M., Mr. John W. Coulson; S., Mrs. Pottinger.—Mr. Harry Foxwell presents Sheila Walsh in "When Our Boys Come Marching Home," supported by a capable cast.
Boots, The Chemists, 39, King-street.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mr. Mark H. Lindon.—Mr. Ernest R. Abbott's company in "The Sins of the Rich." Friday night, "Sapho."

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Miss F. Thurston presents the musical play, "Sunshine."

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. George Davies' company in "The Bing Boys are Here."
HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker. — Mr. Walter Bishop presents the pantomime, "Dick Whittington," with Miss Edna Latonne as principal boy.
Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Hart and Leonard's revue, "Spades and Diamonds."
HIPPODROME. — P., North E. Entertainments, Ltd.; D. M., Mr. G. Stainton.—Messrs. Macdonald & Young are again successfully presenting "Betty," with Miss Dorothy Hersee in the title-part.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner. — Mr. Evelyn Adell brings a domestic drama, "The Old Home."
VICTORIA.—M., Mr. L. Hodgkinson.—Vaudeville items by The Monzos, in a pot-pourri novelty.
Boots, The Chemists, 3, Church-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, entitled "The Third Man."
KING'S.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Mark Blow presents Mr. Louis Bradfield, Doris Lee, and company in the musical comedy, "Toto."
EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Fred Karno's company, including Jack Gallagher and Rita Everard, in the farce, "Three Bites"; Daisy Taylor, comedienne; Jean Kran, juggler; and The Braks, gymnasts.
Boots, The Chemists, 62, Fawcett-street.

TORQUAY.

TIVOLI THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Messrs. Horsfield and Woodward present this week "Wanted, a Husband."
THE PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—Two well-known comedies, "Ann" and "Beauchamp and Beecham," as played by Mr. Haldane Crichton's company, fill the bill this week. Miss Francis Mary Kendal and Messrs. Douglas Cecil and Jack Crichton lead the cast, which is a good one.
Boots, The Chemists, 46-48, Fleet-street.

WARRINGTON.

ROYAL COURT.—G. M., Mr. H. L. Warburton.—The Olga Hudson Trio; Billy Deane, comedian; The Carrattus, comedy girls; Barnard, Bunny and Bessie Dawe; J. W. Darley and Co. in "A Day's Out"; Chive, comedy musician; Query.
Boots, The Chemists, 126, Bridge-street.

WATFORD.

PALACE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison. — Mr. Arthur Rosebery is presenting here his twice-nightly London company in the naval play, "For Sweethearts and Wives."
Boots, The Chemists, 115, High-street.

WOLVERHAMPTON.

GRAND.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—The George Edwardes company present "Betty," with Miss Billie Browne in the title-rôle. Prominent in the cast are Mr. Myles Clifton, Mr. Charles F. Cooke, Mr. Jimmie Hooper, and Miss Yvonne Phillips.
THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. E. T. Kisbey; Mus. D., Mr. Harry Bradley.—A welcome return visit is being paid by the Raynor Repertoire company in "Under Two Flags" and "A Tale of Two Cities."
EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. Arthur Taylor.—"All Clear," musical farcical comedy, is the attraction here, featuring Billy Danvers, supported by Arthur Wilmer, Dene Williams, Vera Delamaine, Linda Esmee, and Gertie Zack. Also in the bill are the Benedetti Bros., comedy musicians, and La Magda, in electrical transformations.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

A concert in aid of "Summerlee" and "King Edward Hall" Auxiliary War Hospitals was held on Thursday evening in the East Finchley Wesleyan Lecture Hall, which was packed. The concert was arranged by Mr. Tomlinson, and much of the success achieved was due to him for the amount of energy he put into the preliminary arrangements. Miss Leonora Radcliffe gave a charming rendering of "Softly Awakes My Heart," from "Samson and Delilah"; and the admirable tenor singing of Corpl. Chas. Cooper in "Lass o' Mine" was so much appreciated that he obtained no fewer than four encores. Miss Winifred O'Connor also obtained a fine reception for her effective treatment of Sanderson's "Break of Day," and Mr. Robert Carr scored with "Corporal John Bartholomey," the same artistes appearing in the second part. Mr. Arthur Thomas did well with his musical sketches, and favourable mention should also be made of Mr. Arthur Brough's capital ventriloqual sketches and Mr. Wilfred Alderton's tuneful silver bells solos. Mr. Walter Phillips was the pianist, and also acted as accompanist. Nurses from the two benefited hospitals kindly gave their services as programme-sellers.

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NOTICE.—Mr. Thornley-Dodge's New Play, "Over the Top," has been accepted by NORMAN HOWARD, Esq.
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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEBRUARY 25, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsals at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Jack Sterzelly, Rosie and M. Dubin, Susie Marney, Agda & Co., Cora Youngblood Corson's Instrumentalists, Five Wartons.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Marie Louise and Bit, Wells and Eclair Twins, Maggie Clifton and Partner, Sisters Reeve.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Melody Makers, Morny Cash, Olga Charna, Flying Banvards, Pinkie Whyte.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Phil Ray, Nellie Wigley, Peter Bernard and Pianist, Lavaun, Belle Davis and Her Cracker-Jacks, Caron Troupe.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Bert Castle, Zeno, Joan Joll.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Forty Thieves."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Chas. Mildare, Those Four Kids, The Romany Girl Chas. Kasrac & Co., Barret and Knowles.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Barton and Ashley, Dora Lyric, Mimi and her Assistant, Edna Lyall, Harry Bedford.

GRAND PICTURE HOUSE, WALSALL. ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Rollo and Rega, Spalding and Vanguard, Broughton and Creedon, and company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Symphonia, J. H. Scotland, Albert Voyce, Haley's Juveniles, Mazuno Troupe.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Tom Wong Troupe, Lois Conn, Dolly Elsworthy and company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
The Six Q's, Giordano, The Bells, Tom E. Hughes, &c.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Emilie Hayes, Dave Bryant, Four Swifts, Sam and Fanny Trio, Dnig Sen Bros., Haley Komets, Robb Wilton.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Four Maxwells, Speezel Bros. and Mack, "Three Bites."
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"Betty."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Wilson Hallett, Fred Sylvester and Co., Naughton and Gold and company as booked.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthl statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc. submitted or sent to it for any purpose.

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Address all communications to the Managing Director.

CALLS FOR FEBRUARY 25, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Ellen Terry and Co. in the Trial Scene from "The Merchant of Venice," Bransby Williams, Wilkie Bard, Elven Hedges, Poppescus, Beatie and Babs, Molly Butler, Ackroyd and Lorenzi, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"The Lads of the Village."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Annie Walker and Jack Thompson, "Head First," Manny and Roberts, Vernon Watson, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Ern E. Roma, David Poole, Hedley and Windish, Silva Van Dyck, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Syd Sydney, Ernesto, Helen Alston, "Money and Misery," Ivor Vinter, Bioscope

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Yazo, The Grumblers, Pierce and Roslin, Ian McLean, Bonando, The Great Wieland, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Rich Hayes, The Gothams, Ernest Hastings, Alexander Prince, Isa Wise, W. B. Raby, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Ida Long, Tom E. Hood, Rosa Dallow, Marcelle and Partner, Torino, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Oswald Bemand, Dare Austin and Co., Anna Hana, Ernest Shand, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Four Madcaps, Tom Reno, Joe O'Gorman, O'Hara Sisters, Olga Sydney, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Five Jovers, Herbert Winter, Tom Clare, Stidder, Vivian Foster, Bioscope.
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NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Feb. 25, 1918

LONDON PAVILION.
Rehearsal at 11.30.
E. C. Rolls presents "Any Old Thing."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Moss' Empires, Ltd., present Albert de Courville's Revue, "Zig-Zag."

CHELSEA.
Rehearsal at 12.
Selkirk's Juvenile Spectacle, Niblo and Doris, Ina Hill, The Mongadors, Tom Sherbourne, Claude Lester, Four Blighty Girls, The Edivicta Troupe, Thornton and Delia, Bioscope.

EUSTON.
Rehearsal at 12.
Clive McKee and Fred Edwards' Co. in "Bert and 'Erb."
Atlas-Vulcana Troupe. Hope Charteris & Co. Jock Whiteford. Chas. Sherwin. Topsy Johnson. Lucy Brennan. The Novels. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Miss Ethel Newman and Co.

SOUTH LONDON.
Rehearsal at 12.
Maximilian The Great. The Sutcliffe Family. Twelve Manchester Mites. Lawrence Barclay. Bright & Adams. Halma. The Four Its. Alice Hughes. Edis & Forbes. Bioscope.

EAST HAM.
Rehearsal at 12.
Mdlle. Irma Lorraine, The Gomex Trio, The 3 Canadians, Art ur Aiston, Laurie and Elsie Quartette, Geo Dixon, Harry Marvello, Arthur Stroud, Victor Hearn, Bioscope.

TOTTENHAM.
Rehearsal at 2.
George French.
Chas Windermere & Co. in "Sarah Sleeps Out."
The Lawrence Wright Ensemble, Loupe & Ladies. Florence Cooper. Billy Housini and Co. George Newburn Ragard and Brownie. Maisie Rowlands. Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Albert de Courville's Revue, "Flying Colours."

WALTHAMSTOW PALACE.
Rehearsal at 1.
Brazillian Trio.
Captain de Villier's Wireless Airship. The Mackays. The Martinis. Dolly Victoria and Brother. Wilfred Burnand. Edie Gorf. Bert Elliott, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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